

Tuli Tuli



S1 S2 A small group

Expressively ♩ = 92

1st time: Soprano 1 only

2nd time: add Alto

3rd time: Add Soprano 2

Nama play-song

Edited and arranged by Alex Gartner

Sing 3x *mf*

S
S
A

Tu-li tu-li, tu - li tu-li Tu-li tu-li, tu - li tu-li

5 Sing 2x - Add movement *sempre mf*

Djembe

Tu-li tu-li, tu - li tu-li Tu-li tu-li, tu - li tu-li

9 Sing 2x

Si-we-nan-de si - we-si-waa o - si - tam - ta, tam -

12 last time accel. With energy ♩ = 108 A few voices *f*

S
S
A

ta tam-ta Tu-li tu-li, tu - li tu-li

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li, tu - li tu - li, tu - li

Tu - li tu - li, tu - li tu - li Tu - li tu - li, tu -

tu - li

18

Tu - li, tu - li tu - li, si - we nan

li tu - li Tu - li tu - li, tu - li tu - li

tu - li

21

Si - lam - ta

mf Si - we - nan - de, si - we - si waa o - si - tam - ta, tam -

Si - we - nan - de, si - we - si waa o - si - tam - ta, tam -

24

si - we - nan si - tam -

ta tam - ta Si - we - nan - de, si - we - si waa

si - we - nan si - tam -

27

ta _____ tu - li _____

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30

Tu - li, tu - li tu - li tu - li

- li tu - li Tu - li tu - li, tu - li tu - li

tacet al fine

33

Slowing to the end
end movement

molto rall.

Tu-li tu-li, tu - li tu-li Tu-li tu-li, tu - li, tu - li.

About the song

Tuli Tuli is a Nama play-song, sung by the Nama people of Namibia. This combination of nonsense play-words are indicative of things going well—a celebration of a happy life.

Pronunciation - vowels are all pure

Tuli tuli	too-lee too-lee
Siwenande	see-weh-nahn-deh
Siwesiwaa	see-weh-see-wah
Ositamta	oh-see-tahm-tah
Tamta, tamta	tahm-tah, tahm-tah

About the arranger

Alex Gartner (b. 1990) is the Artistic Director of the Pensacola Children's Chorus in Pensacola, Florida, having served previously as the Assistant Director of the Cincinnati Children's Choir in his native Cincinnati, Ohio. There, he was also active with both church and community choirs, having served as the Director of Traditional Music at Epiphany United Methodist Church and Artistic Director of the Forest-Aires Women's Chorus. Gartner is a graduate of the University of Cincinnati College-Conservatory of Music and was the 2012 recipient of the John Leman Award for outstanding musical leadership. He has served on the ACDA Ohio state board, and is an active member of NAfME and Chorus America.