

# Brother, Do Not Weep

Ball and Drinkard, 1859

Text by Kate Harris, 1850

From *The Sacred Harp*

Arranged by Seth Houston, 2003/2018

With a plaintive groove ♩ = 54

Guitar Chords: C#

*elegant and spacious,  
expressive but subtle*

Piano

The piano introduction consists of four measures in C# major, 4/4 time. The first measure is a whole rest. The second measure features a piano (*p*) dynamic and a melodic line in the right hand starting on G4, moving to A4, B4, and C5. The left hand has a whole rest. The third measure has a B major chord above the staff and a melodic line in the right hand starting on D5, moving to E5, F#5, and G5. The left hand has a whole rest. The fourth measure has an F# major chord above the staff and a melodic line in the right hand starting on A5, moving to B5, C6, and D6. The left hand has a whole rest. The piece ends with a fermata over the final notes.

4 Mezzo-soprano solo *mp*

The vocal line begins at measure 4. The lyrics are: "Lay up near er, broth - er, near - er, For my limbs". The melody starts on G4, moves to A4, B4, and C5. The piano accompaniment starts at measure 4 with a piano (*p*) dynamic. The right hand has a melodic line starting on G4, moving to A4, B4, and C5. The left hand has a whole rest. The piece ends with a fermata over the final notes.

7

The piano accompaniment continues from measure 7. The right hand has a melodic line starting on G4, moving to A4, B4, and C5. The left hand has a whole rest. The piece ends with a fermata over the final notes. The dynamic is *sim.*

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1544-3

10

are grow - ing cold; And thy

*p*

D#m C#sus B

13

pres - ence seem - eth near - er,

F# F#/A# B A#m

*pp*

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16

When thine arms a - round me

G#m7 C#sus B

19 (solo)

fold.

Small group *mp*

I am dy

Small group *mp*

I am dy

*mp*

F# L.H. R.H.

22

ing, broth - er, dy - ing, Soon you'll

ing, broth er, dy ing, Soon you'll

*mp*

B L.H. R.H.

25

miss me in your berth, *poco*

miss me in your berth, *poco*

F#/A# D#m C#sus

28 *p*

For my\_ form\_ will soon be

*p*

For my\_ form\_ will soon be

B F# F#/A#

*p*

31

ly - ing\_ 'Neath\_ the o

ly - ing\_ 'Neath\_ the o

B A7m G7m C#dim

*mp*

34

Sopranì tutti *mp*

- cean's brin - y\_ surf. I am

Alti tutti *mp*

- cean's brin - y\_ surf. I am

B F# L.H. R.H.

37

S  
go - - - ing, broth - er, go - ing,

A1  
go - - - ing, broth - er, go - ing,

Small group of altos, optional  
*mp*

A2  
I am go - ing, broth - er, I am go - ing, I am go - ing, broth -

T1  
*mp*  
I am go - ing, broth - er, I am go - ing, I am go - ing, broth -

T2  
*mp*  
I am go - ing, broth - er, I am go - ing, I am go - ing, broth -

B1  
*mp*  
I am go - ing, broth - er, I am go - ing, I am go - ing, broth -

B2  
*mp*  
I am go - ing, broth - er, I am go - ing, I am go - ing, broth -

*mp*  
F# B L.H. R.H.

40

S But my hope in God is

A1 But my hope in God is

A2 - er, I am go - ing, But my hope, my hope, my hope in God is,

T1 - er, I am go - ing, But my hope, my hope, my hope in God is,

T2 - er, I am go - ing, But my hope, my hope, my hope in God is,

B1 - er, I am go - ing, But my hope, my hope, my hope in God is,

B2 - er, I am go - ing, But my hope, my hope, my hope in God is,

F#/A# D#m

43

S  
strong. I am will

A1  
strong. I am will

A2  
hope in God is strong. I am will - ing, broth-

T1  
hope in God is strong. I am will - ing, broth-

T2  
hope in God is strong. I am will - ing, broth-

B1  
hope in God is strong. I am will - ing, broth-

B2  
hope in God is strong. I am will - ing, broth-

C#sus B F#

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

46

S  
- ing, broth - er, know - ing, That he

A1  
- ing, broth - er, know - ing, That he

A2  
- er, I am know - ing, I am will - ing, broth - er, and I know,

T1  
- er, I am know - ing, I am will - ing, broth - er, and I know,

T2  
- er, I am know - ing, I am will - ing, broth - er, and I know,

B1  
- er, I am know - ing, I am will - ing, broth - er, and I know,

B2  
- er, I am know - ing, I am will - ing, broth - er, and I know,

F#/A# B A#m G#m7



49

S  
do - eth noth - ing - wrong.

A1  
do - eth noth - ing - wrong.

A2  
That he do - eth, That he do - eth noth - ing, do - eth noth - ing

T1  
That he do - eth, That he do - eth noth - ing, do - eth noth - ing

T2  
That he do - eth, That he do - eth noth - ing, do - eth noth - ing

B1  
That he do - eth, That he do - eth noth - ing, do - eth noth - ing

B2  
That he do - eth, That he do - eth noth - ing, do - eth noth - ing,

C#sus B F# LH. R.H.

52

S1

S2 *mp*  
Ooh,

A1 *mf*  
Hark! I hear the sav - ior

A2 *mf cresc. poco a poco*  
wrong. Hark! I hear, I hear the sav - ior speak - ing,

T1 *mf cresc. poco a poco*  
wrong. Hark! I hear, I hear the sav - ior speak - ing,

T2 *mf cresc. poco a poco*  
wrong. Hark! I hear, I hear the sav - ior speak - ing,

B1 *mf cresc. poco a poco*  
wrong. Hark! I hear, I hear the sav - ior speak - ing,

B2 *mf cresc. poco a poco*  
wrong.  
(8<sup>va</sup>)  
F#  
*mf*  
Hark! I hear, I hear the sav - ior speak - ing,

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55 *mp*

S1 Ooh,

S2 Ooh,

A1 speak - ing, 'Tis, I know,

A2 Hark! I hear, I hear the sav - ior speak - ing, 'Tis I know, I know,

T1 Hark! I hear, I hear the sav - ior speak - ing, 'Tis, I know, I know,

T2 Hark! I hear, I hear the sav - ior speak - ing, 'Tis I know, I know,

B1 Hark! I hear, I hear the sav - ior speak - ing, 'Tis I know, I know,

B2 Hark! I hear, I hear the sav - ior speak - ing, 'Tis I know, I know,

B LH RH F#/A#

58

S1

S2

A1

A2

T1

T2

B1

B2

his voice so well. When I'm

I know his voice so, know his voice so well.

I know his voice so, know his voice so well.

I know his voice so, know his voice so well.

I know his voice so, know his voice so well.

*p*

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*D<sup>dim</sup>* *C<sup>sus</sup>* *B<sup>9sus</sup>* (loco)

61

*p*

Ooh,

*p*

Ooh,

gone, O don't be weep - ing,

*p*

When I'm gone, I'm gone, O don't be weep - ing, When I'm gone, O broth-

*p*

When I'm gone, I'm gone, O don't be weep - ing, When I'm gone, O broth-

*p*

When I'm gone, I'm gone, O don't be weep - ing, When I'm gone, O broth-

*p*

When I'm gone, I'm gone, O don't be weep - ing, When I'm gone, O broth-

*p*

*p*

*F# F#/A# B A#m*

64

S1

S2

A1

A2

T1

T2

B1

B2

er, do not weep, Broth - er, hear my last fare -

Ooh,

er, do not weep, Broth-er, hear my last, O hear my last fare -

er, do not weep, Broth-er, hear my last, O hear my last fare -

er, do not weep, Broth-er, hear my last, O hear my last fare -

er, do not weep, Broth-er, hear my last, O hear my last fare -

er, do not weep, Broth-er, hear my last, O hear my last fare -

G#m7 C#sus B

67

S1

S2 *pp as if hovering*  
Ooh, \_\_\_\_\_

A1 *pp*  
well. \_\_\_\_\_ Lay up near -

A2 *pp as if hovering*  
- hear my last fare - well. Lay up near - er, broth-

T1 *pp as if hovering*  
8 hear my last fare - well. Lay up near - er, broth-

T2 *pp as if hovering*  
- hear my last fare - well. Lay up near - er, broth-

B1 *pp as if hovering*  
- hear my last fare - well. Lay up near - er, broth-

B2 *pp as if hovering*  
- hear my last fare - well. Lay up near - er, broth-

*8<sup>va</sup>*

F#

70 *pp as if hovering*

S1 Ooh, \_\_\_\_\_

S2 \_\_\_\_\_

A1 - er, broth - er, near - er, For my \_\_\_\_\_

A2 - er, lay up near - er, Lay up near - er, broth - er, lay up near - er,

T1 - er, lay up near - er, Lay up near - er, broth - er, lay up near - er,

T2 - er, lay up near - er, Lay up near - er, broth - er, lay up near - er,

B1 - er, lay up near - er, Lay up near - er, broth - er, lay up near - er,

B2 - er, lay up near - er, Lay up near - er, broth - er, lay up near - er,

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73

S1

S2

A1

A2

T

B

Ooh, \_\_\_\_\_

limbs \_\_\_\_\_ are \_\_\_ grow - ing cold; \_\_\_\_\_

For my limbs, my limbs, \_ they are a-grow - ing, limbs are grow - ing

For my limbs, my limbs, \_ they are a-grow - ing, limbs are grow - ing

For my limbs, my limbs, \_ they are a-grow - ing, limbs are grow - ing

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76

S1

S2

A1

A2

T

B

*ppp dim. poco a poco*

Ooh, \_\_\_\_\_

*ppp*

And thy \_ pres - ence seem - eth \_\_\_\_\_

*ppp dim. poco a poco*

cold. And thy pres - ence, pres - ence seem-eth near - er,

*ppp dim. poco a poco*

cold. And thy pres - ence, pres - ence seem-eth near - er,

*ppp dim. poco a poco*

cold. And thy pres - ence, pres - ence seem-eth near - er,

79 *ppp dim. poco a poco*

S1 Ooh,

S2 Ooh,

A1

A2

T And thy pres - ence, pres - ence seem-eth near, When thine arms, thine arms,

T And thy pres - ence, pres - ence seem-eth near, When thine arms, thine arms,

B And thy pres - ence, pres - ence seem-eth near, When thine arms, thine arms,

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82 Mezzo-soprano solo *p*

S1 I am

S2

A1 a - round me fold.

A2 — thine arms a-round me, arms a-round me fold.

T — thine arms a-round me, arms a-round me fold.

B — thine arms a-round me, arms a-round me fold.

85 (solo)

dy - - - ing, broth - er, - - - dy - ing,

*p*

F# B

88

Soon you'll miss me in your

*8<sup>vo</sup>*

G#m F#m/A# D#m

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91

berth, For my form

*pp* *dim. poco a poco*

C#sus B F#

*pp* *dim. poco a poco*

94

will soon be ly - ing 'Neath the

F#/A# B A#m G#m7

97

poco rit.

o cean's brin - y surf.

C#sus B F# G#m7

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