

For the Turtle Creek Chorale, Sean Baugh, Director  
**When Music Sounds**

Walter de la Mare

Connor J. Koppin

*♩ = 80*

*mf*

T When mu - sic sounds, \_\_\_\_\_

*mf*

T When mu - sic sounds, \_\_\_\_\_

*mf*

B When mu - sic sounds, \_\_\_\_\_

*mf*

B When mu - sic sounds, \_\_\_\_\_

*♩ = 80*

*f*

Piano

*f*

*6*

*Ad*

✻

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3

when mu - sic sounds,

when mu - sic sounds,

when mu - sic sounds,

when mu - sic sounds,

*rit.*

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5

*rit.* ♩ = 68

when mu - sic sounds gone is the earth I

when mu - sic sounds gone the earth I

when mu - sic sounds gone the earth I

when mu - sic sounds gone the earth I

*rit.* ♩ = 68

7

*mf* know, gone is the earth I

*mf* know, gone the earth I

*mf* know, gone the earth I

*mf* know, gone the earth I

*mf* *molto rit.* *mp*

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9

know, I know, and all her

know I know,

know I know, and all her

know I know, *molto rit.*

*mf*

\*

**A tempo**

11

love - ly things, and all her

love - ly things, and all her

*Adagio* \*

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13

love - ly things e - ven love - li - er grow. and all her

love - ly things e - ven love - li - er grow. and all her

*mp*

*mp*

*Adagio* \*

15

love - ly things, and all her

love - ly things, and all her

Leo \* Leo \*

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17

love - ly things e - ven love - li - er grow.

love - ly things e - ven love - li - er grow.

Leo \* Leo \*

19

*mp* Her flow-ers in vi-sion

*mp* Her flow-ers in vi-sion

*mp* Her flow-ers in vi-sion

*mp* Her flow-ers in vi-sion

Sea

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21

flame, her for-est trees lift bur-dened

flame, her trees lift

flame, her trees lift

flame, her trees lift

Sea

23

branch-es, lift bur-dened branch-es stilled with

branch - es, lift branch - es, stilled with

branch-es, lift branch - es, stilled with

branch-es, lift branch - es, stilled with

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25

ec - sta - sies. When mu - sic sounds

ec - sta - sies. When mu - sic sounds

ec - sta - sies. When mu - sic sounds out of the

ec - sta - sies. When mu - sic sounds out of the

27

wa - ter rise Nai - ads whose beau - ty, whose

wa - ter rise Nai - ads whose beau - ty, whose

wa - ter rise Nai - ads whose beau - ty, whose

wa - ter rise Nai - ads whose beau - ty, whose

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30

beau - ty dims my wak - ing eyes.

beau - ty dims my wak - ing eyes.

beau - ty dims my wak - ing eyes.

beau - ty dims my wak - ing eyes.



33 **Rapidly** ♩ = 90 **rit.** **A tempo** **rit.** **A tempo** **rit.**

*mp*

36 ♩ = 65 *mf*

38 **molto rit.** *rubato*

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The musical score consists of three systems of piano accompaniment. The first system (measures 33-35) is marked 'Rapidly' with a tempo of ♩ = 90, followed by 'rit.', 'A tempo', 'rit.', 'A tempo', and 'rit.'. The dynamic is *mp*. The second system (measures 36-37) is marked 'A tempo' with a tempo of ♩ = 65, followed by 'rit.'. The dynamic is *mf*. The third system (measures 38-40) is marked 'molto rit.' and 'rubato'. A large red watermark 'For Perusal Only' is overlaid across the bottom two systems.

A tempo ♩ = 65

41

*p* Rapt in strange dreams *mp* burns each en-charm-ed

*p* Rapt in strange dreams *mp* burns

*p* Rapt in strange dreams

A tempo ♩ = 65

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43

*mp* burns each en-charm-ed face, *rit.* *mf* burns

face, *mf* burns each en-charm-ed face

each en-charm-ed face, *mf* burns, *mf* burns

*mp* burns each en-charm-ed face, *mf* *rit.*





55

when mu - sic sounds, when mu - sic sounds

when mu - sic sounds, when mu - sic sounds

when mu - sic sounds, when mu - sic sounds

when mu - sic sounds, when mu - sic sounds

when mu - sic sounds, when mu - sic sounds

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57

*f* all that I was I am,

*f* all that I was I am,

*f* all I was I am,

*f* all I was I am,

59 *rit.* *mp* **A tempo** ♩ = 72

all I was I am.

all I was I am.

*mp* all that I was I am *mp* ere to this haunt of brood-ing dust I

*mp* all I was I am *mp* ere to this haunt of brood-ing dust I

*rit.* **A tempo** ♩ = 72

*mp* Ere to this haunt of brood-ing dust I

*mp* Ere to this haunt of brood-ing dust I

came, to this haunt of dust I

came, to this haunt of dust I

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64

came,  
came,  
came,  
came,

© protection

66

The swift winged hours as I has - ten a -  
song the swift winged hours as I has - ten a -

68 *p*  
 long. All that I was I  
*p*  
 long. All that I was I

70  
 am, All that I was I  
 am, All that I was I  
*p*  
 All that I was I am,  
*p*  
 All that I was I am,

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72

am, All that I was I am,

am, All that I was I am,

All that I was I am,

All that I was I am,

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74

am, I am.

am, I am.

All that I was I am.

All that I was I am.

Fin

76 *pp* individually close to "m" **rall.**  
fading into nothing

*pp* individually close to "m" fading into nothing

*pp* individually close to "m" fading into nothing

*pp* individually close to "m" fading into nothing

**rall.**  
*p* *al niente*

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