

*Commissioned by the Sunday Night Singers  
Michael McCullough, Conductor*

# Summer

*for Skyler Lightfoot*

Robert Ressler

Joshua Shank

Placidly  $\text{♩} = 72$

Soprano (S) vocal line: Rest.

Alto (A) vocal line: Rest.

Tenor (T) vocal line: Dynamics *p*, lyrics "The last child of snow," followed by "simile".

Bass (B) vocal line: Dynamics *p*, lyrics "The last child of snow," followed by "the last child of".

The vocal parts are labeled S, A, T, B on the left side of the staves. The bass staff has a 8 below it. The tempo is marked  $\text{♩} = 72$ . The dynamics *p* are placed above the tenor and bass staves respectively. The lyrics "The last child of snow," are underlined. The word "simile" is written at the end of the tenor line.

4  
Trio: *mp*

Soprano (S) vocal line: Dynamics *mp*, lyrics "The last child of snow," followed by a fermata over the bass line.

Alto (A) vocal line: Rest.

Tenor (T) vocal line: Rest.

Bass (B) vocal line: Dynamics *mp*, lyrics "last child of snow, the last child of snow, the".

The vocal parts are labeled S, A, T, B on the left side of the staves. The bass staff has a 8 below it. The tempo is marked  $\text{♩} = 72$ . The dynamics *mp* are placed above the soprano and bass staves respectively. The lyrics "The last child of snow," are underlined. The bass line continues with "the last child of snow, the last child of".

Note: The trio doesn't necessarily have to be made up of only sopranos.

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1165-3

the last child of snow \_\_\_\_\_ builds

last child of snow, \_\_\_\_\_ the last child of snow, \_\_\_\_\_

snow, \_\_\_\_\_ the last child of snow, \_\_\_\_\_ the last \_\_\_\_\_

flow-ers \_\_\_\_\_ with her hands, \_\_\_\_\_ while by star-dust \_\_\_\_\_ the

the last child of snow, \_\_\_\_\_ the last

child of snow, \_\_\_\_\_ the last child of snow, \_\_\_\_\_

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scales are weight-ed a - gainst her. \_\_\_\_\_

child of snow, \_\_\_\_\_ the last child of snow, \_\_\_\_\_

the last child of snow, \_\_\_\_\_

19

Tutti: **p**

The last child of snow,  
simile

Tutti: **p**

The last child of snow, the last child

**p**

The last

**p**

The last

23 simile

the last child of snow, the last child of snow,

of snow, the last child of snow, the last

child of snow, the

**mf**

**p**

**mf**

**p**

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27

the last child of snow, the last

child of snow, the last child of snow,

last child of snow

last child of snow

30

child of snow, the last child

the last child of snow,

builds flow - ers with her hands,

builds flow - ers with her hands,

33

— of snow, the last child of snow,

the last child of snow, the last

*mp*

while by star - dust the scales are

*mp*

— while by star - dust the scales are

36

poco rit.

the last child of snow, poco rit.

child of snow, the last child of snow, poco rit.

weight-ed a - gainst her. poco rit.

weight-ed a - gainst her.

39

Soprano (S) vocal line with lyrics: "The last child of snow,"

Alto (A) vocal line with lyrics: "The last child of snow,"

Tenor (T) vocal line with lyrics: "The last child of snow,"

Bass 1 (B1) vocal line with lyrics: "The last child of snow,"

Bass 2 (B2) vocal line with lyrics: "The last child of snow,"

Trio: *mp*

The last child of snow, \_\_\_\_\_

The last child of snow, \_\_\_\_\_ the last

The last child of snow, \_\_\_\_\_ the last child of snow, \_\_\_\_\_

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44

Tutti: *mp*

The last child of snow, \_\_\_\_\_

Tutti: *mp*

The last child of snow, \_\_\_\_\_

*poco rit.*

The last child of snow, \_\_\_\_\_

Faster, optimistic  $\text{♩} = 88$

47

*mf*  
she dreams

*mf warmly*      *<>*, simile  
she dreams to be, she dreams to be more than, she dreams to be, she dreams

the last \_\_\_\_\_ child \_\_\_\_\_ of snow, \_\_\_\_\_ the last \_\_\_\_\_

child \_\_\_\_\_ of snow, \_\_\_\_\_ the last \_\_\_\_\_ child \_\_\_\_\_ of snow, \_\_\_\_\_

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50

*simile*  
— to be more than the bliz-zard, \_\_\_\_\_ she dreams to be more than the

— to be more than, she dreams to be, she dreams to be more than,

— child \_\_\_\_\_ of snow, \_\_\_\_\_ the last \_\_\_\_\_ child \_\_\_\_\_ of snow, \_\_\_\_\_

— the last \_\_\_\_\_ child \_\_\_\_\_ of snow, \_\_\_\_\_ the last \_\_\_\_\_

53 *f sweetly, in the foreground*

That her fields will oc - cu - py —  
*(pattern change)*  
 bliz - zard, she dreams to be more than the bliz-zard, she dreams  
 she dreams to be, she dreams to be more than, she dreams to be, she dreams  
 — the last child of snow, the last  
 child of snow, the last child of snow,

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56

the e -  
 to be more than the bliz-zard, she dreams to be  
 to be more than, she dreams to be, she dreams to be  
 child of snow, the last child  
 the last child of snow, the

# © protection

62

ba - by's breath \_\_\_\_\_ and the  
 — she dreams to be \_\_\_\_\_ more than the bliz-zard, \_\_\_\_\_ she  
 be, she dreams to be more than she dreams to be \_\_\_\_\_  
 last child of snow,  
 snow, the last child of snow \_\_\_\_\_

65

last red beet. She dreams.

She dreams, she dreams.

she dreams to be more, she dreams.

she dreams.

she dreams.

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As the beginning  $\text{♩} = 72$

*poco rit.*

68

As the beginning  $\text{♩} = 72$

it is

*poco rit.*

The last child of snow.

*poco rit.*

The last child of snow.

A tempo

73

sum-mer and al-read-y the  
It is sum-mer and al-read-y the  
lt is sum-mer and al-read-y the  
is sum-mer and al-read-y the

Slowing to the end

78

sun fall ing.  
sun fall ing.  
sun fall ing.  
sun fall ing.

**For Perusal Only**

Austin, October 2012