

Mixed chorus version commissioned by the Choirs of America,
 Geoffrey McQueen, Executive Director and Christopher Olin, Artistic Director
 Men's chorus version written for Sean Mikel Baugh and the Turtle Creek Chorale

Dance for Love

William Straub

Z. Randall Stroope

Expressive and Confident ♩ = 60

Piano

The piano introduction is in 4/4 time, marked *mf*. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

4

The vocal parts (Soprano and Bass) and piano accompaniment begin at measure 4. The lyrics are: "Soft - ly falls the rain, bare feet dance me home, My". The vocal lines are marked *mp* and *mf*. The piano accompaniment is marked *mp*. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

“Softly” is pronounced without the [t] (see IPA rules).

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7
8

boots were made to stay, but my feet were made to roam. with

boots were made to stay, but my feet were made to roam. The sil-ver ma-ple sings with

mp *mp* *mf* *mp*

10
8

rhy-thm of my heart, And forms an an-cient song some sage did me im-part,

rhy-thm of my heart, And forms an an-cient song some sage did me im-part, The

mf *mf* *f*

bass 1 only

bass 2

For Perusal Only

13
8

no drum o'er the hedge-row, Just the sound of rain on sum-mer

can-nons are si-lent, no drum o'er the hedge-row, Just the sound of rain on sum-mer

f *f*

16

tenor 2

wheat, I dance _____ to beau - ty, I dance _____ to laugh - ter

tenor 1 only

("ah") ("ah")

bass 2

wheat, I dance _____ to beau - ty, I dance _____ to laugh - ter

bass 1 only

19

all

Be-yond the pine - wood, through fur-row'd field _____ I dance for

all

Be-yond the pine - wood, through fur-row'd field _____ I dance for

22

love.

love.

mf

Gone, I've three long years, _____

mf

25 *mp* *mf*

Dance, dance, Dance me past the old gray mill

mired in mar-tyrs' fields, But now my steps turn ev - er home-ward And_

28 *f* *mf*

and the mea-dow's brow, Home - ward! Dance home-ward! Dance, dance!

the mea-dow's brow, Home ward, dance home - ward! Dance!

31 *mf* *mf*

bare feet dance me home, My boots were made to stay, but my

Soft-ly falls the rain, bare feet dance me home, My boots were made to stay, but my

34

© protection

mp

feet were made to roam. My Sa-rah waits for me with eyes of sum-mer sky,

p

37

voice a dul-ci-mer that plays a lul-la-by, no

p *f*

O The can-nons are si-lent, no

40

drum o'er the hedge-row, Just the sound of rain on sum-mer wheat, I

drum o'er the hedge-row, Just the sound of rain on sum-mer wheat, I

tenor 2

bass 2

* optional piano

43

tenor 1 only

all

dance _____ to beau - ty, I dance _____ to laugh - ter Be-yond the pine - wood,

(“ah”) (“ah”)

bass 1 only

all

dance _____ to beau - ty, I dance _____ to laugh - ter Be-yond the pine - wood,

46

ff

through fur-row'd field _____ I dance for love. Be -

ff

through fur-row'd field _____ I dance for love. Be -

49

hind the clouds the sun is still shin - ing, Dance!

hind the clouds the sun is still shin - ing Dance!