

*Commissioned by the A Capellakoor Cantabile, The Netherlands,
in honor of their 35th anniversary
Margreeth van Vlierden-Ofman, director*

Within the Circles of Our Lives



Wendell Berry

Giselle Wyers

S A T B

d = 116-120

mp

With-in the cir - cles of our
With-in the cir - cles of our
cir - cles cir - cles cir - cles cir - cles

p

circles circles circles circles

5

mp

lives we dance the cir - cles of the
lives we dance the cir - cles of the
cir - cles cir - cles cir - cles cir - cles

mp

circles circles circles circles

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4

Soprano (S) Treble clef, key signature 2 sharps (F# G#). Dynamics: *mf*, *mf*.

Alto (A) Treble clef.

Tenor (T) Bass clef, key signature 2 sharps (F# G#).

Bass (B) Bass clef.

Years, the circles of the seasons with-in the years, the circles of the seasons.

circles circles circles with-in the circles circles circles

13

Soprano (S) Treble clef, key signature 2 sharps (F# G#). Dynamics: *mf*.

Alto (A) Treble clef, dynamics: *p*, *mp*.

Tenor (T) Bass clef, key signature 2 sharps (F# G#).

Bass (B) Bass clef.

circles of the years. the cy-cles of the moon.

circles circles circles cles

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17

Soprano (S) Treble clef, key signature 2 sharps (F# G#). Dynamics: *mf*.

Alto (A) Treble clef, dynamics: *p*.

Tenor (T) Bass clef, key signature 2 sharps (F# G#).

Bass (B) Bass clef.

with - in the cir - cles of the sea - sons, the

with - in the cir - cles cir - cles

with - in the cir - cles of the sea - sons, cir - cles

cir - cles cir - cles

21

S: circles of our rea - sons with - in the cy - cles of the moon.

A: *p* cir - cles with - in the cy - cles of the moon.

T: *mf* cir - cles with - in the cy - cles of the moon.

B: *mf* cir - cles moon.

25

S: the moon. the moon. the moon.

A: *f* moon. the moon. the moon. the moon.

T: the moon. the moon. the moon.

B: *f* moon.

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29

S: *mf* With-in the cir - cles of our

A: moon With - in the cir - cles

T: *mf* cir - cles cir - cles cir - cles cir - cles

B: *mp* cir - cles cir - cles cir - cles cir - cles

Soprano (S) voice part:

lives we dance the cir - cles of the

Alto (A) voice part:

of our lives we dance the cir - cles

Tenor (T) voice part:

cir - cles cir - cles cir - cles cir - cles

Bass (B) voice part:

cir - cles cir - cles cir - cles cir - cles

mf

Soprano (S) voice part:

years, the cir-cles of the sea-sons the

Alto (A) voice part:

of the years, the cy-cles of the moon

Tenor (T) voice part:

cir - cles of years. the cy - cles

Bass (B) voice part:

cir - cles of years. the cir - cles cy - cles

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Soprano (S) voice part:

cir-cles of our rea-sons with - in the cy - cles of the moon.

Alto (A) voice part:

- with - in the cy - cles of the moon.

Tenor (T) voice part:

cir - cles with - in the cy - cles of the moon.

Bass (B) voice part:

cir - cles cy - cles of the moon.

45 *f*

S A - gain, a-gain, we come and go, — changed,

A A - gain, a-gain, we come and go, — A - gain, a-gain, we

T — A - gain, a-gain, we come and go, — A - gain, a-gain, we

B — A - gain, a-gain, we come and go, — changed,

49

S chang-ing. Hands join, un-join in love and fear, — grief and

A come and go, — Hands join, un-join in love and fear, — grief and

T — come and go, — Hands join, un-join in love and fear, — grief and

B — chang-ing. — Hands join, un-join in love and fear, — grief and

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53 *mf*

S joy. The cir - cles turn, each giv - ing in - to each, in - to

A joy. The cir - cles turn, each giv - ing in - to each, in - to

T — joy. The cir - cles turn, each giv - ing in - to each, in - to

B — joy. The cir - cles turn, each giv - ing in - to each, in - to

A tempo

Soprano (S): all. circles circles circles circles
Alto (A): all. On - ly mu - sic keeps us
Tenor (T): all. On - ly mu - sic keeps us
Bass (B): all. circles circles circles

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Soprano: For Perusal Only

Alto: circles
mf

Tenor: held.
In the hold of hands and eyes
mf

Bass: held.
In the hold of hands and eyes

Chorus: circles
circles
circles
circles

The musical score consists of four staves. The soprano staff starts with a melodic line followed by lyrics 'For Perusal Only'. The alto staff has lyrics 'circles' with a dynamic marking 'mf'. The tenor staff has lyrics 'held.' followed by 'In the hold of hands and eyes' with a dynamic marking 'mf'. The bass staff has lyrics 'held.' followed by 'In the hold of hands and eyes'. The chorus section concludes with the lyrics 'circles' repeated three times.

72

Soprano (S) Treble clef, key signature 4 sharps, time signature common time.

Alto (A) Treble clef, key signature 4 sharps, time signature common time.

Tenor (T) Treble clef, key signature 4 sharps, time signature common time.

Bass (B) Bass clef, key signature 4 sharps, time signature common time.

mf

we turn in pairs, that join - ing, join - ing each to all a-gain.

mf

we turn in pairs, that join - ing, join - ing each to all a-gain.

mf

join - ing all a-gain.

76

Soprano (S) Treble clef, key signature 4 sharps, time signature common time.

Alto (A) Treble clef, key signature 4 sharps, time signature common time.

Tenor (T) Treble clef, key signature 4 sharps, time signature common time.

Bass (B) Bass clef, key signature 4 sharps, time signature common time.

mf

join - ing each to all, join - ing each to all

mf

join - ing each to all a-gain, join - ing each to all again.

f

join - ing each to all a-gain, join - ing each to all a -

mf

join - ing all a-gain, join - ing each to all

f

join - ing all a-gain, join - ing each to all

mf

join - ing all a-gain, join - ing each to all

slower $\text{♩} = 80$

mp

80

Soprano (S) vocal line with lyrics: "all a - gain." and "And then we turn as - ide, a-lone," repeated three times.

Alto (A) vocal line with lyrics: "all a - gain." and "And then we turn as - ide, a-lone," repeated three times.

Tenor (T) vocal line with lyrics: "gain. a - gain." and "And then we turn as - ide, a-lone," repeated three times.

Bass (B) vocal line with lyrics: "a-gain. a - gain." and "And then we turn as - ide, a-lone," repeated three times.

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85

$\text{♩} = 34$

mp

Soprano (S) vocal line with lyrics: "out of the sun - light gone" and "in - to the dar - ker" repeated twice.

Alto (A) vocal line with lyrics: "out of the sun - light gone" and "in - to the dar - ker cir - cles of re -" followed by "out of the sun - light gone" and "cir-cles" repeated twice.

Tenor (T) vocal line with lyrics: "out of the sun - light gone" and "cir-cles" followed by "out of the sun - light gone" and "cir-cles" repeated twice.

Bass (B) vocal line with lyrics: "out of the sun - light gone" and "in" followed by "to" and "the".

rit. poco a poco

93

93

S *p* turn. cir - cles of re - turn.

S cir - cles of re - turn.

A *p* in - to the dar - ker cir - cles of re - turn.

T cir - cles of re - turn.

B of re - turn.