

# Comin' Thro' the Rye

Based on a poem by Robert Burns

Traditional Scottish melody  
Arranged by Ashley F. Nelson

**Playfully** ♩ = 72  
*mf*

Unison

Gin a bod-y \_\_\_ meet a bod-y, \_\_\_ Com-in' \_\_\_ thro' \_\_\_ the rye?

5  
Gin a bod-y \_\_\_ kiss a bod-y, \_\_\_ meet a bod-y \_\_\_ cry?

9  
Il - ka lad-die \_\_\_ has a las - sie, \_\_\_ Nane, they say \_\_\_ ha'e I, \_\_\_ Yet

13  
a' the las - sies smile at me when Com-in' \_\_\_ thro' \_\_\_ the rye.

17 *mp* T, B1 - add slight scoop, going directly to the "m"

T  
hem hem hem hem

B1  
*mp*  
hem hem hem hem

B2  
*mf*  
Gin a bod-y \_\_\_ meet a bod-y \_\_\_

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21

hem hem hem

hem hem hem

Com - in' \_ frae \_ \_ \_ the well? Gin a bod - y \_

24

hem Need one tell?

hem Need one tell?

kiss a bod - y, \_ Need a bod - y, \_ tell?

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27

*f* Il - ka lad - die \_ has a las - sie, \_ Nane, they say, \_ ha'e

*f* Il - ka lad - die \_ has a las - sie, \_ Nane, they say, \_ ha'e

*f* Il - ka lad - die \_ has a las - sie, \_ Nane, they say, ha'e

30

I, When  
I, But all them smile When  
I, But all the las - sies smile at me When

33

com - in' thro' the rye.  
com - in' thro' the rye.  
com - in' thro' the rye.

35

*cresc. poco a poco*  
oo oh  
*cresc. poco a poco*  
oo oh  
*cresc. poco a poco*  
oo oh

39 *mf*

Gin a bod-y meet a bod-y Com-in' frae the

Gin a bod-y meet a bod-y Com-in' frae the

Gin a bod-y meet a bod-y Com-in' frae the

42

town? Gin a bod-y meet a bod-y,

town? Gin a bod-y meet a bod-y,

town? Gin a bod-y meet a bod-y,

45 *f*

Need a bod-y, frown? Il - ka lad-die

Need a bod-y, frown? Il - ka lad-die

Need a bod-y, frown? Il - ka lad-die

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51

all the lassies lo'e me weel And what the waur am

all the lassies lo'e me weel And what the waur am

all the lassies lo'e me weel And what the waur am

54

*solo - freely*

*tutti mp*

I? But all the lassies lo'e me weel And

I? And

I? And

57 *rallentando al fin*

what the waur am I? On thro' the rye.

what the waur am I? On thro' the rye.

what the waur am I? On thro' the rye.

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