

# Old Tunes

Sara Teasdale

Tom Shelton

$\text{♩} = 88$

Piano *mf*

Cello *mf*

4 Solo or Unison Choir *mf*

As the waves of per - fume, he - lio - trope, —

8

rose, Float in the gar - den when no wind

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12

blows, Come to us, go from us, whence no one knows;

16 *mp*

whence no one knows;

*mf*

20

*mf*

S the old tunes float in my

*mf*

A So the old tunes float in my

24

S  
mind, They go from me leav - ing no trace\_\_ be -

A  
mind, and go from me leav - ing no trace\_\_ be -

28

S  
hind, Like fra - grance borne on the hush of the wind.

A  
hind, Like fra - grance borne on the hush of the wind.

32 *mp* moving forward *f*

S1 hush of the wind. But in the in - stant the

S2 hush of the wind. But in the in - stant the

A hush of the wind. But in the in - stant the

*mp* *f*

moving forward

**For Perusal Only**

36

S1 airs re-main. I know the laugh - ter and the pain Of times that will not

S2 airs re-main. I know the laugh - ter and the pain Of times that will not

A airs re-main. I know the laugh - ter and the pain Of times that will not

40

*rit.* *a tempo*

S1  
come a - gain. not come a - gain.

S2  
come a - gain. not come a - gain.

A  
come a - gain. not come a - gain.

*rit.* *a tempo*

*mf*

*rit.* *a tempo*

**For Perusal Only**

44 Unison Choir *mp*

Noo



47

Noo

51

Noo

poco rit.

S

A *mf*

I

For Perusal Only

**a tempo**  
*mf*

55

S I try to catch at man - y a tune

A try to catch at man - y a tune Like

*mf*

**a tempo**

*mf*

59

S Like pet - als of light fall - en from the moon,

A pet - als of light fall - en from the moon,

63

S *mp* moving forward ↗

Bro-ken and bright on a dark la - goon man-y a tune

A *mp*

Bro-ken and bright on a dark la - goon man-y a tune

*mp* moving forward ↘

moving forward

68

S1 *f*

But in the in - stant the airs re - main I

S2 *f*

But in the in - stant the airs re - main I

A *f*

But in the in - stant the airs re - main I

*f*

*piano and cello optional tacet m. 69-74*

*f*



71

S1  
S2  
A

know the laugh - ter and the pain Of times that will not

know the laugh - ter and the pain Of times that will not

know the laugh - ter and the pain Of times that will not

74

Solo or Unison Choir *mf* rit.

airs re-main, laugh-ter and pain, not come a - gain,

S1  
S2  
A

come a - gain... Loo

come a - gain... Loo

come a - gain... Loo

rit.

78 *mp* a tempo (slightly slower)

not — come — a — gain.

S1

S2

A

*mf*

a tempo (slightly slower)

*mf*

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81 *mf*

But they

S2

A

*mf*

*mf*

84

S1

S2

A

*mf*

float a - way \_\_\_\_\_ But they float a - way \_\_\_\_\_

for who can hold\_ for

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87

S1

S2

A

*mf*

Youth, or per - fume

But they float a - way \_\_\_\_\_ But they

who can hold\_ for who can hold\_

90

S1 *mp*  
or the moon's — gold? Youth, or per-

S2  
float a - w

A *mp*  
for who — can hold — for

*mp*

*mp*

*mp*

93

S1  
fume or the moon's — gold?

S2  
But they float a - way —

A  
who can hold — for who — can hold —

96 *p* **a tempo**

S1  
not come a - gain.

S2  
not come a - gain.

A  
not come a - gain.

*mp*

**a tempo**

100 **rit.**

*much slower*

**For Perusal Only**