

Sisi ni moja

(We are one)



Words and music by
Jacob Narverud

Moderate groove $\text{♩} = \text{c.74}$

Piano

pedal chordally throughout

5

s []

We all laugh, we all cry, we all feel hun-

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8

Soprano (S) and Alto (A) parts are shown. The Soprano part has a melodic line with eighth-note patterns. The Alto part provides harmonic support with sustained notes and chords.

A *mp*

- ger, we all feel pain. He - ja, he - ja,

mf

We all love, we all

II

Soprano (S) and Alto (A) parts are shown. The Soprano part has a melodic line with eighth-note patterns. The Alto part provides harmonic support with sustained notes and chords.

o he - ja, he - ja, o he - ja, he - ja, he - ja, he - ja. We are

f

A *f*

^{hate,} we all hope, and we all dream. We are

f

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14

Soprano (S) and Alto (A) parts are shown. The Soprano part has a melodic line with eighth-note patterns. The Alto part provides harmonic support with sustained notes and chords.

one world, one peo - ple. And we all breathe the same.

one world, one peo - ple. And we all breathe the same.

17

s A

mp

A tribe of man - y lan - gua-ges, A

A tribe of man - y lan - gua-ges, A

{

For Perusal Only

19

s A

mf

group of man - y heart-a-ches, fight - ing for peace a - mong the land.

group of man - y heart-a-ches, fight - ing for peace a - mong the land.

{

B

21

s A

f

He - ja, he - ja, si - si ni mo -

He - ja, he - ja, si - si ni mo -

{

f

voo

23

S - ja. he - ja, he - ja, he - ja.

A - ja. He - ja, he - ja, si - si ni mo-

{

25

S > > He - ja, he - ja, he - ja, si - si ni mo-

A ja. He - ja, he - ja, si - si ni mo-

{

27

S - ja. he - ja, he - ja, he - ja,

A - ja. He - ja, he - ja,

{

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29

s 

A 



32

s 

We all want, we all need, we all seek pas-



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35

s 

- sion, we all seek joy. We all



37

S
bruise, we all scar, we all

A *mf*
 We all bruise, we all scar,

Bassoon
 Bassoon

Soprano (S) part:

39
 fail, but learn to thrive. We are

Alto (A) part:

we all fail, but learn to thrive, We are

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41 **C**

Soprano (S) and Alto (A) sing "one world, one people." The Bass (B) and Double Bass (DB) provide harmonic support with sustained notes.

Soprano (S): one world, one peo - ple. And we
 Alto (A): one world, one peo - ple. And we

43

S: all breathe the same. In the
A: all breathe the same. In the

45 *hushed but intense*

S: dark - ness of the night and in the glo - ry of the morn-ing we
A: dark - ness of the night and in the glo - ry of the morn-ing we

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47

S: walk a - long the path and find our way.
A: walk a - long the path and find our way.

mf

D

49

Soprano (S) and Alto (A) parts are shown. The vocal parts sing "He - ja, he - ja, si-si ni mo - ja." The piano accompaniment consists of eighth-note chords in the bass and eighth-note patterns in the treble.

51

The vocal parts continue with "he - ja." The piano accompaniment remains the same.

53

The vocal parts sing "he - ja, si-si ni mo - ja." The piano accompaniment remains the same.

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55

Soprano (S) and Alto (A) parts are shown. The music consists of two staves. The first staff has a treble clef, a key signature of three sharps, and a tempo marking of *mf*. The lyrics "he - ja," are followed by a measure of rests. The second staff has a bass clef, a key signature of three sharps, and a tempo marking of *mf*. The lyrics "Now we stand here to-gether and" are followed by another measure of rests. The vocal parts enter with eighth-note patterns.

58

The vocal parts continue with eighth-note patterns. The lyrics "lift our hearts in song to the rhy - thm of this mo - ment in our lives:" are repeated for both the soprano and alto parts. A large red watermark "For Perusal Only" is overlaid across the middle of the page.

60

The vocal parts continue with eighth-note patterns. The lyrics "He - ja, he - ja, si-si ni mo - ja..." are shown. The piano accompaniment is indicated by a bass clef and a treble clef above it. The piano part features eighth-note patterns and rests. The dynamic is *mp*.

F *Calm and confident*

The vocal parts continue with eighth-note patterns. The lyrics "Calm and confident" are shown. The piano accompaniment features eighth-note patterns and rests. The dynamic is *mp legato*.

Soprano (S) and Alto (A) parts are shown on staves with treble clef, key signature of A major (no sharps or flats), and common time. The vocal parts are accompanied by a piano part.

Measures 63-64:

- Soprano (S):** Rest, then eighth note followed by sixteenth-note grace notes. Dynamics: *mp*, *mf*.
- Alto (A):** Eighth-note pattern followed by sixteenth-note grace notes. Dynamics: *mp*.
- Piano:** Bass notes. Measure 63 ends with a repeat sign and a bassoon dynamic.
- Vocal Lines:** "He - ja, he - ja, si - si ni mo - ja." The piano part continues with bass notes.

Measures 65-66:

- Soprano (S):** Eighth-note pattern followed by sixteenth-note grace notes. Dynamics: *mp*.
- Alto (A):** Eighth-note pattern followed by sixteenth-note grace notes. Dynamics: *mp*.
- Piano:** Bass notes. Measure 65 ends with a bassoon dynamic.
- Vocal Lines:** "ja." The piano part continues with bass notes.

Text Overlay: "For Perusal Only" in large red letters across the bottom of the page.

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G Joyful optional descant-legato

69

Soprano (S) vocal line:

O he - ja!

Alto (A) vocal line:

He - ja, he - ja, si-si ni mo - ja. he - ja, he - ja,

Bass (B) vocal line:

He - ja, he - ja, si-si ni mo - ja.

Piano accompaniment:

Joyful

f

71

Soprano (S) part:

Alto (A) part:

Piano part:

73

Soprano (S) part:

Alto (A) part:

Piano part:

© protection

Soprano (S) and Alto (A) parts are shown in the top two staves, both in G major (two sharps). The lyrics "he - ja," are repeated three times. The Bassoon part (B) is in the bottom staff, also in G major. The piano accompaniment consists of eighth-note chords in the bass line.

77

mf **molto rall.**

s he - ja, we are one.

s he - ja, we are one.

A He - ja, he - ja, we are one. *molto rall.*

mf

f