

Caritas abundat

Hildegard von Bingen

Karen P. Thomas

Molto rubato $\text{♩} = 50$

Soprano (S): The soprano part consists of sustained notes and short melodic fragments. It starts with a long sustained note (measures 1-2), followed by a melodic line (measures 3-4). In measure 5, it joins the basso continuo with a sustained note. In measures 9-10, it has a melodic line with grace notes.

Alto (A): The alto part follows a similar pattern to the soprano, with sustained notes and melodic fragments. It joins the basso continuo in measure 5 and has a melodic line with grace notes in measures 9-10.

Tenor (T): The tenor part remains silent until measure 5, where it joins the basso continuo with a sustained note. It has a melodic line with grace notes in measures 9-10.

Bass (B): The bass part provides harmonic support throughout the piece. It has sustained notes and melodic lines with grace notes, particularly in measures 5, 9, and 10.

Basso Continuo: This part is represented by a bass clef and a bass staff. It provides harmonic support with sustained notes and melodic lines with grace notes, particularly in measures 5, 9, and 10.

Measure 1-16:

*Soprano, alto & tenor entrances should be almost imperceptible, like an overtone of the bass chant melody.
The resulting pitch clusters form a delicate halo of sound above the bass, by sustaining the pitches of the chant.*

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1245-3

8

a
a
a
T1 - 3 - a
a

12

a
a
a
a
a
bun - dat in om -

15 rit. (S2) Poco più mosso (S1) **p**
(S2) tas
p
ca
Tutti **p**
a
ni a ca a
ri

18

dat bun ca tas dat ri a

Molto rubato $\text{♩} = 88$

22

mp

ca - ri - tas a - bun - dat in om

mp

ca - ri - tas a - bun - dat in om

mp

ca - ri - tas a - bun - dat in om

mp

ca - ri - tas a - bun - dat in om

molto rit.

26

mf

ni - a, ca - ri - tas,

mf

ni - a, ca - ri - tas,

mf

ni - a, ca - ri - tas,

mf

ni - a, ca - ri - tas,

30 molto rit.

A accel.

T

B

B

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34 $\text{J} = 90$

mf

Ca - - - - - ri - - - - - tas a - - bun - -

mf

Ca - - - - - ri - - - - - tas a - - bun - -

$\frac{5}{8}$

om - ni - a, in - - - - - om - ni - a, in - - - - - om - ni - a, in - - - - - om - ni - a, in - - - - -

om - ni - a, in - - - - - om - ni - a, in - - - - - om - ni - a, in - - - - - om - ni - a, in - - - - -

,

in - - - - - o - - - - -

38

dat in

dat in

om - ni - a, in om - ni - a, in om - ni - a, in

om - ni - a, in om - ni - a, in om - ni - a, in

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41

om - ni - a,

om - ni - a,

cresc.

om - ni - a, in om - ni - a, in om - ni - a, in *All Tenors* *mf* o,

cresc.

om - ni - a, in om - ni - a, in om - ni - a, in om - ni - a de i - mis,

cresc.

in om - ni - a de i - mis,

45

S in *mf* om - ni - a, om
A in om - ni - a de i - mis, om - ni -
T om - ni - a de i - mis, om - ni - a de i - mis,
B *mf* om - ni - a de i - mis, om - ni - a de i - mis, om - ni -

48 , *dim.* rit.

S om - ni - a, om - ni, om - ni - a, ni - a, , *mp* dim., , om - ni - a, om - ni - a, , dim.

53 *pp* Poco meno mosso, rubato

S i - mis ex - cel - len - , pp de i - mis ex - cel - len - , pp i - mis ex - cel - len - , pp de i - mis ex - cel - len -

57 *mp*

tis - si - ma, *p* ex - cel - len -

mp tis - si - ma, *p* ex - cel - len -

mp tis - si - ma, *p* ex - cel - len -

mp tis - si - ma, *p* ex - cel - len -

60 rit. *f*, *j=90*

tis - si - ma su - per si - de -

tis - si - ma su - per si - de -

tis - si - ma su - per si - de -

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63 *mf*

ra, su - per si - de - ra,

ra, su - per si - de - ra,

ra, su - per si - de - ra,

ra, su - per si - de - ra,

67

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71

75

79

82 accel.

85 ff = 82

1245-11

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88

re - gi,
sum - mo
re - gi,
sum - mo
re - gi,
re - gi,
sum - mo
re - gi,
sum - mo
re - gi,
re - gi,
sum - mo
re - gi,
sum - mo
re - gi,

91 *f* accel.

qui - a sum - mo re - gi, qui - a
qui - a sum - mo re - gi, qui - a
qui - a sum - mo re - gi, qui - a
qui - a sum - mo re - gi, qui - a

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Broadly $\text{d} = 52$

re - gi, re -
re - gi, re -
re - gi, re -
re - gi, re -

99

rit.
mf

gi
gi
gi
gi

gi
gi
gi
gi

gi
gi
gi
gi

gi
gi
gi
gi

103 $\text{♩} = 80$
mp

os - cu - lum pa - cis de - dit,
os - cu - lum pa - cis de - dit,
os - cu - lum pa - cis de - dit,

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106

os - cu - lum pa - cis de - dit,
os - cu - lum pa - cis de - dit,
os - cu - lum pa - cis de - dit,

© protection

I12

molto rit.

pa - cis de - dit.

Come sopra $\text{♩} = 50$

Molto rubato

I16

a

a

a

a

mp lightly

Ca

Ca

120 a

T1 *pp*

rit.

ni
ni
ni tas

123

a
bun
dat

For Perusal Only

126

molto rit.

ppp

+T2 in
a
a.
in
om
ni
a.

ppp