

Commissioned by the American Choral Directors Association Eastern Division  
for the 2018 Eastern Division Choral Directors Conference, Pittsburgh, Pennsylvania  
Susan Brumfield, Conductor

# I Hear America Singing



Walt Whitman

Neil Ginsberg

**Andante**

Piano

*mp legato*

3 *mp*  
A I hear, I hear A-mer-i-ca. I hear A-mer-i-ca.

5 *mp*  
S2 I hear, I hear, I hear A-mer-i-ca.  
A I hear, I hear A-mer-i-ca. I hear A-mer-i-ca.

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7 *mp*

S I hear A - mer - i - ca sing - ing.

S I hear, I hear, I hear A - mer - i - ca.

A I hear, I hear A - mer - i - ca. I hear A - mer - i - ca.

For Perusal Only

9

S I hear A - mer - i - ca sing - ing.

S I hear, I hear, I hear A - mer - i - ca.

A I hear, I hear A - mer - i - ca. I hear A - mer - i - ca.

11

The var - ied car-ols I hear.

The var - ied car-ols I hear.

The var - ied car-ols I hear.

Rock feel

# For Perusal Only

14

*mf* Those of me - chan - ics each one sing-ing his \_ as it

*mf* Those of me - chan - ics each one sing-ing his \_ as it

*mf* Those of me - chan - ics each one sing-ing his \_ as it

*mf*

17

should be blithe and strong. The car-pen-ter sing-ing his

should be blithe and strong. The car-pen-ter sing-ing his

should be blithe and strong. The car-pen-ter sing-ing his

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20

as he meas-ures his plank or beam.

as he meas-ures his plank or beam.

as he meas-ures his plank or beam.

22

*p* *mp*

The mas - on sing - ing his as

*p* *mp*

The mas - on sing - ing his as

*p* *mp*

The mas - on sing - ing his as

*expressively*

*p* *mp*

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25

*mf*

he makes read - y for work. Or leaves off

*mf*

he makes read - y for work. Or leaves off

*mf*

he makes read - y for work. Or leaves off

*mf*



28

work. *f* The

work. I hear, I hear, I hear A-mer-i-ca.

work. I hear, I hear A-mer-i-ca. I hear A-mer-i-ca.

For Perusal Only

31

boat - man sing-ing what be - longs to him in his boat.

I hear, I hear, I hear A-mer-i-ca. I hear, I hear,

I hear, I hear A-mer-i-ca. I hear A-mer-i-ca. I hear, I hear A-mer-i-ca.

34

The deck-hand sing-ing on the steam-boat deck.

I hear A-mer-i-ca.

I hear A-mer-i-ca. The me-

37

chan-ic sing-ing, The car-pen-ter sing-ing, The ma-son sing-ing, The

*crisply*

*sim.*

40

*legato*

The sho - mak - er sing - ing as he

boat - man sing-ing, The me - chan - ic sing-ing, The

42

S

S

A

sits on his bench, — the hat - ter sing - ing as he

car-pen-ter sing-ing, The ma - son sing-ing, The

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44

S

S

A

I hear, I hear, —

stands. The wood-cut - ter's song, — the

boat-man sing-ing, The me - chan - ic sing-ing, The



46

I hear A-mer-i-ca. I hear, I hear, \_\_\_\_\_  
 plow - boy on his way in the morn - ing, \_\_\_\_\_  
 car-pen-ter sing-ing, The ma-son sing-ing, The

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48

I hear A-mer-i-ca. I hear, I hear, \_\_\_\_\_  
*expressively*  
 The de - li - cious sing - ing of the  
 boat-man sing-ing, The me-chan-ic sing-ing, The

50

I hear A-mer-i-ca. I hear, I hear,  
 moth - er or of the young wife at work,  
 car-pen-ter sing-ing, The ma-son sing-ing, The

# For Perusal Only

52

Or of the girl sew - ing or wash - ing or  
 Or of the girl sew - ing or wash - ing or  
 boat - man sing - ing. Or of the girl sew - ing or wash - ing or

54

fix - ing or farm - ing or build - ing or mak - ing.

fix - ing or farm - ing or build - ing or mak - ing.

fix - ing or farm - ing or build - ing or mak - ing.

# For Perusal Only

57

*f* Each sing-ing what be-longs to him or her,

*f* Each sing-ing what be-longs to him or her,

*f* Each sing-ing what be-longs to him or her,

*f*

60 *p*

Each sing-ing what be - longs to him or

*p*

Each sing-ing what be - longs to him or

*p*

Each sing-ing what be - longs to him or

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63

her and to none else.

her and to none else.

*mp*

her The day, what be-longs to the

66 *mf* At

*mp* to the day, \_\_\_\_\_ to the day,

day. The day, what be-longs to the day. The

# For Perusal Only

69

night the par - ty of young fel-lows \_\_\_\_\_ Ro - bust, friend - ly \_\_\_\_\_

\_\_\_\_\_ to the day, \_\_\_\_\_

day, what be-longs to the day. The day, what be-longs to the



72

*mp* Sing - ing with o - pen mouths

*mp* Sing - ing with o - pen mouths

*mp* day. Sing - ing with o - pen mouths

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75

*f* their strong me - lo - di - ous songs.

*f* their strong me - lo - di - ous songs.

*f* their strong me - lo - di - ous songs.

78

I hear, I hear, I hear A-mer-i-ca.

# For Perusal Only

81

I hear, I hear, I hear A-mer-i-ca. I hear, I hear, I hear A-mer-i-ca sing-ing.

I hear A-mer-i-ca sing-ing. I hear A-mer-i-ca sing-ing.

I hear, I hear A-mer-i-ca.

84

I hear A-mer-i-ca. I hear, I hear, I hear A-mer-i-ca.

I hear A-mer-i-ca. I hear, I hear A-mer-i-ca. I hear A-mer-i-ca.

I hear A-mer-i-ca. I hear, I hear A-mer-i-ca. I hear A-mer-i-ca.

*© protection*

87

*pp* I hear,

*pp* I hear,

*p* I hear, I hear A-mer-i-ca. I hear, I hear A-mer-i-ca. I hear, I hear A-mer-i-ca.

*p*

90

I hear, I hear A-mer-i-ca. I hear, I hear A-mer-i-ca.

I hear, I hear A-mer-i-ca. I hear, I hear A-mer-i-ca.

I hear, I hear A-mer-i-ca. I hear, I hear A-mer-i-ca.

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92

I hear, I hear A-mer-i-ca. The

I hear, I hear A-mer-i-ca. The

I hear, I hear A-mer-i-ca. The

94

var - ied car-ols I hear. I hear, I

var - ied car-ols I hear. I hear, I

var - ied car-ols I hear. I hear, I

# For Perusal Only

97

hear, I hear. hear, I hear. hear, I hear.

hear, I hear. hear, I hear. hear, I hear.

hear, I hear. hear, I hear. hear, I hear.

*rallentando*

*rallentando*