

Go From Me

SATB Chorus a cappella

Elizabeth Barrett Browning

David P. Rossow

Adagio $\text{♩} = 50$

SOPRANO

ALTO

TENOR

BASS

Go from me, _____ go from me.
Go from me, _____ go from me, _____ go from me...
Go from me, _____ go from me, _____ go from me...
Go from me, _____ go from me, _____ go from me.

S.

A.

T.

B.

5
Yet I feel that I shall stand hence-for-ward in thy shade - ow.
3
Yet I feel that I shall stand hence-for-ward in thy shade - ow.
3
Yet I feel that I shall stand hence-for-ward in thy shade - ow.
3
Yet I feel that I shall stand hence-for-ward in thy shade - ow.

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9

S. *mp* Go from me, go from me... *mf* - *p* *Più mosso =60* u-pon the thresh-old of my

A. *mp* Go from me. *mf* *p* Nev-er-more a-lone of my

T. *mp* Go from me. *mf* *p* u-pon the thresh-old of my

B. *mp* Go from me, go from me. *mf* - *p* *Più mosso =60* u-pon the thresh-old of my

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14

S. *f* door of in - di - vid - u - al life, I

A. *f* door of in - di - vid - u - al life,

T. *f* door of in - di - vid - u - al life, I

B. *mp* u-pon the thresh-old of my door of in - di - vid - u - al life,

16

S. shall com-mand, I shall com - mand the us-es of my soul,

A. I shall com-mand, I shall com - mand the us-es of my soul,

T. shall com-mand, I shall com - mand the us-es of my soul,

B. I shall com-mand, I shall com - mand the us-es of my soul, nor lift my



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poco rit.

19

S. nor lift my hand se - rene - ly in the sun-shine as be -

A. nor lift my hand se - rene - ly in the sun-shine as be -

T. nor lift my hand se - rene - ly in the sun-shine as be -

B. hand se - rene - ly in the sun-shine as be -



21

S. *mp* fore, *A tempo* Go from me,

A. *mp* fore, Go from me, go from

T. *mp* fore. With-out the sense of that which I for bore. Go from me, go

B. *mp* fore, Go from me, go

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25

S. *mf agitato* go from me. *cresc.* Thy touch u-pon thy palm, thy touch u-pon thy palm. The wid - est

A. *mf* me. *cresc.* Thy touch u-pon thy palm, thy touch u-pon thy palm. The wid - est

T. *mf* — from me. *cresc.* Thy touch u-pon thy palm, thy touch u-pon thy palm. The wid - est

B. *mf* — from me. *cresc.* Thy touch u-pon thy palm, thy touch u-pon thy palm. The wid - est

29

S. 
land____ Doom takes to part us, Leaves thy heart in mine.

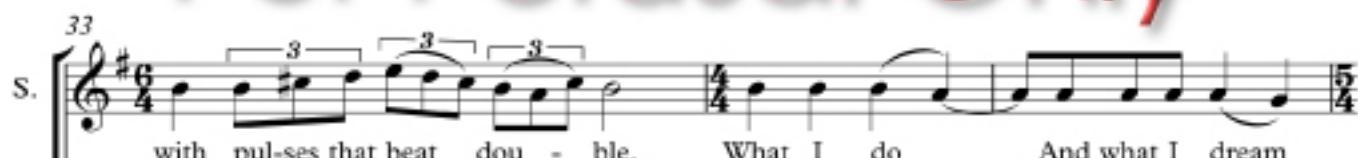
A. 
land____ Doom takes to part us, Leaves thy heart in mine.

T. 
land____ Doom takes to part us, Leaves thy heart in mine

B. 
land____ Doom takes to part us, Leaves thy heart in mine

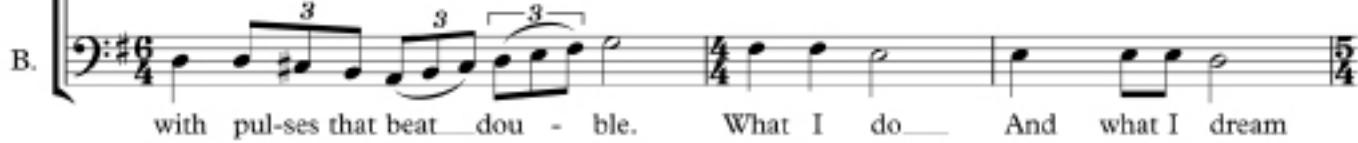
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33

S. 
with pul-ses that beat dou - ble. What I do And what I dream

A. 
with pul-ses that beat dou - ble. What I do And what I dream

T. 
with pul-ses that beat dou - ble. What I do And what I dream

B. 
with pul-ses that beat dou - ble. What I do And what I dream

36

S. in - clude thee, as the wine must taste of its own grapes.

A. in - clude thee, as the wine must taste of its own grapes.

T. in - clude thee, as the wine must taste of its own grapes.

B. in - clude thee, as the wine must taste of its own grapes.

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39

S. And when I sue God for my - self, He hears, He hears,

A. And when I sue God for my - self, He hears, He hears,

T. And when I sue God for my - self, He hears, He hears,

B. And when I sue God for my - self, He hears, He hears,

43

S.

Meno mosso

mf

He hears that name of thine, And sees with-in my eyes, _____ and sees

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B.

He hears that name of thine, And sees with-in my eyes, and sees

48

S.

mp

with - in my eyes the tears of two. Go from me,

A.

mp

with - in my eyes the tears of two. Go from me, go from me,

T.

mp

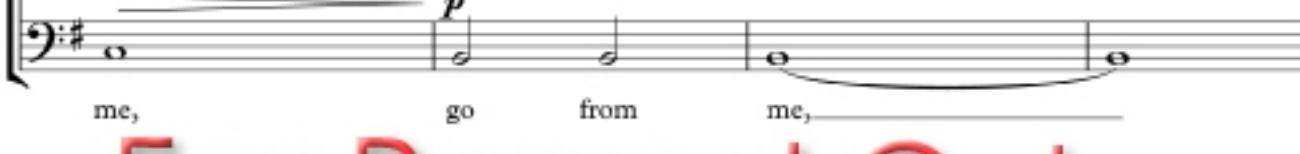
with - in my eyes the tears of two. Go from me, go from

B.

mp

with - in my eyes the tears of two. Go from me, go from

53

S. 
A. 
T. 
B. 

For Perusal Only

57

S. 
A. 
T. 
B. 