

# Leap into Love

canon in three parts

Mechthild of Magdeburg (ca. 1207–1282/94)

Carson Cooman  
Opus 941

1 Fast, bouncy, vigorous (♩ = 108)



Leap, leap, leap in-to love, \_\_\_\_\_ and \_\_\_\_\_ from love in - to know - ledge,

2



leap from \_\_\_\_\_ know - ledge in - to the Har - vest,

3



that sweet - est Fruit \_\_\_\_\_ be - yond \_\_\_\_\_ hu - man know - ing.

*(ritard last part final time)*

Suggestion for a performance realization:

1. Sing once through in unison.
2. Sing three times through in three-part canon.
3. Each part ends its third repetition and stops, not sustaining a note, leaving the remaining parts to finish on their own.

Many performance possibilities are possible for these canons.

All women

All men

Women begin, followed by men, then women

Men begin, followed by women, then men

Experiment with various possibilities to arrive at what is best for the group at hand.

Listen to recordings of these canons at [www.sbmp.com](http://www.sbmp.com)

Performed by the Harvard University Choir, Edward Elwyn Jones, conductor

#2 & 3: Matthew Curtis

# From Your Heart

canon in four parts

Anonymous

Carson Cooman  
Opus 1012

**1** Flowing (♩=120/♪=40)



May love be a - bove \_\_\_\_\_ you, be -

**2**



low you, be - hind you, and be - fore you.

**3**



May \_\_\_\_\_ love come from your lips

**4**



and \_\_\_\_\_ from your heart.

Suggestion for a performance realization:

1. Sing once through in unison.
2. Sing twice through in canon, entering initially in order of Part 1 (S), 2 (T), 3 (A), 4 (B).
3. When each part reaches its final note (the 2nd time through in canon), hold it (the G) out to the very end.

for Julia and Richard, on the occasion of their wedding, June 15, 2013

# One Word

canon in three parts

Sophocles (ca. 497– 406 BCE)

Carson Cooman  
Opus 1008

1 Expressively (♩ = 72)

One \_\_\_ word, \_\_\_ one \_\_\_ word, \_\_\_ one \_\_\_ word \_\_\_ frees \_\_\_

© protection

3

\_\_\_ and that word \_\_\_ is \_\_\_ love, \_\_\_

(last time, all to Coda)

Coda (all)

and that word is \_\_\_ love.

Suggestion for a performance realization:

1. Sing once through all in unison.
2. Sing three times through in three-part canon. (First two parts stop after each ending.)
3. When third part reaches end of final repetition, all sing Coda together in three parts.

## About the composer

Carson Cooman (b. 1982) is an American composer with a catalog of hundreds of works in many forms—from solo instrumental pieces to operas, and from orchestral works to hymn tunes. His music has been performed on all six inhabited continents in venues that range from the stage of Carnegie Hall to the basket of a hot air balloon. Cooman's work appears on over forty recordings, including eighteen complete CDs on the Naxos, Albany, Artek, Gothic, Altarus, MSR Classics, Raven, and Zimbel labels. Cooman's primary composition studies were with Bernard Rands, Judith Weir, Alan Fletcher, and James Willey. As an active concert organist, Cooman specializes in the performance of contemporary music. Over 130 new works have been composed for him by composers from around the world, and his organ performances can be heard on a number of CD recordings. Cooman is also a writer on musical subjects, producing articles and reviews frequently for a number of international publications. He serves as an active consultant on music business matters to composers and performing organizations, specializing particularly in the area of composer estates and archives. For more information, visit [www.carsoncooman.com](http://www.carsoncooman.com).