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I Know

(for Annabelle)

From Three Spirituals

Part I - I See - SBMP 1346

Part II - Do You Believe - SBMP 1347

Part III - I Know - SBMP 1348

Music by Robert S. Cohen
Libretto by Maria Seigenthaler

Andante (♩ = 80)

p

Soprano
I do not know why we hurt I do not know why we

Alto
p
do not know why hurt do not know — why we

Tenor
p
not know why hurt not know why

Bass
p
know why we hurt know we

Andante (♩ = 80)

p

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4

S hate I do not know why we tor - ture, tan - gle, taunt, ma - nip - u -

A hate do not know why tor - ture, tan - gle, taunt, ma - nip - u -

T hate I do not know why we tor - ture, taunt, ma - nip - u -

B hate do not know tor - ture, taunt, ma - nip - u -

poco rit. **For Perusal Only** *A* *A Tempo*

8

S late. But I know why I sing. I

A late. But I know why I sing.

T late. Know why I sing. I

B late. But I know

A *A Tempo*

18

S sing, and when I sing I know. *P_{sub.}*

A la la la la. I know. *P_{sub.}*

T sing, I sing know. *P_{sub.}*

B sing. I sing. I know. *P_{sub.}*

22

S when I sing I know God. A *p*

A I know God.

T I know God.

B I know God.

trattenuto *p*

B A Tempo (♩ = 80)

S gold - en june-bug flies in through my win - dow. She zooms an arc o - ver

A A gold - en june - bug flies in through my win-dow. She zooms an arc

T win - dow.

B zooms

p *mp* *mp* *mp*

B A Tempo (♩ = 80)

S pa - pers, pens and desk. A gold - en june - bug flies

A o - ver pa - pers, pens and desk. A gold - - - en

T zooms pens and desk. A gold - en june -

B She zooms She zooms

mp *mp* *mp* *mp*

31 *molto rit.*

S in through my win - dow. And so just now, I know. I know

A june - bug flies in through my win dow. And so, just now, I know, I know, I know

T bug flies. And so, just now, I know.

B so And so, I know

molto rit.

C A Tempo (♩ = 80)

For Perusal Only

34

S why. *mf* *p* I do not know why the drought. I do not

A why. *mf* *p* do not know why the drought. do not

T why. not know why the drought. not

B why. not know drought. not

C A Tempo (♩ = 80)

38

S know why the flood. I do not know why the *unis.*
 know why the flood. I do not know why the light - ning, earth - quake,

A know not why the flood. I do not know why the light - ning, earth - quake, *unis.*

T know why the flood. do not know why light - ning, earth - quake

B know why I do not know why the light - ning, earth - quake

42

S hur - ri - cane or blood. Why we bruise, blame and burn Why we
mp

A hur - ri - cane blood. Why we bruise blame and burn Why we
mp

T hur - ri - cane blood. Why we bruise blame and burn Why we
mp

B hur - ri - cane or blood. Why we bruise blame and burn Why we

D

mp

For Perusal Only

46

S maim; mor - ti - fy. Why we must fight, force and frame and scorn and

A maim mor - ti - fy — Why we fight — force frame and scorn and

T maim mor - ti - fy Why we fight force frame and scorn and

B maim mor - ti - fy Why we must fight frame and scorn and

For Perusal Only

50

S swear and steal and lie Why we kill; why we die. *mf*

A swear steal lie — Why we kill; why we die. *mf*

T swear steal and lie Why we kill; why we die. *mf*

B swear and steal and lie Why we kill; why we die. *mf*

54

S But I know why I laugh. I know why I

A But I know why I laugh. know why I

T But I know why I laugh. I know I

B But I know I laugh. know I

E *f*

58

S smile. I know why I ques - tion and know why I

A smile. I know I ques - tion and know why I

T smile. I know I ques - tion know why I

B smile. know I ques - - tion know why I

E *f*

For Perusal Only

62

S ask. I know why I laugh, And when I laugh I

A ask. la la la la la la la la laugh I

T ask. know laugh, I laugh I

B ask. I know why I laugh, when I laugh I

66

S know. when I laugh. I know

A know. I know *p*

T know. I know *p*

B know. I know *p*

p_{sub.}

For Perusal Only

71

rit. *pp* *Solo* *p* **F** *Rubato* (♩ = 60) *molto rit.*

S God. I do not know why we die. But I know why I

A God. know I

T God. know

B God. know

pp rit. **F** *Rubato* (♩ = 60) *molto rit.*

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G *Un poco piu mosso* (♩ = 88)

Tutti *f* sing la la la la la la sing

75 S sing la la la sing I know why I

A la la la la la la la la la la la la I know why I

T sing la la sing la la

B sing la la sing la la

G *Un poco piu mosso* (♩ = 88)

79

S sing la la la la la la sing
 sing la la la sing I know why I

A la la la la la la la la la la la la la la I know why I
 la la la la la la

T sing la I sing la la

B sing la la sing la la

83

S sing la la la la la la sing
 sing la la la sing I know why I

A la la la la la la la la la la la la la la I know why I
 la la la la la la

T sing la la sing la la

B sing la la sing la la

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B

sing la la sing la la

91

S

dim. poco a poco

A

sing dim. poco a poco la la I know why

T

dim. poco a poco

la la la la la la sing la la la la la I know why I

B

dim. poco a poco

sing la la la la la la sing la la la la la la

The musical score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, along with piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system shows the Bass part with lyrics 'sing la la sing la la' and piano accompaniment. The second system, starting at measure 91, includes all four vocal parts and piano accompaniment. The Soprano part has lyrics 'sing' and a long note with a 'dim. poco a poco' marking. The Alto part has lyrics 'sing dim. poco a poco la la I know why'. The Tenor part has lyrics 'la la la la la la sing la la la la la I know why I'. The Bass part has lyrics 'sing dim. poco a poco la la la la la la sing la la la la la la'. The piano accompaniment features arpeggiated chords and a steady bass line.

95

S
sing _____ know why I

A
sing _____

T
la la la la la la know why I la la la la la la sing

B
sing la la la la la la sing la la la la la la

99

S
sing _____ know why I

A
sing _____

T
la la la la la la sing la la la la la la sing

B
sing la la la la la la sing la la la la la la

p

The image shows a musical score for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is divided into two systems, starting at measure 95 and 99. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano part has lyrics 'sing' followed by a long line, then 'know why I'. The Alto part has 'sing' followed by a long line. The Tenor part has 'la la la la la la know why I la la la la la la sing'. The Bass part has 'sing la la la la la la sing la la la la la la'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A large red watermark 'For Perusal Only' is overlaid on the score.

103

S sing _____
 know why I

A sing _____

T la la la la la la sing la la la la la la sing

B sing la la la la la la sing la la la la la la

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107

S sing _____

A *p dim. poco a poco*
 sing _____ sing _____

T *p dim. poco a poco*
 la la la la la la la la la la la la sing _____

B *p dim. poco a poco*
 sing _____ la la la la la la la la la la la la

111

pp *rall. poco a poco*

S sing sing

A *pp* *rall. poco a poco*
sing sing sing

T *pp* *rall. poco a poco*
la la la la la la la la la la la la sing la la la la la la

B *pp* *rall. poco a poco*
sing la la la la la la la la la la la la sing

pp *rall. poco a poco*

116

morendo

S sing

A *morendo*
sing

T *morendo*
la la la la la la la la la la la la la la la I sing

B *morendo*
sing

morendo

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