

*Commissioned for the 30th Anniversary of the Capital City Girls Choir, Raleigh, NC  
Dr. Fran Page, Founder and Conductor, Amy Davis Associate Conductor*

# Sing!

Thomas Moore, alt.

Tom T. Shelton

With great spirit  $\text{♩} = 80$ 

piano

6

tutti unison

10 *mf*

Sing, sing, Music was giv'n, To bright-en the day, and kin-dle the lov-ing;

14

Souls here, like plan-ets in heav'n, By har-mo-ny's laws a - lone \_\_\_\_\_ are kept

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Slightly Slower  $\text{♩} = 69$ 

18

*mov - ing.*

22

Soprano (S): Beau - ty, eyes and cheeks, Love, lips,  
Alto (A): Beau - ty may boast of her eyes and her cheeks, But love from the lips his true

*For Perusal Only*

25

Soprano (S): ar - cher - y wings; And she who feath - ers when she speaks, At  
Alto (A): ar - cher - y wings; And she, who but feath - ers the dart when she speaks, At

accel.

28

S once sends home the heart when she sings. Then

A once sends it home to the heart when she sings. Then

accel.

Tempo I

32 *f*

unis. Sing, sing, Mu-sic was giv'n, To bright-en the day, and kin-dle the lov-ing;

S Sing, sing, Mu-sic was giv'n, To bright-en the day, and kin-dle the lov-ing;

S Sing, sing, Mu-sic was giv'n, To bright-en the day, and kin-dle the lov-ing;

A Sing, sing, Mu-sic was giv'n, To bright-en the day, and kin-dle the lov-ing;

Tempo I

*f*

36

unis.      Souls here, like plan-ets in heav'n, By har-mo-ny's laws a - lone \_\_\_\_\_ are kept

S      Souls here, like plan-ets in heav'n, By har-mo-ny's laws a - lone \_\_\_\_\_ are kept

S      Souls here, like plan-ets in heav'n, By har-mo-ny's laws a - lone \_\_\_\_\_ are kept

A      Souls here, like plan-ets in heav'n, By har-mo-ny's laws a - lone \_\_\_\_\_ are kept



# For Perusal Only

40      Joyfully!

unis.      mov - ing.

S      mov - ing.

S      mov - ing.

A      mov - ing.

Joyfully!



43

46

Andante  $\text{♩} = 88$

*mp*

50

*solo*

*mp*

Love

*solo*

*mf*

When love, rock'd by his mo - ther lay

Simile...

54

*solo*

slum - ber - ing.

Hush, hush,

*solo*

slum - ber - ing so calm "Hush, hush," said Venus, "No

58

solo

No oth - er voice, wake him.

rit.

68

solo

oth - er sweet voice but his own is wor - thy to wake him."

rit.

68

Freely, a little slower

62

S

Dream - ing, Slum - ber - ing, faint soft

A

Dream-ing of mu - sic he slum-be'd the while, Till faint from his lip a soft

8va

65

S

mel - o - dy broke, And Ve - nus look'd on with a smile, While

A

mel - o - dy broke, And Ve - nus en - chant - ed, look'd on with a smile, While

(8va)

accel. poco a poco to ms. 72

68

S Love his own sweet sing-ing a - woke. Then

A Love to his own sweet sing-ing a - woke. Then

## Tempo I

72

uni. Sing, sing, Mu-sic was giv'n, To bright-en the day, and kin-dle the lov-ing;

S Sing, sing, Mu-sic was giv'n, To bright-en the day, and kin-dle the lov-ing;

S Sing, sing, Mu-sic was giv'n, To bright-en the day, and kin-dle the lov-ing;

A Sing, sing, Mu-sic was giv'n, To bright-en the day, and kin-dle the lov-ing;

**For Perusal Only**

## Tempo I

76

unis.      *Souls here, like plan-ets in heav'n, By har-mo-ny's laws a - lone \_\_\_\_\_ are kept*

S      *Souls here, like plan-ets in heav'n, By har-mo-ny's laws a - lone \_\_\_\_\_ are kept*

S      *Souls here, like plan-ets in heav'n, By har-mo-ny's laws a - lone \_\_\_\_\_ are kept*

A      *Souls here, like plan-ets in heav'n, By har-mo-ny's laws a - lone \_\_\_\_\_ are kept*



# For Perusal Only

80

unis.      *mov - ing.*

S      *Sing, sing, Sing, sing, Sing, sing, Sing, sing,*

S      *mov - ing. Sing, sing, Sing, sing, Sing, sing,*

A      *mov - ing. Sing, sing, Sing, sing,*



## Tempo I

84

uni.  
S  
A

*f*

Sing, sing, Sing, sing, Sing,  
Sing, sing, Sing,  
Sing,

Then

# For Perusal Only

88

uni.  
S  
A

*f*

Sing, sing, Mu-sic was giv'n, To bright-en the day, and kin-dle the lov - ing;  
Sing, sing, Sing, sing, Sing, sing, Sing, sing,  
Sing, sing, Sing, sing, Sing, sing,  
Sing, sing, Sing, sing,

## Tempo I

92

unis.

Souls here, like plan-ets in heav'n, By har-mo-ny's laws a - lone are kept  
 Sing, sing, Sing, sing, Sing, sing, Sing,  
 Sing, sing, Sing, sing, Sing, Sing,  
 Sing, sing, Sing,

**For Perusal Only**

96

uni.

mov-ing. Then Sing, sing, Mu-sic was giv'n, To bright-en the day, and

Sing, Sing, sing, Mu-sic was giv'n, To bright-en the day, and

Sing, Sing, sing, Mu-sic was giv'n, To bright-en the day, and

Sing, Sing, sing, Mu-sic was giv'n, To bright-en the day, and

Sing, sing, Sing, sing, Sing, sing,

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Sing, sing, Sing, sing,

Sing, sing,

Bassoon: *f*

100

unis.

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kin-dle the lov - ing; Souls here, like plan-ets in heav'n, By har-mo-ny's laws a-

kin-dle the lo

kin-dle the lov - ing; Souls here, like plan-ets in heav'n, By har-mo-ny's laws a-

kin-dle the lov - ing; Souls here, like plan-ets in heav'n, By har-mo-ny's laws a-

Sing, sing, Sing, sing, Sing, sing, Sing, sing,

Sing, sing, Sing, sing, Sing, sing, Sing, sing,

Sing, sing, Sing, sing,

104

uni.

Soprano (S): lone, a - lone are kept mov - ing.

Alto (A): lone, a - lone are kept mov - ing.

Tenor (T): lone, a - lone are kept mov - ing.

Bass (B): lone, a - lone are kept mov - ing.

Piano: Sing, a - lone are kept mov - ing.

**For Perusal Only**

Soprano (S): Sing, a - lone are kept mov - ing.

Alto (A): Sing, a - lone are kept mov - ing.

Tenor (T): Sing, a - lone are kept mov - ing.

Bass (B): Sing, a - lone are kept mov - ing.