

*To the Oak Creek High School Choirs  
Sam Wulterkens and Gillian Pacetti, directors*

# There Is Sweet Music Here



Lord Alfred Tennyson

Zachary J. Moore

With a sense of freedom  $\text{♩} = 72$ 

S      *pp* —————— *ppp*  
 A      *pp* —————— *ppp*  
 T      *pp* —————— *ppp*  
 B      *pp* —————— *ppp*

Mu - sic,  
Mu - sic,  
Mu - sic,  
Mu - sic,

With a sense of freedom  $\text{♩} = 72$ 

Piano {  
*p* —————— *p*  
*p* —————— *p*

Duration: 5:55

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1277-3

Musical score page 4. The vocal parts sing "Mu-sic," with dynamic marks "p" and "o". The bass staff also sings "Mu-sic."

Continuation of musical score page 4. The vocal parts sing eighth-note patterns with dynamic "p". The bass staff plays eighth-note patterns with dynamic "mp".

# For Perusal Only

Musical score page 7. The vocal parts sing "Mu-" with dynamic "mp". The bass staff also sings "Mu-".

Continuation of musical score page 7. The vocal parts sing eighth-note patterns with dynamic "mp". The bass staff plays eighth-note patterns with dynamic "mp".

rit.

A tempo

10 sic. sweet Mu - sic here. Oh there is  
 sic. sweet Mu - sic here. Oh there is  
 sic. sweet Mu - sic here. Oh there is

rit.

A tempo

dim.

pedal chords

13 mu-sic here, sweet mu-sic here, oh there is mu-sic here, sweet 6  
 mu - sic, sweet mu - sic, oh there is mu - sic, sweet 6  
 mu - sic, sweet mu - sic, oh there is mu - sic, sweet 6  
 pp Mu - sic, sweet mu - sic, there is mu - sic here, sweet 6

pp mp mf 6

16

rit.                    A tempo  
                            *pp*

mu - sic here.

mu - sic here.

mu - sic here.

mu - sic here.

rit.                    A tempo  
                            *p*                      *mp*

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19

*p* ————— *mp*

Oh there is mu-sic here that soft-er  
*p* ————— *mp*

Oh there is mu-sic here that soft-er

—

—

—

8<sup>th</sup> —————

*p*                      *mp*

22

falls                    Than pet - als from blown ros - es on the

falls                    Than pet - als from blown ros - es on the

Ros - es on the

Ros-es on the

25

# For Perusal Only

grass, on the grass. Soft - er sweet-er

grass, the grass. Soft - er sweet-er

grass, on the grass. There is soft - er sweet-er

grass, on the grass. There is soft - er sweet-er

28

mu - sic here than night - dews on still wa - ters be -

mu - sic here than night - dews on still wa - ters be -

mu - sic here, night - dews on wa - ters be -

mu - sic, night - dews on wa - ters be -

*p*

*pp*

*f* 80

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31 *ppp leggiero*

tween walls Of sha - d'wy

*ppp leggiero*

tween walls Of sha - d'wy

*ppp leggiero*

tween walls Of sha - d'wy

*ppp leggiero*

*pp*

*pp*

*pp*

*f* 80

34

*ppp leggiero*

gran - ite, in a gleam - ing pass. There is

*ppp leggiero*

gran - ite, in a gleam - ing pass. There is

*ppp leggiero*

gran - ite, in a gleam - ing pass.

*ppp leggiero*

gran - ite, in a gleam - ing pass.

rit.

*pp*

# For Perusal Only

37 *mp* *A tempo*

mu - sic here.

mu - sic here.

mu - sic here.

Mu - sic here.

*p*

*p*

40

Dolce  $\text{♩} = 58$

rit.

$p$

$pp$

$\text{♩} = 58$

$\text{♩} = 58$

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43 Dolce  $\text{♩} = 58$

$ppp$

Mu-sic that gen-tler on spir - it lies, Than ti - r'd eye-lids up -

$ppp$

Mu-sic that gen-tler on spir - it lies, Than ti - r'd eye-lids up -

$ppp$

Mu-sic that gen-tler on spir - it lies, Than ti - r'd eye-lids up -

$ppp$

Mu-sic that gen-tler on spir - it lies, Than ti - r'd eye-lids up -

Dolce  $\text{♩} = 58$

$p$

$pp$

$\text{♩} = 58$

$\text{♩} = 58$

46

on tir'd eyes, Mu - sic that brings sweet sleep

on tir'd eyes, Mu - sic that brings sweet sleep

on tir'd eyes, Mu - sic that brings sweet sleep

on tir'd eyes, Mu - sic that brings sweet sleep

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48

down from the bliss - ful skies. Mu - sic, there's sweet

down from the bliss - ful skies. Mu - sic, there's sweet

down from the bliss - ful skies. Mu - sic, sweet

down from the bliss - ful skies. Mu - sic, sweet

Rich and warm

50

mu - sic, there is mu - sic here. mm

mu - sic, there is mu - sic here. mm

mu - sic, there is mu - sic here. mm

Rich and warm

mu - sic, there is mu - sic here.

# For Perusal Only

53

mu - sic, mm mu - sic.

mu - sic, mm mu - sic here.

mu - sic, mm mu - sic.

mu - sic, mm mu - sic.

56 Pure and tranquil

Here are cool moss - es deep  
And through the moss - es the  
Cool moss - es, deep  
Through the moss - es  
The

Pure and tranquil

59

**For Perusal Only**

i - vies creep,  
i - vies creep,  
i - vies creep, and in the stream the long leaved  
i - vies creep, and in the stream the long leaved

♩ = 72

p

61

*p*

and from the crag - gy ledge the pop - py  
*p*  
 and from the crag - gy ledge the pop - py  
 flow - ers weep, and from the crag - gy ledge the pop - py  
 flow - ers weep, and from the crag - gy ledge the pop - py

# For Perusal Only

64

hangs in sleep. in sleep Oh there is

hangs in sleep. pp Oh there is

hangs in sleep.

hangs in sleep.

67

mu-sic here, sweet mu-sic here, oh there is mu-sic here, sweet

mu-sic, sweet mu-sic, oh there is mu-sic, sweet

mu-sic, sweet mu-sic, there is mu-sic here, sweet

# For Perusal Only

*Rich and warm*

70

mu-sic. Oh there is mu-sic.

mu-sic. There's

mu-sic. There is

mu-sic. There is

*Rich and warm*

oh there is mu - sic here.

*pp*

mu - sic, there's

mu - sic, *pp* there is

mu - sic, there is

mu - sic, there is

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*con espr. e cantabile P*

*p* *con espr. e cantabile* Oh there is

mu - sic, Oh there is mu - sic here.

mu - sic.

*p con espr. e cantabile*

mu - sic. Oh there is mu - sic here,

*con espr. e cantabile*

77

music here,

*mp*

music here, there's mu - sic here, oh there is

*mp*

Oh there is mu-sic here,

*con espr. e cantabile*

*p*

Oh there is mu - sic here,

*mp*

oh there is mu-sic here, there is

*mp*

music here,

music here,

# For Perusal Only

80

music here,

music here,

*mf*

music here,

*f*

music here,

*mf*

mu - sic, mu-sic here,

music here,

*f*

mu-sic

*mf*

there is mu-sic here,

*f*

music here,

*mf*

music here,

*f*

music here,

# © protection

Con brio

*ff*

85

mu - sic here, mu - sic here, *fff*  
 mu - sic here, mu - sic here. *fff*  
 mu - sic here, mu - sic here, *fff*  
 mu - sic here, there is *fff*

*ff*

(8<sup>th</sup>)

87 rit.

A tempo

mu - sic here. Oh there is mu - sic here!

Oh there is mu - sic here!

Oh there is mu - sic here!

mu - sic. rit.

A tempo

# For Perusal Only

90

For Rehearsal Only