

*for the Horn Lake High School Choral Department, Holly Beck, Director
in honor of Jeff and Lisa Yeager for their resilient faith in the face of tragedy*

Misericordia

Psalm 121

J. Reese Norris

With solemn resolution

Piano

4

S1 *mp* *mf*
I will lift mine eyes un-to the

S2 *mp* *mf*
I will lift mine eyes un-to the

A *mp* *mf*
I will lift mine eyes un-to the

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1236-3

7

hills, from whence com - eth my help. My

hills, from whence com - eth my help.

hills, from whence com - eth my help.

mp

For Perusal Only

10 *mp*

help com - eth from the Lord, which

which

which

mp

12

made heav-en and earth. He will not

made heav-en and earth. He will not

made heav-en and earth. He will not

For Perusal Only

14

suf-fer thy foot to be moved: Mi-se-ri-cor-di-a,

suf-fer thy foot to be moved:

suf-fer thy foot to be moved:

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He that keepeth Israel shall neither

p

He that keepeth Israel,

22

slum - ber nor sleep.

slum - ber nor sleep.

-

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23

The Lord _____ is thy

slum - ber nor sleep.

25

keep-er:

The Lord's thy shade up-on thy right hand.

mp

The sun shall not

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28

mf

nor the moon by night.

mf

nor the moon by night.

, mf

smite thee by day, nor the moon by night.

8

mf

Solo Mi - se - ri - cor - di - a.

32

p

Tutti *mp* Mi - se - ri - cor - di - a. The

mp Mi - se - ri - cor - di - a. The

mp Mi - se - ri - cor - di - a. The

p *mp*

mp

For Perusal Only

35

Lord shall pre - serve thee from all e - vil: He shall pre-

Lord shall pre - serve thee from all e - vil: He shall pre-

Lord shall pre - serve thee from all e - vil: He shall pre-

mf

38

serve thy soul.

The Lord shall pre-serve thy go - ing

serve thy soul.

serve thy soul.

41

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out and thy com - ing in from this time

and thy com - ing in from this time

and thy com - ing in from this time

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Musical score for piano and voice. The piano part consists of two staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of $\text{♩} = 120$. It features sixteenth-note patterns. The bottom staff has a bass clef and a key signature of one flat. Measure 45 ends with a dynamic *mp*. Measure 46 begins with a piano dynamic.

Solo Mi - se - ri - cor - di - a.

46 *p* Mi - se - ri - cor - di - a. *f*

Tutti *mp* Mi - se - ri - cor - di - a. *f*

mp Mi - se - ri - cor - di - a. *f*

mp Mi - se - ri - cor - di - a. *f*

mp Mi - se - ri - cor - di - a. *f*

p

mp

f

49 *sub. p*

For ev - er - more, for ev -
For ev -
For ev -

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52 *rit.*

er - more.
er - more.
er - more.
rit.
pp