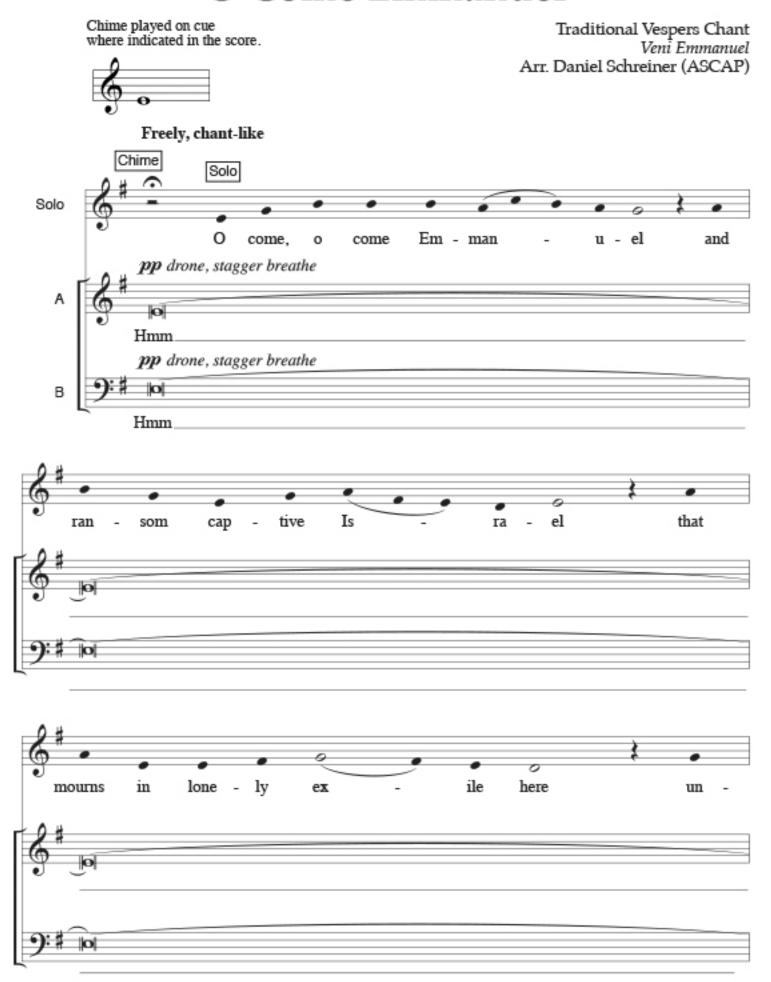
O Come Emmanuel



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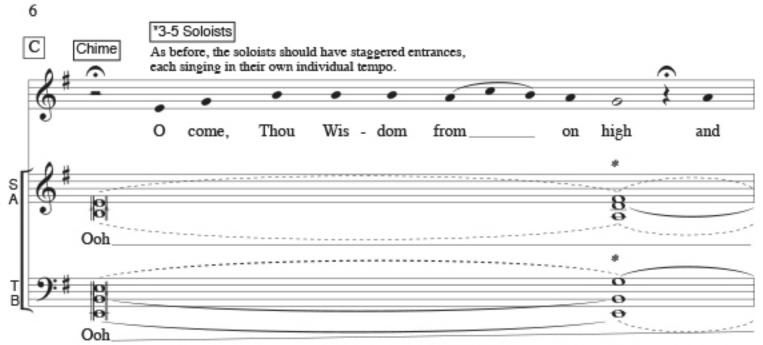
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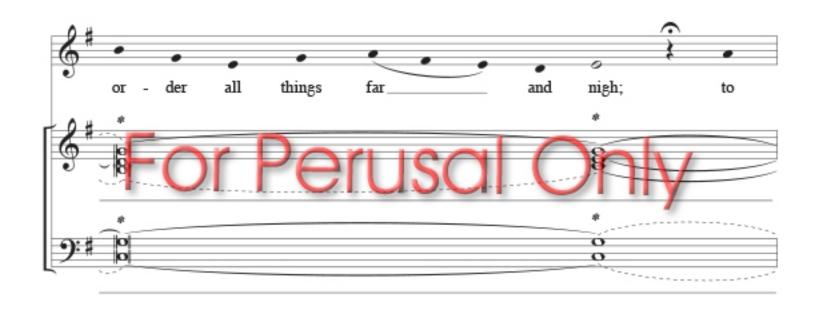


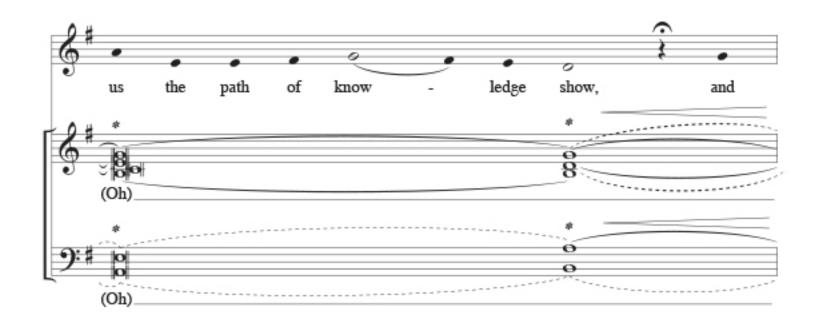
^{*}Each movement should be dictated by the conductor, approximately in time with the first soloist's arrival at the designated point of the phrase.





*As before, each movement should be dictated by the conductor, approximately in time with the first soloist's arrival at the designated point of the phrase.

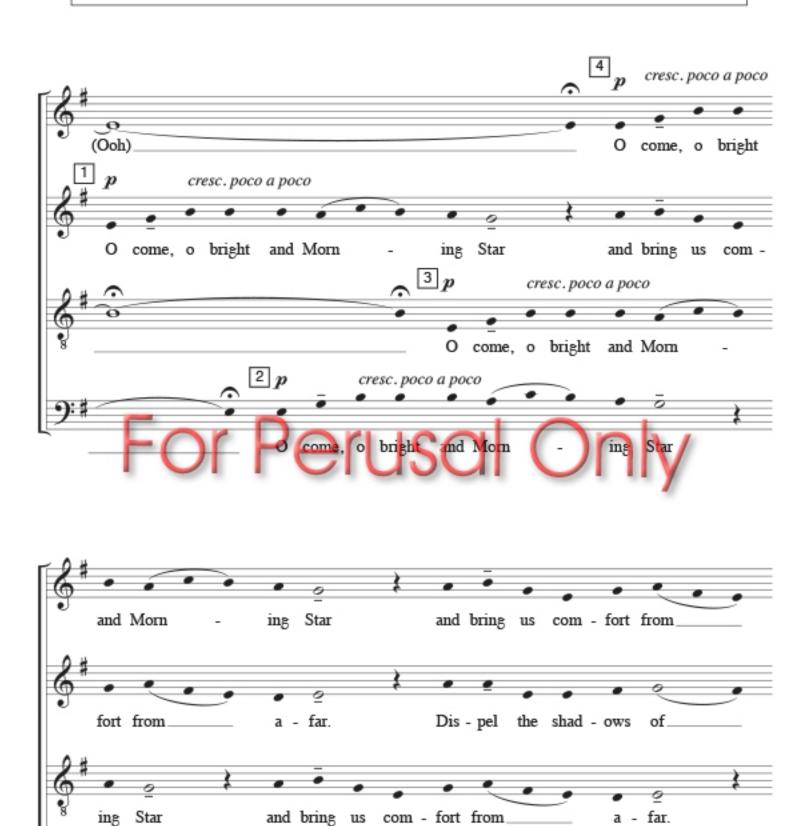






1504-7

On the numbered cue of the conductor, the entire section should begin singing the melody with each singer in their own tempo. Upon completion of the pattern (*), each singer should hold out "light" until the entire choir has concluded the pattern. This section should begin slowly and gain intensity, becoming increasingly agitated as more voices enter. The composer suggests experimenting with different groups entering at different times to create the desired effect.



and bring us com - fort from....

a - far.

Dis - pel

the shad -



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