

The Song We Sing

Robert Bode

Jacob Narverud

Simply flowing, like a folk song (♩ = c. 60)

p molto legato *rit.* *a tempo mp*

S
*Noo, noo noo noo noo, noo noo noo noo noo noo... The

A
p molto legato *mp*
*Noo, noo noo, noo noo... The

T
p molto legato
*Noo, noo noo noo noo, noo noo noo noo...

B
p molto legato
*Noo, noo noo noo noo noo noo, noo noo noo...

(for rehearsal only)

*light, gentle "n" on "noo" throughout.

6 **A**

S
song we sing is meant to bring a mo-ment of soft wea-ther, where

A
song we sing is meant to bring a mo-ment of soft wea-ther, where

T
p legato, steady; stagger breathe
Noo noo noo noo noo noo noo noo noo noo noo noo

B
p legato, steady; stagger breathe
Noo noo noo noo noo noo noo noo noo noo noo noo

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S care and wor - ry lift a - way and we can breathe to - geth-er. — Noo

A care and wor - ry lift a - way and we can breathe to - geth-er. — Noo

T noo noo noo noo noo noo noo noo noo noo. We

B noo noo noo noo noo noo noo noo noo noo. We

14

S noo noo noo noo noo, (in pub-lic, al - most ne - ver.) — Yet here we sit and

A noo noo noo noo noo, (in pub-lic, al - most ne - ver.) — Yet here we sit and

T sel-dom find a qui-et space, noo noo noo noo noo, Yet here we sit and

B sel-dom find a qui-et space, noo noo noo noo noo, Yet here we sit and

ten.

19 *ten.* *p* **B** *a tempo*

S know we fit, and we be-long to - geth-er, Noo noo noo

A know we fit, and we be-long to - geth-er, Noo noo

T know we fit, and we be - long to - geth - er, Noo noo

B know we fit, and we be - long to - geth - er, Noo noo noo

a tempo

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23 *rit.* *mf* *Stately*

S noo noo, noo noo noo noo noo noo... For we are

A noo, noo noo... For we are

T noo noo noo, noo noo noo noo... For we are

B noo noo noo noo, noo noo... For we are

27 *a tempo*

S home (yes, ev - 'ry - one), the po - et and beg - gar, the *mp* *mf*

A home (yes, ev - 'ry - one), the po - et and beg - gar, the *mp* *mf*

T home (yes, ev - 'ry - one), the po - et and the beg - gar, the *mf*

B home (yes, ev - 'ry - one), the po - et and the beg - gar, the *mf*

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31 *f legato*

S lov - er and the re - bel, too, are wel - come here for - ev - er, so close your *f legato*

A lov - er and the re - bel, too, are wel - come here for - ev - er, so close your *f legato*

T lov - er and re - bel are wel - come here for - ev - er, so close your *f legato*

B lov - er and re - bel are wel - come here for - ev - er, so close your *f legato*

35 **C** a tempo, broadly

S eyes and feel your hearts be - gin to beat to - geth - er, and know that

A eyes

T eyes and feel your hearts beat, beat to - geth - er, know that,

B eyes and feel your hearts beat, beat to - geth - er, know that,

39 *molto rit.* *ff* *f* *Freely*

S we, in har - mo - ny, will

A and know that we, in har - mo - ny, will

T and know that we, in har - mo - ny, will

B and know that we, in har - mo - ny, will

41

ten. **D** Tempo I

mf molto legato

S join the Song for - ev - er, Noo noo noo

A join the Song for - ev - er, Noo noo

T join the Song for - ev - er, Noo noo

B join the Song for - ev - er, Noo noo noo

For Perusal Only

44

rit. Freely *mp*

S noo noo, noo noo noo noo noo noo, noo...

A noo, noo noo, noo...

T noo noo noo, noo noo noo noo, noo...

B noo noo noo noo, noo noo, noo...