

Dedicated to Olentangy Liberty High School Varsity Chorale, Doug O'Neal, Director

Canticle of the Sun

David N. Childs

attr. Pharaoh Akhnaten, David Childs,
and St. Francis of Assisi

Moderato ($\text{♩} = \text{c. } 108$)

Soprano

Soprano

Alto

Alto

Tenor

Tenor

Bass

Piano

mf e cresc.

mf e cresc.

mp e cresc.

pp RH cresc.

LH RH

Piano accompaniment begins exactly on cue with singers. Each RH and LH box may be played at any time, and in any tempo or combination. Boxes may be repeated at will, interposed or juxtaposed. They may be played randomly, both linearly, and vertically (between RH and LH). Suggestion: at the onset, piano could be *pp* and with a slower rhythmic pattern, increasing in tempo and intensity as dynamic level increases. Piano must release with the singers at the conclusion of measure 6.

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Moderato ($\text{♩} = \text{c. 82}$)

Soprano (S) vocal line:

You a - rise! Beau - teous, beau - teous in the ho - ri-zon of the

Alto (A) vocal line:

You a - rise! Beau - teous, beau - teous in the ho - ri-zon of the

Tenor (T) vocal line:

You a - rise! Beau - teous, beau - teous in the ho - ri-zon of the

Bass (B) vocal line:

You a - rise! Beau - teous, beau - teous in the ho - ri-zon of the

Orchestra (8th note dynamic):

Beau - teous, beau - teous in the ho - ri-zon of the

Orchestra (mf dynamic):

Beau - teous, beau - teous in the ho - ri-zon of the

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Soprano (S) vocal line:

heav-ens. Beau - teous, beau - teous in the ho - ri-zon of the heav-ens,

Alto (A) vocal line:

heav-ens. Beau - teous, beau - teous in the ho - ri-zon of the heav-ens,

Tenor (T) vocal line:

heav-ens. Beau - teous, beau - teous in the ho - ri-zon of the heav-ens,

Bass (B) vocal line:

heav-ens. Beau - teous, beau - teous in the ho - ri-zon of the heav-ens,

Orchestra (8th note dynamic):

Beau - teous, beau - teous in the ho - ri-zon of the

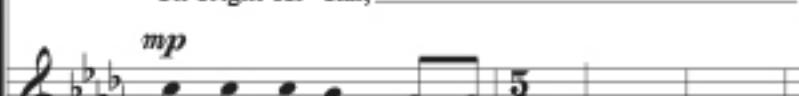
Orchestra (mf dynamic):

Beau - teous, beau - teous in the ho - ri-zon of the

19

Soprano (S) *mp*:  *mf*: 
Oh bright-est star,

Alto (A) *mp*:  *mf*: 
Oh bright-est star,

Alto (A) *mp*:  *mf*: 
Oh bright-est star, bright-est star.

Tenor (T) *mp*:  *mf*: 
Oh bright-est star,

Bass (B) *mp*:  *mf*: 
Oh bright-est star,

Bass (B) *mp*:  *mf*: 
Oh bright-est star, bright-est star,

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19 *8th* 

22

Soprano (S) vocal line: *dim.*

Alto (A) vocal line: *dim.*

Alto (A) vocal line: *dim.*
start.

Tenor (T) vocal line: *(mf)*
The be - gin - ning, the be - gin-ning of

Bass (B) vocal line: *(mf)*
The be - gin - ning, the be - gin-ning of

Bass (B) vocal line: *(mf)*
The be - gin - ning, the be - gin-ning of

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22

Bass (B) vocal line: *dim.*

Madrigal-esque! ($\text{♩} = \text{c. 76}$)*Ossia*

26

S Solo *Lau - da-to si_e, mi Sig - no - recum tuc - te le Tu - e cre-*

A Solo *Lau - da-to si_e, mi Sig - no - recum tuc - te Tu - e cre-*

T Solo *Lau - da-to si_e, mi Sig - no - recum tuc - te Tu - e cre-*

B Solo *Lau - da-to si_e, mi Sig - no - recum tuc - te Tu - e cre-*

S *-*

A *-*

A *-*

T *life.*

B *life.*

B *life.*

26

(8th)

33

S Solo a - tu - re, spe - ti _ al - men - te mess - or Io fra - te
A Solo a - tu - re, spe - ti _ al - men - te mess - or Io fra - te
T Solo a - tu - re, spe - ti _ al - men - te mess - or Io fra - te
B Solo a - tu - re, spe - ti _ al - men - te mess - or Io fra - te

33 a - tu - re, spe - ti _ al - men - te mess - or Io fra - te

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38

S Solo So - le, Io qual _ è ior - no, et al - lu - mi-ni
A Solo So - le, Io qual _ è ior - no, et al - lu - mi-ni
T Solo So - le, Io qual _ è ior - no, et al - lu - mi-ni
B Solo So - le, Io qual _ è ior - no, et al - lu - mi-ni

38 So - le, Io qual _ è ior - no, et al - lu - mi-ni

43 *mp* *molto cresc.* rit. *f*

S Solo et al - lu - mi-ni noi per lu - *i.*
mp *molto cresc.*

A Solo et al - lu - mi-ni noi per lu - *i.*
mp *molto cresc.*

T Solo et al - lu - mi-ni noi per lu - *i.*
mp *molto cresc.*

B Solo et al - lu - mi-ni noi per lu - *i.*
 rit.

43 *mp* *molto cresc.* *f*

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[TUTTI] *a tempo*

48 *f*

S Et el - lu è bel - lu e ra - di - an - te cum gran - de splen -
 A Et el - lu è bel - lu e ra - di - an - te cum gran - de splen -
 T Et el - lu è bel - lu e ra - di - an - te cum gran - de splen -
 B Et el - lu è bel - lu e ra - di - an - te cum gran - de splen -
 48 *f*

53

Soprano (S) $\text{G} \ \text{Bb} \ \text{Bb}$ 3/4 p
 do - re. Et el - lu è bel - lu e ra - di - an - te cum

Alto (A) $\text{G} \ \text{Bb} \ \text{Bb}$ 3/4 p
 do - re. Et el - lu è bel - lu e ra - di - an - te cum

Tenor (T) $\text{G} \ \text{Bb} \ \text{Bb}$ 3/4 p
 do - re. Et el - lu è bel - lu e ra - di - an - te cum

Bass (B) $\text{Bb} \ \text{Bb} \ \text{Bb}$ 3/4 p
 do - re. Et el - lu è bel - lu e ra - di - an - te cum

53

Soprano (S) $\text{G} \ \text{Bb} \ \text{Bb}$ 3/4 p
 do - re. Et el - lu è bel - lu e ra - di - an - te cum

Bass (B) $\text{Bb} \ \text{Bb} \ \text{Bb}$ 3/4 p
 do - re. Et el - lu è bel - lu e ra - di - an - te cum

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58

Soprano (S) $\text{G} \ \text{Bb} \ \text{Bb}$ 3/4 p
 gran - de splen - do - re. De te, Al - tis - si - mo.

Alto (A) $\text{G} \ \text{Bb} \ \text{Bb}$ 3/4 p
 gran - de splen - do - re. De te, Al - tis - si - mo.

Tenor (T) $\text{G} \ \text{Bb} \ \text{Bb}$ 3/4 p
 gran - de splen - do - re. De te, Al - tis - si - mo.

Bass (B) $\text{Bb} \ \text{Bb} \ \text{Bb}$ 3/4 p
 gran - de splen - do - re. De te, Al - tis - si - mo.

58

Soprano (S) $\text{G} \ \text{Bb} \ \text{Bb}$ 3/4 p
 do - re. Et el - lu è bel - lu e ra - di - an - te cum

Bass (B) $\text{Bb} \ \text{Bb} \ \text{Bb}$ 3/4 p
 do - re. Et el - lu è bel - lu e ra - di - an - te cum

63

Soprano (S): por - ta sig-ni - fi - ca - ti - o - ne. De Te, Al - tis - si - mo.

Alto (A): sig - ni - fi - ca - ti - o - ne. De Te, Al - tis - si - mo.

Tenor (T): sig - ni - fi - ca - ti - o - ne. De Te, Al - tis - si - mo.

Bass (B): sig - ni - fi - ca - ti - o - ne. De Te, Al - tis - si - mo.

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68

Soprano (S): por - ta sig-ni - fi - ca - ti - o - ne. La la la la, la la la la.

Alto (A): sig - ni - fi - ca - ti - o - ne. La la la la, la la la la.

Tenor (T): sig - ni - fi - ca - ti - o - ne. La la la la, la la la la.

Bass (B): sig - ni - fi - ca - ti - o - ne. La la la la, la la la la.

68

Piano accompaniment: $\left\{ \begin{matrix} \text{right hand: } & \text{eighth-note chords} \\ \text{left hand: } & \text{bass notes} \end{matrix} \right.$

72

S: la la la la glo - ri - a! La la la la la.

A: la la la la glo - ri - a! La la la la la.

T: la la la la glo - ri - a! La la la la la.

B: la la la la glo - ri - a! La la la la.

72

f

75

For Perusal Only rit.

S: la la la la la la la glo - ri - a!

A: la la la la la la la glo - ri - a!

T: la la la la la la la glo - ri - a!

B: la la la la la la la glo - ri - a!

75

8^{va.}

79 *mf*

S: Beau - teous, beau - teous, your ma-jes - ty fills the world with

A: Beau - teous, beau - teous, your ma-jes - ty fills the world with

T: Beau - teous, beau - teous, your ma-jes - ty fills the world with

B: Beau - teous, beau - teous, your ma-jes - ty fills the world with

79

Bassoon: *mf*

83 *For Perusal Only*

S: ra-diance. Beau - teous, beau - teous, your ma-jea-ty fills the world with

A: ra-diance. Beau - teous, beau - teous, your ma-jea-ty fills the world with

T: ra-diance. Beau - teous, beau - teous, your ma-jea-ty fills the world with

B: ra-diance. Beau - teous, beau - teous, your ma-jea-ty fills the world with

83 *8m-----*

S
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A *mp* Oh bright-est star,
ra - diance. Oh bright-est star, bright-est star,
T ra - diance. Oh bright-est star,
Oh bright-est star,
B *mp* Oh bright-est star, bright-est star,
ra - diance. Oh bright-est star, bright-est star,

88

S *mf* Oh bright-est star, dim.
Oh bright-est star, dim.

A *mf* Oh bright-est star, bright-est star.

T *mf* Oh bright-est star. *mf* And set up-on the

B *mf* Oh bright-est star, *mf* And set up-on the

91 *p*

Reo *

95

Soprano (S) *b* flat, treble clef, 2/4 time, dynamic *mp*. Notes: dot, dot, open circle, open circle. Lyric: bright - est star.

Alto (A) *b* flat, treble clef, 2/4 time, dynamic *mp*. Notes: dot, dot, open circle, open circle. Lyric: bright - est star.

Tenor (T) *b* flat, treble clef, 2/4 time, dynamic *p*. Notes: open circle, dot, open circle, dot, open circle, dot. Lyric: souls, and set up - on the

Bass (B) *b* flat, bass clef, 2/4 time, dynamic *mp*. Notes: open circle, dot, dot, dot, dot, dot, dot. Lyric: souls, and set up - on the

95

Percussion (Perc.) *b* flat, treble clef, 2/4 time, dynamic *p*. Notes: sixteenth-note chords in groups of three. Bassoon (Bassoon) *b* flat, bass clef, 2/4 time, dynamic *p*. Notes: eighth-note chords. Trombone (Trombone) *b* flat, bass clef, 2/4 time, dynamic *p*. Notes: eighth-note chords.

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98

Soprano (S) *b* flat, treble clef, 2/4 time, dynamic *p*. Notes: dash, dot, dot, open circle, open circle, open circle. Lyric: Of its peo - ple, its peo - ple.

Alto (A) *b* flat, treble clef, 2/4 time, dynamic *p*. Notes: dash, dot, dot, open circle, open circle, open circle. Lyric: Of its peo - ple, its peo - ple.

Tenor (T) *b* flat, treble clef, 2/4 time, dynamic *p*. Notes: open circle, dot, dot, dot, dot, dot, dot. Lyric: souls of its peo - ple, its peo - ple.

Bass (B) *b* flat, bass clef, 2/4 time, dynamic *p*. Notes: open circle, eighth-note pairs, open circle, eighth-note pairs, open circle, eighth-note pairs, open circle, eighth-note pairs. Lyric: souls of its peo - ple, its peo - ple.

98

Percussion (Perc.) *b* flat, treble clef, 2/4 time, dynamic *p*. Notes: sixteenth-note chords in groups of three. Bassoon (Bassoon) *b* flat, bass clef, 2/4 time, dynamic *p*. Notes: eighth-note chords. Trombone (Trombone) *b* flat, bass clef, 2/4 time, dynamic *p*. Notes: eighth-note chords.

Maestoso (♩ = c. 64)

S 101 **ff** *La* *glo* - - - - - *ri* - *a!*

A *La* *glo* - - - - - *ri* - *a!*

T *La* *glo* - - - - - *ri* - *a!*

B *La* *glo* - - - - - *ri* - *a!*

101 **ff** *La* *glo* - - - - - *ri* - *a!*

{ **ff** *La* *glo* - - - - - *ri* - *a!*

} **ff *La* *glo* - - - - - *ri* - *a!***

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