

## There Is No Rose

15th c. English Text

Joshua B. Himes

**Andante, con molto espressivo** ♩ = 80

Soprano 1-2

Alto 1-2

*p*

There is no Rose \_\_\_\_\_ of such vir - tu, As is the

There is no Rose \_\_\_\_\_ of such vir - tu, As is the

5

*mf* *mp*

Rose that bare Je - su; Al - le - lu - ia, Al - le - lu - ia.

Rose that bare Je - su; Al - le - lu - ia, Al - le - lu - ia,

**a tempo, con più mosso**

10

*mf* *p*

For in this Rose con - tein - èd was

Rose con - tein - èd was

Al - le - lu - ia. For in this Rose con - tein - èd was

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1220-3

*poco rit.* *p* *a tempo*

15

Hea-ven and earth in li - tel space; Res mi - ran - da,

Hea-ven and earth in li - tel space; Res mi - ran - da,

*mf* *sub p* *mp* *poco rall.*

19

Res mi - ran - da, Res mi - ran - da!

Res mi - ran da, Res mi - ran da!

*a tempo poco a poco accel.*

*mp*

23

By that Rose we may well see that He is God in per - sons

By that Rose we may well see that He is God in per - sons

*molto rall. e cresc.* *Andante, soave e tranquillo*

26

three, in per - sons three!

three! Pa - res for - ma, Pa - res

three, in per - sons three!

three! Pa - res for - ma, Pa - res

rit. **Allegro, con motto** ♩ = 130

30 *p* *mf*

for - ma, Pa - res for - ma. The

for - ma, Pa - res for - ma. The

34 *sempre legato*

aun - gels sung - en the shep - herds to, The aun - gels sung - en the

*sempre legato*

aun - gels sung - en the shep - herds to, The aun - gels sung - en the

# For Perusal Only

37 *Con brio*

shep - herds to: "Glo - ri - a in ex - cel - sis,

shep - herds to: "Glo - ri - a in ex - cel - sis,

40 *ff* *poco rit.* *mf* *a tempo*

Glo - ri - a in ex - cel - sis De - o!" Gau - de - a - mus, Gau - de -

*ff* *mf*

Glo - ri - a in ex - cel - sis De - o!" Gau - de - a - mus, Gau - de -

# © protection

**Tempo I**

46 *pp* *p*

Leave we all this verd - ly mirth, And fol - low

Leave we all this verd - ly mirth, And fol - low

**Dolce, con spirito**

51 *mf*, *f*

we this joy - ful birth! Al - le - lu - ia, Al - le - lu - ia,

we this joy - ful birth! Al - le - lu - ia, Al - le - lu - ia.

**poco rall.** **Misterioso, con molto rubato**

56 *mp* *p*

Al - le - lu - ia. Tran - se - a -

Tran - se - a -

60 *mp*

mus, Tran - se - a - mus, Tran - se -

mus, Tran - se - a - mus, Tran - se -

63 *molto rall. al fine*

*mf* *pp*

S 1-2 a - mus.

A 1 a - mus.

A 2 a - \*mus, Tran - se - a - mus.

\* very soft / subtle "s" on the end of "mus"