

Commissioned by the Virginia Organization of Kodaly Educators for the
2019 VOKE Children's Choral Festival, Caroline Crocker, conductor

The Two Faces of Autumn

October's Party

A barn dance in D pentatonic

The Hush Before Winter

A lullabye in C dorian

October's Party lyrics by George Cooper
The Hush Before Winter lyrics by Christopher Fox

Music by Christopher Fox

October's Party
Hoedown (♩ = c. 104)

body percussion

clap stomp

A

mf

Oc - to - ber gave a

6

hand "slides" (to sound like leaves rustling)
+ sand block to reinforce sound effect

par-ty; The leaves by hun-dreds came. The Chest-nuts, Oaks, and

12

Ma-ples, And leaves of ev-'ry name. The Sun-shine spread a car-pet, And

17

stomp-clap

f

ev-'ry-thing was grand, Miss Weather led the dancing, Pro-fes-sor Wind

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24 *wind sounds* *sfz*

Singers "conduct" the band until letter B

S A led the band.

vn. *f*

piano *f*

29 **B** *mf* *mf*

S The

A *mf* The Chest-nuts came in yel-low, The Oaks in Crim-son dressed;

vn. *mf*

piano *mp*

34

S love-ly Mis-ses Ma-ple In scar-let looked her best; All bal-anced to their

A All bal-anced to their

vn.

f

f *mf*

39

S part - ners, and gai - ly flut - tered by; The

A part - ners. gai - ly by; The

vn.

mp *f*

mp *f*

For Perusal Only

43

S
sight was like a rain - bow, new fal - len from the sky.

A
sight was like a rain - bow, new fal - len from the sky.

vn.
mf *f*

47

S
In the

A
Then, in the rus - tic

vn.
mp

For Perusal Only C

51 *mf*

S hol - low, At hide - and - seek they played, The

A hol - low, *mp* Nine - teen, twen - ty, rea - dy or not!

vln. *pizz.*

55 **For Perusal Only** *mf*

S par - ty closed at sun - down, and ev - 'ry - bod - y stayed. Oo

A and ev - 'ry - bod - y stayed. *f* Pro - fes - or Wind played

vln. *arco*

mp

Join hands with partner (a la promenade) and step

60

(right, left, right, left, right.)

S
loud - er; They flew a - long the ground; And

A
loud - er; They flew a - long the ground; And

vln.
mp *f*

mp *f*

For Perusal Only

64

S
then the par - ty end - ed in jol - ly "hands a - round." And

A
then the par - ty end - ed in jol - ly "hands a - round." And

vln.
mf

mf

68 **molto rit.** $\text{♩} = 86$

S then the par - ty end - ed in jol - ly "hands a - round."

A then the par - ty end - ed in jol - ly "hands a - round."

vn. **molto rit.** *mf*

molto rit. $\text{♩} = 86$ *mp*

74 **D** The Hush Before Winter *mp*

S Mo - ther tucks her ba - by in with a quilt

A *mp* Mo - ther tucks her ba - by in with a quilt

vn. *mp*

p

81

mf *mp* *mf*

S made of ma-ny co-lors. She sings a lul - la - by to her and a

A made of ma-ny co-lors. She sings a lul - la - by to her

vn. *mf* *p*

E

88

S hush falls

A Loo loo loo loo loo

vn. *mp*

pp *mp*

© protection

95 *mp*

S loo loo loo loo loo loo loo. Loo loo loo loo

A loo loo loo loo loo loo loo. Loo loo loo loo

101

S loo loo loo loo loo loo loo.

A loo loo loo loo loo loo loo.

pp

108 *mp* *mf*

S Loo loo loo loo loo loo loo loo loo loo loo loo

A Loo loo loo loo loo loo loo loo loo loo loo

p *mp*

115 *mp*

S
loo. Loo loo loo loo loo loo loo loo

A
mp
loo loo loo loo loo loo loo loo

vn.
p

pp

121 *rit. p* *wind chimes*

S
loo loo loo loo Loo loo loo loo loo loo loo

A
loo loo Loo loo loo

vn.
rit. pp

pp