

14 rit. *p* a tempo

S Hope on, dear Heart, and you will see the

A Hope on, dear Heart, and you will see the

T Hope on, dear Heart and you will see the

B Hope on, dear Heart and you will see the

p rit. a tempo

14 (8^{va})

p

For Perusal Only

18

S walls of wor-ry fade and flee; and sane of soul and sound of

A walls of wor-ry fade and flee; and sane of soul and sound of

T walls of wor-ry fade and flee; and sane of soul

B walls of wor-ry fade and flee; and sane of soul

18

21

S *mf* mind, you'll go your way of life and find the paths, *f* once *p*

A *mf* mind, you'll go your way of life and find the paths, *f* once *p*

T *mf* sound of mind, go your way of life and find the paths, *f* once *p*

B *mf* sound of mind, go find the paths, *f* once *p*

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24

S *pp* bar-ren, sud-den-ly in blos - som;

A *pp* bar-ren, sud-den-ly in blos - som;

T *pp* bar-ren, in blos - som;

B *pp* bar-ren, in blos - som;

Più mosso ♩ = 80

28

S And from Ar-ca-dy the

A And from Ar-ca-dy the

T

B

28

Più mosso ♩ = 80

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32

S *mf* sum - mer wind doth blow, the *mf*

A *mp* sum - mer wind blow sweet and kind, the *mf*

T *mp* blow sweet and

B *mf* and

32

35

S
sum-mer wind doth blow sweet and kind, Hope

A
sum - mer wind doth blow sweet and kind, Hope

T
mf
kind, blow sweet and kind, Hope

B
kind, blow sweet and kind, Hope

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38

S
f on, dear Heart, Hope on, dear Heart. *mp*

A
f on, dear Heart, Hope on, dear Heart. *mp*

T
f on, dear Heart, Hope on, dear Heart. *mp*

B
f on, dear Heart, Hope on, dear Heart. *mp*

rit.

rit.

8
42 Longingly, (♩ = 66) *p*

S Think *p*

A Think *p*

T Think *p*

B Think *p*

(8^{va})

42 *p* *mf*

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47

S what it'd mean to you and me this life if Hope should cease to

A what it'd mean to you and me this life if Hope should cease to

T what it'd mean to you and me this life if Hope should cease to

B what it'd mean to you and me this life if Hope should cease to

47 *p*

50

S be! If Hope should die what doubt would

A be! If Hope should die what doubts would

T be! If Hope should die what doubts would

B be!

mf

mf

mf

mf

© protection

50

mf

8va

52

S blind! What black des-pairs go un-con-fined! What

A blind! What black des-pairs go un-con-fined! What

T blind! What black des-pairs go un-con-fined! What

B blind! What black des-pairs go un-con-fined! What

f

f

f

f

52

f

8va

58 *rit.* Soprano solo *mp*

Heart! Hope on, dear Heart! Hope

p

Heart! Hope on, dear Heart!

p

Heart! Hope on, dear Heart!

p

Heart! Hope on, dear Heart!

p

rit.

58 *p*

p

62 *a tempo*

on, dear Heart! Hope on, dear Heart!

(mm) (mm)

(mm) (mm)

(mm) (mm)

(mm) (mm)

a tempo

62 *p*

For Perusal Only

70 *mp* *mf* *p*

70 *mp* *mf* *p* 8^{va}

77 *pp* 8^{va}

77 *pp* 15^{va} 8^{va} 8^{vb}