

For Daniel Gee and the USC Oriana Women's Choir

When You Wake

Paul Willis

Emma Lou Diemer

Moderately slow, with gentle rhythm $\text{♩} = 70$ *p*

S1
When you wake _____

S2
When you wake _____

A
When you wake _____

p

5

S1
you will know that stars fade _____ that

S2
you will know that stars fade _____ that

A
you will know that stars fade _____ that

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4
9

S1
night does not last

S2
night does not last

A
night does not last

13

S1
that the sor - rows of pla - nets are the

S2
that the sor - rows of pla - nets are the

A
that the sor - rows of pla - nets are the

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17

S1
joys of morn - ing that birds re - pair and

S2
joys of morn - ing that birds re - pair and

A
joys of morn - ing that birds re - pair and

mp

mp

mp

mp

(always roll from bottom)

21

S1
S2
A

lem - ons kin - dle out your win - dow

lem - ons kin - dle out your win - dow

lem - ons kin - dle out your win - dow

mf

23 rit. A tempo

mp *p*

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26

S1
S2
A

p you will know that stars fade that

p when you wake stars fade,

p when you wake stars fade,

30

S1 night does not last that the sor - rows of

S2 stars fade that the sor - rows of

A stars fade that the sor - rows of

33

S1 plan - ets are the joys of morn - ing

S2 plan - ets are the joys of morn - ing

A plan - ets are the joys of morn - ing

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36

S1 rit. *mf* out your win - dow

S2 *mf* birds re - pair lem - ons kin - dle

A *mf* birds re - pair

39 *f* **Broadly**

S1 na-ture's first les-son first hint of grace

S2 na-ture's first les-son first hint of grace

A na-ture's first les-son first hint of grace

42 **A tempo** *p*

S1 first

S2 *p* na-ture's first les-son, na-ture's first

A *p* na-ture's first les-son, na-ture's first

47

S1 hint of grace, first hint of

S2

A1 les-son, na-ture's first les-son, na-ture's first les-son,

A2 les-son, na-ture's first les-son, na-ture's first les-son,

52 **Slowing to end**

S1
grace, of grace.

S2
grace, hint of grace.

A1
na-ture's first les-son, grace.

A2
na-ture's first les-son, grace.

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