

# Cradle Hymn

Isaac Watts

Kim André Arnesen

Piano/  
Organ

Gently and warm  $\text{♩} = 64$   
*p legato*  
*with Ped.*

s 5 *p* Ah Ah ,

s 9 *mp*  
 1. Hush my dear, lie still and slum - ber,  
 A *mp*  
 1. Hush my dear, lie still and slum - ber,

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1260-3

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Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

Ho - ly                an - gels                guard \_\_\_\_ thy bed!        Heav - en - ly  
 Ho - ly                an - gels                guard \_\_\_\_ thy bed.        heav - en - ly  
 -                        -                                -                                *mp*  
 -                        -                                -                                Heav - en - ly  
*mp*  
 -                        -                                -                                Heav - en - ly

# For Perusal Only

17

*mf*

bless - ings with-out num - ber    Gent - ly fall - ing on thy head, \_\_\_\_ heav - en - ly  
*mf*  
 -  
 bless - ings with-out num - ber    Gent - ly fall - ing on thy head, \_\_\_\_ heav - en - ly  
*mf*  
 -  
 bless - ings with-out num - ber    Gent - ly fall - ing on thy head, \_\_\_\_ heav - en - ly  
*mf*  
 -  
 bless - ings with-out num - ber    Gent - ly fall - ing on thy head, \_\_\_\_ heav - en - ly

21

bless - ings with-out num - ber Gent - ly fall - ing on thy  
 bless - ings with-out num - ber Gent - ly fall - ing on thy  
 bless - ings with-out num - ber Gent - ly fall - ing on thy  
 bless - ings with-out num - ber fall - ing on thy

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24

*poco rit.*

head, \_\_\_\_\_ gent - ly fall - ing on thy head.  
 head, \_\_\_\_\_ gent - ly fall - ing on thy head.  
 head, \_\_\_\_\_ gent - ly fall - ing on thy head.  
 head, \_\_\_\_\_ gent - ly fall - ing on thy head.  
*poco rit.*

A tempo

**p**

Ah \_\_\_\_\_ Ah \_\_\_\_\_

A tempo

**p**

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**mp**

Ah, \_\_\_\_\_ ah,

**mf**

2. See the kind - ly shep - herds round\_ him.

**mf**

2. See the kind - ly shep - herds round\_ Him.

**mf**

35

ah, ah, from the

Tell - ing won - ders from the

Tell - ing won - ders from the

38

**For Perusal Only**

sky! When they sought Him, there they found Him, with His

When they sought Him, there they found Him, with His

sky! When they sought Him, there they found Him, with His

sky! When they sought Him, there they found Him, with His

Vir - gin Moth - er by, when they sought Him, there they  
 Vir - gin Moth - er by, when they sought Him, there they  
 Vir - gin Moth - er by, when they sought Him, there they  
 Vir - gin Moth - er by, when they sought Him, there they

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found Him, with His Vir - gin Moth - er by,  
 found Him, with His Vir - gin Moth - er by,  
 found Him, with His Vir - gin Moth - er by,  
 found Him, Vir - gin Moth - er by,

47

poco rit.

with His Vir - gin Moth - er by.

with His Vir - gin Moth - er by.

with His Vir - gin Moth - er by.

with His Vir - gin Moth - er by.

poco rit.

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A tempo

49

3. See the love - ly babe a - dress - ing;

3. See the love - ly babe a - dress - ing;

3. See the love - ly babe a - dress - ing;

3. See the love - ly babe a - dress - ing;

A tempo

mp

Love - ly

53

Love - ly infant, how He smiled.

Love - ly infant, how He smiled.

Love - ly infant, how He smiled.

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57

*mp*

When He wept, the moth - er's bless-ing

When He wept, the moth - er's bless-ing

When He wept, the moth - er's bless-ing

61

Soothed and hush'd the ho - ly child.

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65      *meno mosso*      *A tempo*

4. May'st thou live to

*meno mosso*      *A tempo*

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68

know and fear Him, Trust and love Him  
 know and fear Him. Trust and love Him  
 know and fear Him, Trust and love Him  
 know and fear Him, Trust and love Him

# For Perusal Only

72

all thy days; Then go dwell for - ev-er near\_ Him, See\_ His  
 all thy days; Then go dwell for - ev-er near\_ Him, See His  
 all thy days; Then go dwell for - ev-er near\_ Him, See His  
 all thy days; Then go dwell for - ev-er near\_ Him, See His

76

face, and sing His praise! Then go dwell for - ev - er  
 face, and sing His praise! Then go dwell for - ev - er  
 face, and sing His praise! Then go dwell for - ev - er

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79

near Him, See His face, and sing His praise!  
 near Him, See His face, and sing His praise!  
 near Him, See His face, and sing His praise!

poco rit.

82 *mf*

See His face, and sing His praise!

*poco rit.*

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84 *A tempo*  
*mp*

Ah

Ah

*A tempo*

# © protection

Musical score for piano and voice, page 91. The score consists of two systems of music.

**System 1:** The piano part (top staff) starts with a dynamic *p*. The vocal part (bottom staff) enters with eighth-note chords. The piano part continues with eighth-note chords. The vocal part then enters again with eighth-note chords. The piano part ends with a single eighth note.

**System 2:** The vocal part begins with a melodic line. The piano part provides harmonic support. The vocal line includes sustained notes and slurs. The piano part uses eighth-note chords. The vocal part concludes with a sustained note.

**Performance Instructions:**

- poco rit.** (poco rit.)
- mf** (mezzo-forte)
- bed.** (bed)
- A** (A)
- p** (piano)
- mf** (mezzo-forte)
- bed.** (bed)
- A** (A)
- p** (piano)
- mf** (mezzo-forte)
- bed.** (bed)
- A** (A)
- p** (piano)
- mf** (mezzo-forte)
- bed.** (bed)
- A** (A)

Poco meno mosso

*p*

rit.

94

men, \_\_\_\_\_ A - men.  
men, \_\_\_\_\_ A men.  
men, \_\_\_\_\_ A - men.  
men, \_\_\_\_\_ A - men.

Poco meno mosso

*p*

rit.

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