

Upon the Heights

Psalm 130:1-2
Habakkuk 3:17-19
Adapted

Ben Sides

Slowly, rubato $\text{♩} = 56$
mp 3

B

Out of the deep have I called to thee, O Lord.

for rehearsal only

Slowly, rubato $\text{♩} = 56$

4

T

Hear thou my voice.

B

Hear thou my voice.

mp

p

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1362-3

10

Hear thou my voice.

Hear thou my voice.

mp

mp

p

15

S

A

T

B

voice. Hear my voice: _____

voice. Hear my voice: _____

voice. Hear my voice: _____

voice. Hear my voice: _____

Though the fig tree does not

Though the fig tree does not

mp

mp

mp

p

mp

p

mp

p

20

blos-som, — though no fruit be on the vine, though the pro-duce — of the
 blos-som, — though no fruit be on the vine, though the pro-duce —

For Perusal Only

24

ol - ive fails, and the fields yield no food, though the
 ol - ive fails, and the fields yield no food, though the
 Out of the deep. Hear my voice, out of the deep.
 Out of the deep. Hear my voice, out of the deep.

accel.

27

flock ___ be cut off ___ from the fold, ___ though the herd ___ is not found ___ in the stalls, ___

On the word of God my soul doth wait and hope.

On the word of God my soul doth wait and hope.

On the word of God my soul doth wait and hope.

On the word of God my soul doth wait and hope.

For Perusal Only

Broadly

yet ___ I'll rejoice in the Lord. ___ I ___ will exult in the

30

Out of the deep, out of the deep,

Out of the deep, out of the deep,

Out of the deep, out of the deep.

Out of the deep, out of the deep.

Out of the deep, out of the deep.

Broadly

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deep. *p* va - tion. God is my strength. Out of the deep.

deep. *p* va - tion. God is my strength.

The first system of the musical score consists of vocal staves and piano accompaniment. The vocal parts are in a soprano and alto register, with lyrics: "deep. va - tion. God is my strength. Out of the deep." The piano accompaniment is in a bass register, with lyrics: "deep. va - tion. God is my strength." The music is in a key with two flats and a 4/4 time signature. Dynamics include *p* (piano) and a triplet of eighth notes in the vocal line.

37
God, the Lord is my strength. Swift as the deer He

The Lord is my strength. Swift as the deer He

God is my strength. Out of the deep,

God is my strength. Out of the deep,

The second system of the musical score starts at measure 37. It features four vocal staves and piano accompaniment. The lyrics are: "God, the Lord is my strength. Swift as the deer He", "The Lord is my strength. Swift as the deer He", "God is my strength. Out of the deep,", and "God is my strength. Out of the deep,". The piano accompaniment includes a triplet of eighth notes. Dynamics include *f* (forte).

