

The Song We Sing

Robert Bode

Jacob Narverud

Simply flowing, like a folk song (♩ = c. 60)

p molto legato *rit.* *a tempo mp*

T *p molto legato* *mp*
*Noo, noo noo noo noo, noo noo noo noo noo... The

T *p molto legato* *mp*
*Noo, noo noo, noo noo... The

B *p molto legato*
*Noo, noo noo noo noo, noo noo noo noo...

B *p molto legato*
*Noo, noo noo noo noo noo noo, noo noo noo...

(for rehearsal only)

*light, gentle "n" on "noo" throughout.

6 **A**

T song we sing is meant to bring a mo-ment of soft wea-ther, where

T song we sing is meant to bring a mo-ment of soft wea-ther, where

B *p legato, steady; stagger breathe*
Noo noo noo noo noo noo noo noo noo noo noo noo

B *p legato, steady; stagger breathe*
Noo noo noo noo noo noo noo noo noo noo noo noo

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T care and wor - ry lift a - way and we can breathe to - geth-er. — Noo

T care and wor - ry lift a - way and we can breathe to - geth-er. — Noo

B noo noo noo noo noo noo noo noo noo noo noo noo. We

B noo noo noo noo noo noo noo noo noo noo noo noo. We

mp *p* *mp* *p* *mp* *p*

For Perusal Only

14

T noo noo noo noo noo, (in pub-lic, al-most ne-ver.) — Yet here we sit and

T noo noo noo noo noo, (in pub-lic, al-most ne-ver.) — Yet here we sit and

B sel-dom find a qui-et space, noo noo noo noo noo noo, Yet here we sit and

B sel-dom find a qui-et space, noo noo noo noo noo noo, Yet here we sit and

mp *mp* *p* *mp* *p* *mp* *p* *mp* *p* *ten.*

19

ten. *p* **B** a tempo

T know we fit, and we be-long to - geth-er, Noo noo noo

T know we fit, and we be-long to - geth-er, Noo noo

B know we fit, and we be - long to - geth - er, Noo noo

B know we fit and we be - long to - geth - er, Noo noo noo

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23

mf **Stately**

T noo noo, noo noo noo noo noo noo... For we are

T noo, noo noo... For we are

B noo noo noo, noo noo noo noo... For we are

B noo noo noo noo, noo noo... For we are

(opt. div.) *mf*

a tempo

27

mp *mf*

home (yes, ev - 'ry - one), the po - et and beg - gar, the

mp *mf*

home (yes, ev - 'ry - one), the po - et and beg - gar, the

mf

home (yes, ev - 'ry - one), the po - et and the beg - gar, — the

mf

home (yes, ev - 'ry - one), the po - et and the beg - gar, — the

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rit. *f legato*

31

lov - er and the re - bel, too, — are wel - come here for - ev - er, — so close your

f legato

lov - er and the re - bel, too, — are wel - come here for - ev - er, — so close your

f legato

lov - er and re - bel are wel - come here for - ev - er, — so close your

f legato

lov - er and re - bel are wel - come here for - ev - er, — so close your

C a tempo, Broadly

35

T eyes and feel your hearts be - gin to beat to - geth - er, — and know that

T eyes and feel your hearts beat, beat to - geth - er, — and know that

B eyes and

B eyes and feel your hearts — beat, beat to - geth - er, know that,

eyes and feel your hearts — beat, beat to - geth - er, know that,

39

T *rit.* we, in har - mo - ny, *ff* will join the Song for -

T *f* and know that we, in har - mo - ny, *ff* will join the Song for -

B *f* and know that we, in har - mo - ny, *ff* will join the Song for -

B *f* and know that we, in har - mo - ny, *ff* will join the Song for -

we, in har - mo - ny, will join the Song for -

and know that we, in har - mo - ny, will join the Song for -

and know that we, in har - mo - ny, will join the Song for -

and know that we, in har - mo - ny, will join the Song for -

42 *ten.* **D** *mf molto legato* **Tempo I**

T ev - er, Noo noo noo noo, noo

T ev - er, Noo noo noo, noo

B ev - er, Noo noo noo noo, noo

B ev - er, Noo noo noo noo noo

For Perusal Only

45 *rit.* *Freely mp*

T noo noo noo noo, noo... noo...

T noo, noo...

B noo noo noo noo, noo... noo...

B noo, noo noo, noo... noo...