

*Commissioned by the Hopkins High School Bel Canto Choir,
Philip Brown, Conductor*

The White Birds

William Butler Yeats

Daniel J. Hall

Flowing steadily $\text{♩} = 62$

Piano { *mp* *sim.*

Alto (tutti or solo) *mp* *sim.*

I would that we were, my be - loved, white

{ *mp* *sim.*

birds on the foam of the sea! We

poco cresc. *dim.* *mp*

poco cresc. *dim.*

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10

tire of the flame of the me - te-or, be - fore it can fade and

Soprano (tutti or solo)

13 *cresc.*

mp

flee; And the flame of the blue-star of

cresc. *mp*

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16

twi - light, hung low on the rim of the sky, Has a-

cresc. *cresc.*

19 *mf*

wak - ened in our hearts, my be - loved, a

22 Soprano (tutti or solo) *mf*

sad - ness that may not die, A

Alto (tutti or solo) *mf*

A

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25 ,
sad - ness that may not die, may not

,
sad - ness that may not die, may not die,

dim. sempre

27

die, may not die.

— may not die, may not die.

dim.

sim.

29

Alto 1 (tutti) Alto 2 (tutti)

mp

wear - i - ness comes from those

A wear - i - ness comes from those

wear - i - ness comes from those

A wear - i - ness comes from those

mp

6/8

Ad.

31 tutti

S1

Comes from those dream-ers, dew dab-bled, the li-ly and the

S2 tutti

Comes from those dream-ers, dew dab-bled, the li-ly and the

A1

dream-ers, dew dab-bled, the li-ly and the

A2

dream-ers, dew dab-bled, the li-ly and the

sinf.

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33

S1

rose, the li-ly and the rose; Ah,

S2

rose, the li-ly and the rose; Ah,

A1

rose; Ah, dream not of them, my be-

A2

rose; Ah, dream not of them, my be-

sinf.

35

dream not of them, the flame of the me - te - or that
 dream not of them, the flame _____ of the me - te - or that
 loved, the flame of the me - te - or that
 loved, the flame of the me - te - or that

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37 *cresc.*

goes, that goes, that goes, _____ Or the
cresc.
 goes, that goes, that goes, Or the
cresc.
 goes, _____ that goes, Or the
cresc.
 goes, _____ that goes, _____ that goes, _____ that goes, Or the

39

flame of the blue star that ling - gers hung

flame of the blue star that ling - gers hung

flame of the blue star that ling - gers hung

flame of the blue star that ling - gers hung

mf

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41

low in the fall of the dew: For I

low in the fall, the fall of the dew: For I

low in the fall, of the dew: For I

low in the fall, the fall of the dew: For I

43

would we were changed to white birds on the wan - der - ing
 would we were changed to white birds on the wan - der - ing
 would we were changed to white birds on the wan - der - ing
 would we were changed to white birds on the wan - der - ing

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45

rff *cresc. poco a poco*

foam: I _____ and you, _____ I _____ and

mf *cresc. poco a poco*

foam: I _____ and you, _____ I _____ and

mf cresc. poco a poco

foam: _____ I _____ and you,

mf cresc. poco a poco

foam: _____ I _____ and you,

cresc. poco a poco

48

you, I _____ and you, _____
you, I _____ and you,
I _____ and you, I _____ and
I _____ and you, I _____ and

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51

I _____ and you, _____ and I _____ and
I _____ and you, _____ and I _____ and
you, I _____ and
you, I _____ and

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53

you, I and you, I and you, I and
you, I and you, I and you, I and
you, I and you, I and you, I and
you, I and you, I and you, I and

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55 *dim.*

dim.
you!
you, I and you!
you, I and you!
you, I and you!

dim. *pp*
I am
pp
I am

dim.

57 $\text{♩} = \text{♪}$ Ethereal

Num - ber-less Is - lands, and
Num - ber-less Is - lands, and
haunt - ed by num - ber-less Is - lands, _____ and
haunt - ed by num - ber-less Is - lands, _____ and

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59 *poco espress.*

man - y, man - y, man - y a Da - nann
poco espress.
man - y, man - y, man - y a Da - nann
poco espress.
man - y a Da - nann shore, _____ Where
poco espress.
man - y a Da - nann shore, _____ Where

61

shore, time would for - get us, and
shore, time would for - get us, and
time would sure - ly for - get us, and
time would sure - ly for - get us, and

(8th)

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cresc. poco a poco

63

sor - row come near us no more, no more, no more, no
sor - row come near us no more, no more, no more, no
sor - row come near us no more, no more, no
sor - row come near us no more, no

(8th)

cresc. poco a poco

65

more; Soon far from the rose and the
(8va) cresc. poco a poco

mf

mf

mf

mf

(loco)

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67

li-ly, and the threat of the flames we would
li-ly, and the threat of the flames we would
li-ly, and the threat of the flames we would

69

be,
be, we would be,
Were we on - ly white
cresc. poco a poco
be,
Were we on - ly white
cresc. poco a poco
be, we would be,
Were we on - ly white
cresc. poco a poco

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71

birds, my be - loved, buoed out on the foam of the
birds, my be - loved, buoed out on the foam of the
birds, my be - loved, buoed out on the foam of the
birds, my be - loved, buoed out on the foam of the

73 *f*

sea, buoyed
foam of the sea, of the sea, buoyed
sea, the foam of the sea,
,

sea, the sea, the sea, the sea,

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75 *dim. poco a poco*

out on the foam of the
dim. poco a poco
out on the foam of the
dim. poco a poco
out on the foam of the
dim. poco a poco
out on the foam of the
dim. poco a poco

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79

sea, of the sea, of the
sea, of the sea, of the
sea, of the sea, of the
of the sea, of the sea,

Musical score for 'The Sea' by Debussy, page 81, measures 1-10. The score consists of five staves of music for voice and piano. The vocal line is lyrical, with sustained notes and grace notes. The piano accompaniment features sustained chords and rhythmic patterns. The lyrics describe the sea's vastness and movement.

81

dim. semper

sea, of the

dim. semper

sea, of the sea, of the

dim. semper

sea, of the sea, of the sea, of the

dim. semper

of the sea, the sea, the sea, of the

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83 tutti unison
pp a niente

sea.

85

pp *poco rit.* *a niente*