

Where Will I Go?

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Piano

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction. The first system (measures 1-3) features a piano accompaniment with dynamics *pp* and *p*. A *8va* marking with a dashed line indicates an octave shift for the right hand in the second measure. The second system (measures 4-8) continues the piano accompaniment with dynamics *mp* and *mf*. The third system (measures 9-12) introduces the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal lines for S and A are marked *p* and contain the lyrics: "Here in this on - ly home she e - ver knew, she packs one bag, pre - pares to". The Tenor and Bass parts are silent, indicated by a horizontal line with a bar. The piano accompaniment continues in the final system (measures 13-16) with a dynamic of *p*.

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12 *mp*

S dis - ap - pear in - to the hand - ker - chief of night so blue,

A dis - ap - pear in - to the hand - ker - chief of night so blue,

T in - to the hand - ker - chief of night so blue,

B in - to the hand - ker - chief of night so blue,

mp

15

S so wide, its cloth can hold her grow - ing fear.

A so wide, its cloth can hold her grow - ing fear.

T so wide, its cloth can hold her grow - ing fear.

B so wide, its cloth can hold her grow - ing fear.

17 **B** *mf* *sub. p*

S Where will I go? How will I know I'm

A Where will I go? How will I know I'm

T Where will I go? How will I know I'm

B Where will I go? How will I know I'm

mf *sub. p* *mf* *sub. p* *mf* *sub. p* *mf* *sub. p*

mf *f*

20 *cresc.* *cresc.* *cresc.* *cresc.* *p* *cresc.*

S there? She folds a coat, re-mem-bers ma-ma's voice.

A there? She folds a coat, re-mem-bers ma-ma's voice.

T there? She folds a coat, re-mem-bers ma-ma's voice.

B there? She folds a coat, re-mem-bers ma-ma's voice.

p *cresc.*

6
23

Poco rit. *a few voices*

mf *Ah*

S Her grand - mas's song sifts soft - ly through the air.

A Her grand - mas's song sifts soft - ly through the air.

T Her grand - mas's song sifts soft - ly through the air.

B Her grand - mas's song sifts soft - ly through the air.

mf *Poco rit.*

For Perusal Only

25

S Each wo - man nods.

A Each wo - man nods.

T Each wo - man nods.

B Each wo - man nods...

A tempo

28 C

S She knows she has but one choice.

A She knows she has but one choice.

T She knows she has but one choice.

B She knows she has but one choice.

mf *mp*

32

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D **Meno mosso** ♩ = 55

36 *p*

S It's time to go, to leave a - gainst her will. She prays to God for wrong to

A *p*
It's time to go, to leave a - gainst her will. She prays to God for wrong to

T *p*
It's time to go, to leave a - gainst her will. She prays to God for wrong to

B *p*
It's time to go, to leave a - gainst her will. She prays to God for wrong to

Meno mosso ♩ = 55

p

For Perusal Only

39 **Poco a poco accel.**
cresc.

S turn to right. With one last eye - good - bye, her heart falls still.

A *cresc.*
turn to right. With one last eye - good - bye, her heart falls still.

T *cresc.*
turn to right. With one last eye - good - bye, her heart falls still.

B *cresc.*
turn to right. With one last eye - good - bye, her heart falls still.

Poco a poco accel.
cresc.

43 **Tempo I**

S She turns her face from home in - to the night. *rit.*

A She turns her face from home in - to the night.

T She turns her face from home in - to the night.

B She turns her face from home in - to the night.

Tempo I

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47 **E** **A tempo**

S Where will I go? Where will I

A *f* Where will I go? Oh, where will I go? Where will I

T *f* Where will I go? Oh, where will I

B *f* Where will I go? Oh, where will I

A tempo

50

S go? where will I go? Where will I go? go? *ff* *decresc.*

A go? Where will I go? *ff* *decresc.*

T go? Where will I go? Oh, how will I *ff* *decresc.*

B go? Where will I go? *ff* *decresc.*

ff *decresc.*

For Perusal Only

54

S Oh, how will I know I'm there?

A How will I know? How will I know I'm there?

T know, I'm there?

B Oh, how will I know I'm there?

57 **F** *mp*

S Our his-tory books are full of those who leave. The door is closed, _____

A *mp* Our his _____

T _____

B _____

mp The door is closed, _____

mp The door is closed, _____

mp

61 **G** *Slowly* *Tempo I* *p*

S now she be-gins to grieve. (Hum) _____ (Hum) _____

A *pp* now she be-gins to grieve. (Hum) _____

T *pp* (Hum) _____

B *pp* (Hum) _____

Slowly *Tempo I* *pp* *p*

65

S *mp*
(Hum)

A *p*
(Hum) *mp*
(Hum)

T *p*
(Hum) *mp*
(Hum)

B *p*
(Hum) *mp*
(Hum)

mp

68

S *pp*
pp

A *pp*
pp

T *pp*
pp

B *pp*
pp

pp

pp

Rall. e decresc. al fine

Rall. e decresc. al fine

pp

pp