

Melancholy Flower

Lyrics and Choral Score by Naomi LaViolette
Piano by Steven Craig Goodwin

Slowly, tempo rubato ♩ = 58

rit.

A tempo

RH: rhythmically free and open like flower petals

Piano

mp

Apply sustain pedal throughout

The piano introduction consists of two systems. The first system is in 4/4 time, marked 'Slowly, tempo rubato' with a tempo of ♩ = 58. The right hand features a melodic line with eighth-note patterns, while the left hand provides a simple harmonic accompaniment. The second system is in 3/4 time, marked 'rit.', and then returns to 4/4 time marked 'A tempo'. The right hand continues with similar eighth-note patterns, and the left hand has a few chords.

4

rit. A tempo

rit.

This system continues the piano introduction. It starts in 3/4 time marked 'rit.', then changes to 4/4 time marked 'A tempo'. The right hand has a melodic line with eighth notes, and the left hand has a few chords. It ends in 3/4 time marked 'rit.'.

8

A tempo

mp

Mm, mm,

Mm, mm,

Mm, mm,

Mm, mm,

A tempo

The choral score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. It begins at measure 8. The vocal parts have long, sustained notes with a melisma-like quality, indicated by the 'Mm, mm,' markings. The piano accompaniment continues with a melodic line in the right hand and chords in the left hand. The system is marked 'A tempo' and includes a 'rit.' marking at the end.

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12

rit.

mm.

mm.

mm.

mm.

rit.

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16 *poco più mosso* ♩ = 68

Oo

Oo

Oo

Oo

p

a little more flowing

19

rit. **A tempo** *mp*

Out on the prai - rie

Out on the prai - rie

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22

wild and free A lone - ly

wild and free A lone - ly

25

flow - er tries to sing

flow - er tries to sing

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28

mf It's hid - den mu - sic in pet-als of

mf It's hid - den mu - sic in pet-als of

mf It's hid - den mu - sic in pet-als of

mf It's hid - den mu - sic in pet-als of

31 rit.

gold Mel-an-cho - ly flow - er

gold Mel-an-cho - ly flow - er

gold, pet-als of gold flow - er

gold, pet-als of gold flow - er

rit.

34 A tempo

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love - ly soul,

love - ly soul,

love - ly soul,

love - ly soul,

A tempo

mp

43 **Misty and spooky** ♩ = 72

p

Dark clouds fall on the flow - er

Dark clouds fall on the flow - er

Misty and spooky ♩ = 72

p

47

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rit.

Mist - y fog blocks the sun - light

Mist - y fog blocks the sun - light

rit.

51 **A tempo**

pp Oo, *p* in shad-ow,

pp Oo, *p* in shad-ow,

p Lost and blind - ed in shad - ow

p Lost and blind - ed in shad - ow

A tempo

mp

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55 **rit.**

oo, fade from sight

oo, fade from sight

Gold - en col - ors fade from sight

Gold - en col - ors fade from sight

rit.

59 **A tempo**

flow - er are

Hold on Your roots

Hold on Your roots

Hold on Your

A tempo

mp

63 **rit. p**

strong Sing out a -

If you be

If you You won't be

If you You won't be

rit.

67 **Tempo primo** ♩ = 58 **rit.** **A tempo**

lone

p

Tempo primo ♩ = 58 **rit.** **A tempo**

71 *mp* **For Perusal Only** *mf*

Sing flow - er sing

mp *mf* *mf* *mf*

Sing flow - er sing,

Sing flow - er sing,

Sing flow - er sing,

mp *mf*

74 *f* poco più mosso $\text{♩} = 68$
mf

Through the shad - ows

f sing *mf* Through the shad - ows

f sing *mf* Through the shad - ows

sing *mf* Through the shad - ows

f poco più mosso $\text{♩} = 68$
mf

wild and free Now man - y

wild and free Now man - y

wild and free Now man - y

wild and free Now man - y

f *mf*

For Perusal Only

80

flow - ers blo - som - ing

flow - ers are blo - som - ing

flow - ers are blo - som - ing The

flow - ers are blo - som - ing The

83

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The prai-rie's full Ah The

The prai-rie's full of sing - ing As the wind

prai - rie's full of sing - ing As the wind

prai - rie's full of sing - ing As the wind

86

wind blows In waves of gold - en the

blows In waves of gold - en the

blows In waves of gold - en the

blows In waves of gold - en the

89

rit. A tempo *p*

flow-er is known The

flow-er is known The

flow-er is known The

flow-er is known The

rit. A tempo

92

flow - er is known.

flow - er is known.

flow - er is known.

flow - er is known.

flow - er is known.

mp

8va

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics 'flow - er is known.' The fifth staff is a piano accompaniment with a treble and bass clef. The piano part features a rhythmic pattern of eighth notes in the right hand and a simpler accompaniment in the left hand. The score includes a key signature of one sharp (F#) and a time signature of 3/4. A dynamic marking of *mp* (mezzo-piano) is present in the piano part. An *8va* marking is placed above the final chord of the piano part.

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