

Commissioned for the 2014-2015 Holt Junior High 8th Grade Honors Choir

There Is Another Sky

Emily Dickinson



Seth Burk

Piano

Delicately $\text{♩} = 115$

Bassoon (B) starts at measure 4.

Soprano (S), Alto (A), Bassoon (B) start at measure 9.

Measures 1-3: Piano plays eighth-note chords in common time. Bassoon (B) rests.

Measures 4-8: Bassoon (B) plays eighth-note chords. Piano rests.

Measures 9-12: Bassoon (B) plays eighth-note chords. Soprano (S), Alto (A) sing "There is an - oth - er".

Measures 13-16: Bassoon (B) plays eighth-note chords. Soprano (S), Alto (A) sing "There is an - oth - er".

Measures 17-20: Bassoon (B) plays eighth-note chords. Soprano (S), Alto (A) sing "sky, There is an - oth - er".

Measures 21-24: Bassoon (B) plays eighth-note chords. Soprano (S), Alto (A) sing "There is an - oth - er".

Duration: 3:30

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14

S
A
B

sky, Ev-er ser-ene and

sky, There is an - oth - er

19

S
A
B

fair, There

fair, There

sky, There is an - oth -

For Perusal Only

23

is an - oth - er sun - shine, though it be dark - ness
is an - oth - er sun - shine, though it be dark - ness
er sky.

27

For Perusal Only

there; There is an - oth - er
there; There is an - oth - er
There is an - oth - er sky,

32

sky, There is an - oth - er

sky, There is an - oth - er

- - - - -

b8

b8

36

For Perusal Only

sky,

sky,

mf

Ne - ver mind fa - ded for - ests, Broth - er,

mf

8

38

Ne - ver mind si - lent fields.

mf

For Perusal Only

Here is a lit - tle for - est Whose leaf is ev - er green;

mf

Here is a lit - tle for - est whose leaf is ev - er green;

mf

Here is a lit - tle for - est Whose leaf is ev - er green;

44

Here is a bright - er gar - den, where not a frost has
 Here is a bright - er gar - den, where not a frost has
 Here is a bright - er gar - den, where not a frost has

48

For Perusal Only

been;

been;

been;

52

In its un-fad-ing flow-ers I hear the bright bee
 In its un-fad-ing flow-ers I hear the bright bee
 In its un-fad-ing flow-ers I hear the bright bee

55

For Perusal Only

hum: Pri - thee, my broth - er,
 hum: Pri - thee, my broth - er,
 hum: Pri - thee, my broth - er

59

Pri - thee my broth - er,

Pri - thee my broth - er,

Pri - thee my

Pri - thee my broth - er,

Pri - thee my

63

For Perusal Only

broth - er, In - to my gar - den

broth - er, In - to my gar - den

broth - er, In - to my gar - den

ff

ff

68

mp

come!

There is an-oth-er

come!

There is an-oth-er

come!

There

For Perusal Only

73

mf

sky,

Ev-er ser-ene and fair

There

sky,

Ev-er ser-ene and fair

There

is an-oth-er sky,

Ev-er ser-ene and fair.

There

mf

77

is an - oth - er sun - shine _____ though it be dark - ness
 is an - oth - er sun - shine _____ though it be dark - ness
 is an - oth - er sun - shine _____ though it be dark - ness

mf

For Perusal Only

81

there. _____ There is an - oth - er
 there. _____ There is an - oth - er
 there. _____ There is an - oth - er

mp

p

© protection

sky, There is an - oth - er

89
sky, There is an - oth - er sky,

There is an - oth - er sky, an - oth - er sky,

sky, There is an - oth - er sky,

94

There is an - oth - er sky, There is an -
There is an - oth - er sky, There is an -
There is an - oth - er sky, There is an -

For Perusal Only

99

oth - er sky, There is an - oth - er
oth - er sky, There is an - oth - er
oth - er sky, There is an - oth - er

b8 8 3 3 b8 8
mp 8 3 3 p 8
b8 8 3 3 b8 8

A musical score page featuring three staves of music. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature is one flat, and the tempo is marked 105. The vocal parts consist of sustained notes with slurs, labeled "niente" above them. The piano part below includes sixteenth-note patterns, dynamic markings like "pp", and a bass clef. The vocal parts are labeled "sky.".

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