

The Singer's Dance

from "The Wound in the Water"

Euan Tait

Kim André Arnesen

With hope ♩ = 86
dolce espr.

Piano

The piano introduction consists of two staves (treble and bass clef) in 3/4 time. The melody is marked *p* (piano) and *dolce espr.* (dolce espr.). It features a series of eighth and quarter notes, with dynamics of *cresc.* (crescendo) and *dim.* (diminuendo). The bass line is marked *tea* (tutti) and *sim.* (simile).

5 Soprano Solo (or group)
mp

The leaves have fallen away,

The vocal line (Soprano Solo or group) is marked *mp* (mezzo-piano). The piano accompaniment is marked *p* (piano). The lyrics are: "The leaves have fallen away,"

9 and dance to the wind - song in the

The vocal line continues with the lyrics: "and dance to the wind - song in the". The piano accompaniment continues with the same *p* (piano) dynamic.

13 *mf* *f*
gar - den, and through the new na - ked trees, we

The vocal line continues with the lyrics: "gar - den, and through the new na - ked trees, we". The piano accompaniment is marked *mf* (mezzo-forte) and *f* (forte). The bass line is marked *tea* (tutti) and *sim.* (simile).

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17 *mp* *mf* *mp* *poco rit.*

see the two great riv - ers in their

mp *mf* *p* *poco rit.*

21 *Meno mosso e rit.* *mf* *A tempo* *mp*

beau - ty and rest - less pow'er.

Meno mosso e rit. *A tempo*

mp *p*

25 *mf*

S The driv - en clouds

A The driv - en clouds

T The driv - en clouds

B

mp *sim.*

29

burns like com-ets in our aer - ial o - cean, the
 aer - ial o - cean, the
 burns like com - ets our o - cean, the
 the

mf

Tea * Tea * Tea *

For Perusal Only

33

air is a - light with the cries of
 air, the air is a - light with the cries of
 air is a - light with the cries of
 air is a - light with the cries of

mf *f* *f* *f*

Tea * *sim.*

37 *mp* *mf* *poco rit.* *p*

birds flock - ing, of birds flock - ing south -

birds flock - ing, of birds flock - ing south -

birds flock - ing, of birds flock - ing south -

birds flock - ing, of birds flock - ing south -

poco rit.

41 *Meno mosso* *poco rit.* *A tempo*

wards like the mu - sic

wards like the mu - sic

wards like the mu - sic once

wards like the mu - sic

Meno mosso *poco rit.* *A tempo*

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45 *mf*
 yet our
 ex - iled from the heart,

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49 *mp*
 hearts e - rupts and here, on this
 on this
 on this

53 *mp*

wind - driv-en hill, this hill, on this

wind - driv-en hill, this hill, on this

mp
on this hill, on this

wind - driv-en hill, this hill, on this

p

Tea * Tea * Tea * Tea *

57 Soprano Solo (or group) *poco rit.*

mf *f*
On this hill we are

mf *f*
wind - driv-en hill, this hill we are

mf *f*
wind - driv-en hill, hill we are

mf *f*
hill, hill we are

mp *poco rit.*

Tea * Tea * Tea * Tea *

61 **Tempo I^o**

drawn to the dance

drawn to the cen - tre of the dance, to the dance, and we

drawn of the dance, to the dance, and

drawn to the cen - tre of the dance,

drawn to the dance,

Tempo I^o

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65

we are help - less - ly sing - ing,

know we are help - less - ly sing - ing, and

we know, sing - ing, and

we are help - less - ly sing - ing, and

we are sing - ing and

69

seek - ing what - ev - er in us we

seek - ing what - ev - er in us we

© protection

seek - ing what - ev - er in us we

seek - ing what - ev - er in us we

ff *sim.*

73

can - not stop, we can - not stop, the

can - not stop, we can - not stop, the

can - not stop, we can - not stop, the

can - not stop, we can - not stop, the

can - not stop, we can - not stop, the

mp *mf* *mp* *mp* *mp*

poco rit.

* alternative notes

tea * *tea* * *tea* * *tea* * *tea* *

77

Meno mosso

rit.

mp

song cease less, leap -

song cease less,

song cease less,

song cease less,

Meno mosso

rit.

mf dim.

p

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81

Meno mosso

molto rit. al fine

mp

pp

ing, leap ing, our ut - ter yes.

our ut - ter yes.

our ut - ter yes.

our ut - ter yes.

Meno mosso

molto rit. al fine

p

mp

8^{va}