

Commissioned by the Cincinnati Children's Chorus, Robyn Lana, Artistic Director

We Are the Voices

Jim Papoulis

Gently ♩ = 64

p

S In ev-'ry heart there is a place a place that shows us

A In ev-'ry heart there is a place a place that shows us

T

B

Piano

Gently ♩ = 64

p

4

S who we are, in ev-'ry heart there is a place that

A who we are, in ev-'ry heart there is a place that

T

B

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7

S
fi - nal - ly I can see. In ev - 'ry heart

A
fi - nal - ly I can see. In ev - 'ry heart

T
In ev - 'ry heart

B
In ev - 'ry heart

p

Tea Tea Tea Tea

10

S
there is a place a place that shows us who we are,

A
there is a place a place that shows us who we are,

T
there is a place a place that shows us who we are,

B
there is a place a place that shows us who we are,

Tea Tea

13

S In ev - 'ry heart there is a place that fi - nal - ly I can

A In ev - 'ry heart there is a place that fi - nal - ly I can

T In ev - 'ry heart there is a place that fi - nal - ly I can

B In ev - 'ry heart there is a place that fi - nal - ly I can

16

S see. *mp* If I hear my heart I will know it's true, if I

A see. *mp* If I hear my heart I will know it's true, if I

T see. If I hear my heart I will know it's true, if I

B see.

mp

$\text{♩} = 76$

19

rit. Gently ♩ = 64

S
lis - ten when it calls, in ev - 'ry heart

A
lis - ten when it calls, in ev - 'ry heart

T
lis - ten when it calls, in ev - 'ry heart

B
In ev - 'ry heart

p

rit. Gently ♩ = 64

p

22

For Perusal Only

S
there is a place that fi - nal - ly I can

A
there is a place that fi - nal - ly I can

T
is a place that fi - nal - ly I can

B
there is a place that fi - nal - ly I can

p

p

24 *mf* *accel.*

S see. Look a - round do you see

A see. *mf* and you will see it that you will find it look a -

T see. *mf* Look a - round do you see look a -

B see. do you see look a -

accel.

27 *rit.* *f* = 88

S the time has come for you to see. We are the voi - ces and

A round the time has come for you to see. We are the voi - ces and

T round see. We are the voi - ces and

B round see. We are the voi - ces and

rit. *f* = 88

f = 88

mf

30

S we will be heard _____ find - ing a voice that will

A we will be heard _____ find - ing a voice that will

T we will be heard _____ find - ing a voice that will

B we will be heard _____ find - ing a voice that will

sim.

sim.

sim.

sim.

32

S free us. _____ We are the voi - ces and we will be heard as we

A free us. _____ We are the voi - ces and we will be heard as we

T free us. _____ We are the voi - ces and we will be heard as we

B free us. _____ We are the voi - ces and we will be heard as we

35

S *subito p* *broadly*
 fi - nal - ly see who we are

A *p*
 fi - nal - ly see we are, we are
 we are, we are

T
 fi - nal - ly see

B
 fi - nal - ly see

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38

S
 on - ly what we feel what we feel

A
 on - ly what we feel what we feel

T
 we are on - ly what we feel what we feel

B
 we are on - ly what we feel

42 $\text{♩} = 94$

S there is on - ly one way we can be and that is stand - ing up for who we

A there is on - ly one way we can be and that is stand - ing up for who we

T there is on - ly one way we can be and that is stand - ing up for who we

B there is on - ly one way we can be and that is stand - ing up for who we

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45 Descant

S and when we stand we stand up

A are in - side, and when we stand we feel a - live

T are in - side by side we stand up tall so we can feel the

B are in - side by side we stand up tall so we can feel the

48

tall of who we see who we are in side

S we feel a way to see who we are in and when we stand

A u - ni - ty of who we are in - side by side we stand up

T u - ni - ty of who we are in - side by side we stand up

B u - ni - ty of who we are in - side by side we stand up

51

we feel a - live and who we are

S we feel a - live we feel a way to see who we are in

A tall so we can feel the u - ni - ty of who we are in -

T tall so we can feel the u - ni - ty of who we are in -

B tall so we can feel the u - ni - ty of who we are in -

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I know who I am I'm breath - ing a -
 there is on - ly one way to
 there is on - ly one way we can be and that is stand - ing up for who we
 there is on - ly one way we can be and that is stand - ing up for who we
 there is on - ly one way we can be and that is stand - ing up for who we

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lone
 stand for who we I know who I am I am breath - ing fi - re
 are in - I know who I am I'm
 are in - I know who I am I'm
 are in - I know who I am I'm

60

S I am breath - ing who I am in - side I'm breath - ing I

A breath - ing the fi - re I know who

T breath - ing the fi - re I

B breath - ing the fi - re I

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63

S I am I'm breath - ing the fi - re of my

A I am I'm breath - ing the fi - re of my

T breath - ing the fi - re of my

B I'm breath - ing the fi - re of my

rit.

71 *f* *subito p*

S soul I can feel the fire look a - round do you

A soul I can feel the fire and you will see it

T soul I can feel the fire look a - round do you

B soul I can feel the fire look a - round do you

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73 *rit.*

S see the time has come for you to see.

A that you will find it the time has come for you to see.

T see look a - round see.

B see look a - round see.

a tempo *f* *sim.*

S We are the voi-ces and we will be heard find-ing a voice that will

A We are the voi-ces and we will be heard find-ing a voice that will

T We are the voi-ces and we will be heard find-ing a voice that will

B We are the voi-ces and we will be heard find-ing a voice that will

f *sim.*

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S free us. We are the voi-ces and we will be heard as we

A free us. We are the voi-ces and we will be heard as we

T free us. We are the voi-ces and we will be heard as we

B free us. We are the voi-ces and we will be heard as we

67 *a tempo*

Soul I can feel the fire in my soul I can feel the fire in my

A soul I can feel the fire in my soul I can feel the fire in my

T soul I can feel the fire in my soul I can feel the fire in my

B soul

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69

S soul I can feel the fire in my soul I can feel the fire in my

A soul I can feel the fire in my soul I can feel the fire in my

T soul I can feel the fire in my soul I can feel the fire in my

B soul I can feel the fire in my soul I can feel the fire in my

82

S
fi - nal - ly see _____ now we are the voi - ces who

A
fi - nal - ly see _____ now we are the voi - ces who

T
fi - nal - ly see _____ now we are the voi - ces who

B
fi - nal - ly see _____ we are the voi - ces who

For Perusal Only

85

S
will be heard fi - nal - ly we are now the voi - ces we are

A
will be heard fi - nal - ly we are now the voi - ces we are

T
will be heard fi - nal - ly we are now the voi - ces we are

B
will be heard fi - nal - ly we are now the voi - ces we are

88 *accel. poco a poco*
cresc.

S heard now from our

A *cresc.*
we are voi - ces find - ing out that we have what we need right need right

T *cresc.*
we are voi - ces find - ing out that we have what we need right need right

B *cresc.*
we are voi - ces find - ing out that we have what we need right need right

accel. poco a poco e cresc.

90 *broadly*

S hearts we are heard

A hearts we are heard

T hearts we are heard

B hearts we are heard

broadly