

Commissioned by the Kokopelli Choir Association,
Artistic Director Scott Leithead

You asked me to speak

Euan Tait



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With awesome spendor $\text{♩} = 35$

Solo *pp*

Music notation for the solo part of the first line, starting with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The tempo is marked 'With awesome spendor' and the metronome is set to 35. The dynamics are *pp*. The lyrics are: 'You_ asked me_ to_ speak; you_ asked me_ to_'

4 *Tutti poco rit. a tempo*

S speak; You_ asked me_ to_ speak; you_

A *pp* Asked me to speak; you

T *pp* Asked me to speak; you

B *pp* Asked me to speak; you

For rehearsal only

Music notation for the vocal and piano parts of the second line. It includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The tempo is marked 'Tutti poco rit. a tempo'. The dynamics for the vocal parts are *pp*. The lyrics are: 'speak; You_ asked me_ to_ speak; you_'. The piano part is marked 'For rehearsal only'.

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asked me to speak; you asked

asked me to speak; you asked

asked me to speak; you asked

asked me to speak; you asked

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10

rit. A tempo con moto

silence to speak, when my words are the long un-seen

silence to speak, words are the long un-seen

silence to speak, words are the long un-seen

silence to speak, words are the long un-seen

rit. A tempo con moto

poco rit. *mp* *più mosso* *p*

14 *mp* *p*

breath that sings your head,

breath that sings your head,

breath that sings head,

breath that sings head,

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19 *mf* *mf* *mf* *mf* *mf*

o - ver your head your head when you your - self have fin - ished

your head when you your - self have fin - ished

your head when you your - self have fin - ished

your head when you your - self have fin - ished

23

sing - ing; my sing - ing starts with your si - lence, starts...

sing - ing; my sing - ing starts with your si - lence, starts...

sing - ing; my sing - ing starts with your si - lence,

sing - ing, my sing - ing starts with your si - lence,

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27

with your si - lence, when pain...

with your si - lence, pain

starts with your si - lence, pain

starts with your si - lence, pain

31 *mp* *p* *mp* **poco rit.**

means your voice, for a moment, for a

means your voice, mo - ment, for a

means your voice, mo - ment, for a

means your voice, mo - ment, for a

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35 *p* **a tempo**

mo - ment, means your voice, for a mo - ment, means your voice,

p *pp* *p*

A1 only

mo-men(t)* mm

mo - ment,

p *pp* *p*

mo-men(t)* mm

* (t) is silent

Adagio with majesty $\text{♩} = 70$

41 *mf* *f*

for a mo - ment, for a mo - ment can - not

(mm) *mf* *f*

for a mo - ment can - not

f *f*

mo - ment can - not

(mm) *mf* *f*

mo - ment can - not

Adagio with majesty $\text{♩} = 70$

mo - ment can - not

For Perusal Only

45 *poco rit.* *A tempo*

speaking, speak, can - not speak, for a mo - ment can - not

speaking, can - not speak, for a mo - ment can - not

speaking, can - not speak, for a mo - ment can - not

speaking, can - not speak, for a mo - ment can - not

poco rit. *A tempo*

© protection

poco rit. A tempo molto rit.

49 *mp* gap, *lunga* in - to that gap, *a tempo* and *p* sing - ers pick up the

mp gap, *lunga* that gap, *p* and sing - ers pick up the

mp gap, *lunga* that gap, *p* and sing - ers pick up the

mp gap, *lunga* that gap, *p* and sing - ers pick up the

51 *mp* *pp* *mp*

frag - ile thread your blood weaves.

fra - gile thread your blood weaves.

fra - gile thread your blood weaves.

fra - gile thread your blood weaves.

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54 *p* *mp* *pp* *mp*

I am this, the wing touch of noth - ing... My sing - ing is your

Oo

Oo

Oo

57

al - ways: I am your al - ways, — sing - ing, — sing -

p *pp*

(oo)

p *pp*

(oo)

p *pp*

(oo)

60

ing, — sing - ing, — sing - ing, — sing -

mp *p*

(oo)

mp *p*

(oo)

mp *p*

(oo)

63 *poco rit.* // *a tempo* (Tutti) *p* *mp*

ing. sing - ing, sing

pp *p* *mp*

(oo) sing - ing, sing

pp *p* *mp*

(oo) sing - ing, sing

pp *p* *mp*

(oo) sing - ing, sing

poco rit. // *A tempo*

Meno mosso *poco rit.* *ppp*

Solo or small group and your al ways sing - ing.

66 *p* *ppp*

ing. *ppp*

p *ppp*

ing. *ppp*

p *ppp*

ing. *ppp*

p *ppp*

ing. *ppp*

poco rit.

* Can be sung one octave above.