

Commissioned by The Youth Chorale of Central Minnesota,  
Holly Lathe, Director

# I Dwell in Possibility

Emily Dickinson

Vijay Singh  
ASCAP

**Andante**

Piano *mp*

*rit.* *a tempo mp*

4 S A I dwell in Possibility A

*rit.* *a tempo mp*

7 S A fair - er House than Prose More numer-ous of Win-dows Su -

DO NOT  
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1564-3

11

S  
A

pe-ri-or for Doors I dwell in Pos-si-

14

S  
A

bil-i-ty A fair - er House than Prose More

17

S  
A

nu-mer-ous of Win-dows Su - per-i-or for

20

S  
A

Doors Of Cham - bers as the Ce-dars Im -

*mf*

*mf*

*mf*

23

S  
preg-na-ble of Eye And for an ev - er - last-ing

A  
preg-na-ble of Eye And for an ev - er - last - ing

26

S  
Roof the Gam - brels\* of the Sky I

A  
ev - er - last - ing Roof the Gam - brels\* of the Sky I

*rit.* *mp*

*rit.* *mp*

*mp*

29

S  
a tempo  
dwell in Pos - si - bil - i - ty a fair - er House than

A  
dwell in Pos - si - bil - i - ty a fair - er House than

a tempo

\* roof with double slopes

32

S Prose nu-mer-ous of Win - dows, Su -

A Prose more nu-mer-ous of Win - dows Su -

35 flute *express.*

S pe-ri-or for Doors.

A pe-ri-or for Doors

**For Perusal Only**

38

42 *rit.* *a tempo*

*a tempo*

Of

Of

46

S1 vis - i - tors the fair - est for Oc - cu - pa - tion

S2 vis - i - tors the fair - est for Oc - cu - pa - tion

A Vi - si - tors the fair - est for Oc - cu - pa - tion

**For Perusal Only**

49

S1 This, the spread - ing wide my

S2 This, the spread - ing wide my

A This, The spread - ing wide my nar - row Hands to

52

*mp*

S1 nar - row Hands to ga - ther Par - a - dise! Loo loo loo

S2 nar - row Hands to ga - ther Par - a - dise! Loo loo loo

A gath - ther, — ga - ther Par - a - dise! Loo loo loo

*mp*

*mp*

55

**For Perusal Only**

S1 loo loo loo loo loo loo loo loo loo I

S2 loo loo loo loo loo loo loo loo loo I

A loo loo loo loo loo loo - loo loo

58

S dwell in Pos - si - bil - i - ty

A A fair - er House than

61

S More nu - mer - ous of Win - dows Su -

A Prose More nu - mer - ous of Win - dows Su -

*mf*

*mf*

64

S1 pe - ri - or for Doors Cham - bers

S2 pe - ri - or for Doors Of Cham - bers as the

A pe - ri - or for Doors Of Cham - bers as the

*piu mosso*

*piu mosso*

67

S1  
Ce - dars of Eye And for an *f*

S2  
Ce - dars Im - preg-na-ble of Eye And for an *f*<sub>3</sub>

A  
Ce - dars Im - preg-na-ble of Eye And for an *f*<sub>3</sub>

70

S1  
Ev - er - last - ing Ev - er - last - ing Roof the Gam - brels of the

S2  
Ev - er - last - ing Roof the Gam - brels of the

A  
Ev - er - last - ing, Ev - er - last - ing Roof the Gam - brels of the



73

S Sky I dwell in Pos - si - bil - i - ty A

A Sky I dwell in Pos - si - bil - i - ty A

76

S fair -

A fair - er house than Prose nu - mer - ous of

79

flute

S Win - dows, Su - perior for Doors *dolce*

A Win - dows, Su - perior for Doors

82

S  
A

Loo Loo Loo Loo I

*dolce* *slower*

86

S  
A

Dwell in Possibility

Dwell I Dwell in Possibility

*rit.* *rit.* *rit.* LH RH

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