

*Commissioned by the Fruita High School Monumental Singers (Fruita, CO)
Jessica Hanley - conductor*

Walkers With the Dawn

Langston Hughes

Luke D. Rosen

Rhythmically $\text{♩} = 60$

A

Be-ing walk-ers with the dawn and morn-ing, be-ing

walk-ers with the dawn and morn-ing, be-ing walk-ers with the dawn and morn-ing,

walk-ers with the sun and morn-ing, we are not a-fraid of night,

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1562-3

10

T we are not a - fraid of night, nor days of gloom, days of gloom,

sub. mp

12

T days of gloom, nor dark - ness, be-ing walk-ers with the sun and

mf

14

A *mf* B

Be-ing walk-ers with the dawn, walk-ers with the dawn and

T morn-ing, and morn-ing. Be-ing walk-ers with the dawn and morn - ing, be-ing

f *mp* *mf*

16

A walk - ers with the dawn, walk - ers with the dawn and

T walk - ers with the dawn and morn - ing, be - ing

17

A walk-ers with the dawn, walk-ers with the morn-ing, walk-ers with the sun and morn-ing, morn-ing,
T walk-ers with the dawn and morn - ing, walk-ers with the sun and morn-ing, —

19 *f*

A we are not a - fraid of night., we are not a - fraid of night., nor *sub.mp*
T we are not a - fraid of night., we are not a - fraid of night., nor *sub.mp*

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21 *mf*

A days, days of gloom, days of gloom, nor dark-ness, be-ing
T days of gloom, days of gloom, days of gloom, nor dark-ness, be-ing *mf*

23

A *walk - ers with the sun* and morn-ing, and morn-ing. Be - ing

T *walk - ers with the sun* and morn-ing, and morn-ing. Be-ing

B *Be - ing*

f *mp* *mf*

f *mp* *mf*

mf

f *mp* *mf*

8^{vb}

25

A *walk - ers with the dawn,* *walk - ers with the dawn* and

T *walk - ers with the dawn* and morn - ing, be - ing

B *walk - ers* with the *dawn* and

C

mp

mp

8^{vb}

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26

A walk - ers with the dawn, walk - ers with the dawn and

T walk - ers with the dawn and morn - ing, be - ing

B walk - ers with the dawn and

mf

f

mf

f

mf

8vb

27

A walk - ers with the dawn, walk - ers with the mom - ing,

T walk - ers with the dawn and morn - ing,

B walk - ers with the

mf

mp

mf

mp

mf

8vb

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28

A

T

B

m

mf

8th

29

A

For Perusal Only

T

B

f

sub. mp

sub. mp

sub. mp

sub. mp

8th

31

A days, days of gloom, days of gloom, nor dark-ness, be-ing

T days of gloom, days of gloom, days of gloom, nor dark-ness, be-ing

B days, days of gloom, days of gloom, nor dark-ness, be-ing

mf

mf

mf

mf

mf

8th

33

A walk-ers with the sun and mom-ing, and mom-ing. Be-ing

T walk-ers with the sun and mom-ing, and mom-ing. Be-ing

B walk - ers with the sun and mom - ing, mom - ing. Be-ing

f

mp

mf

f

mf

8th

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35 **D** *mf*

S Be - ing walk - ers with the dawn, walk - ers with the

A walk - ers with the dawn, walk - ers with the dawn and

T walk - ers with the dawn and morn - ing, be - ing
mp

B walk - ers with the dawn and

mp

{

8th

For Perusal Only

37

S be - ing walk - ers with the dawn walk - ers with the

A walk - ers with the dawn, walk - ers with the morn - ing,

T walk - ers with the dawn and morn - ing,

B walk - ers walk - ers with the

mf

mp

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38

S sun and morn - ing, morn - ing,

A walk - ers with the sun and morn - ing, morn - ing,

T walk - ers with the sun and morn - ing,

B morn, with the sun and

mf

mp

mf

39

Soprano (S) vocal line: we are not afraid of night, nor

Alto (A) vocal line: we are not afraid of night, we are not afraid of night, nor

Tenor (T) vocal line: we are not afraid of night, we are not afraid of night, nor

Bass (B) vocal line: we, we are not afraid of the night, nor

Piano accompaniment: eighth-note chords in G major.

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41

Soprano (S) vocal line: days of gloom, days of gloom, days of gloom, nor dark-ness,

Alto (A) vocal line: days, days of gloom, days of gloom, nor dark-ness, be-ing

Tenor (T) vocal line: days of gloom, days of gloom, days of gloom, nor dark-ness, be-ing

Bass (B) vocal line: days, days of gloom, days of gloom, nor dark-ness, be-ing

Piano accompaniment: eighth-note chords in G major.

43

Soprano (S): being walk-ers with the sun and morn-ing, and morn-ing.

Alto (A): walk-ers with the sun and morn-ing, and morn-ing.

Tenor (T): walk-ers with the sun and morn-ing, and morn-ing.

Bass (B): walk - ers with the sun and morn - ing, morn - ing, morn - ing.

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45 E

Soprano (S): We are not a - fraid of night! We are not a - fraid of night,

Alto (A): We are not a - fraid of night! We are not a - fraid of night,

Tenor (T): We are not a - fraid of night! We are not a - fraid of night,

Bass (B): We are not a - fraid of night! We are not a - fraid of night,

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Rhythmically $\text{♩} = 60$

Soprano (S) vocal line: *morn-ing, and morn-ing.* Dynamics: *sub.p*, *f*, *p*, *f*.

Alto (A) vocal line: *morn-ing, and morn-ing.* Dynamics: *sub.p*, *f*, *p*, *f*.

Tenor (T) vocal line: *morn-ing, and morn-ing.* Dynamics: *sub.p*, *f*, *p*, *f*.

Bass (B) vocal line: *morn-ing,* Dynamics: *sub.p*. A vertical bar of sixteenth-note rests follows this line.

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Rhythmically $\text{♩} = 60$

Bass (B) vocal line: *8th* (indicated by a bracket), Dynamics: *sub.p*, *f*, *p*, *f*.

Soprano (S) vocal line: *morn-ing, and morn-ing.* Dynamics: *p*, *f*, *mf*, *pp*.

Alto (A) vocal line: *morn-ing, and morn-ing.* Dynamics: *p*, *f*, *mf*, *pp*.

Tenor (T) vocal line: *morn-ing, and morn-ing.* Dynamics: *p*, *f*, *mf*, *pp*.

Bass (B) vocal line: *morn-ing, morn-ing, morn-ing.* Dynamics: *p*, *f*, *mf*, *pp*.

Bass (B) vocal line: *8th* (indicated by a bracket), Dynamics: *p*, *f*, *mf*.