

*In celebration of the 20th anniversary of
The American International School of Muscat
opening its doors in the Sultanate of Oman*

Hands Are Knockin'

Kyle Pederson

With joy! $\text{♩} = 105\text{-}110$

Djembe $\text{II } \frac{4}{4}$ *mf*

4 optional solo *f* Out of time, dramatically
Naf-tah-hu ath-ha - na-na, al - ham-du lil - lah!

7 *f* optional SA solos
Naf-tah-hu qu-lu - ba-na, al - ham-du lil - lah!
Naf-tah-hu qu-lu - ba-na, al - ham-du lil - lah!

9 [A] tutti *f*
S Naf-tah-hu ath-ha - na-na, al - ham-du - lil - lah!
A Naf-tah-hu ath-ha - na-na, al - ham-du - lil - lah!

f

f

f

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Naf-tah-hu qu-lu - ba-na, al - ham - du - lil - lah!

Naf-tah-hu qu-lu - ba-na, al - ham - du - lil - lah!

13

Na-mud-du ay - dee - ya - na, al - ham - du - lil - lah!

Na-mud-du ay - dee - ya - na, al - ham - du - lil - lah!

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Na-mud-du ay - dee - ya - na, al - ham - du - lil - lah! Na na

Na-mud-du ay - dee - ya - na, al - ham - du - lil - lah! Na na

17

na na na na na na na, al - ham - du - lil - lah! Na na

na na na na na na na, al - ham - du - lil - lah! Na na

19

na na na na na na na, al - ham - du-lil - lah!

na na na na na na na, al - ham - du-lil - lah!

21

Naf-tah-hu ath-ha - na-na, al - ham - du - lil - lah!

Al - ham - du - lil - lah!

23

Naf-tah-hu qu-lu - ba-na, al-ham-du - lil-lah!

Al-ham-du-lil-lah!

26 **B** *p*

A

Hands are knock - in', hands are knock - in', hands are knock - in',

light knocking sound, closer to rim of drum

mp

28

A

Hands are knock - in', hands are knock - in', hands are knock - in',

30

s [Treble Clef] $\text{B} \flat$ p

Bro - ther, will you let them in? Sis - ter, will you let them in?

32

s [Treble Clef] $\text{B} \flat$

Bro - ther will you let them in? Sis - ter, will you let them in?

ad lib. fill

35

C [Treble Clef] $m\dot{f}$

s Na-mud-du ay-dee - ya-na, al ham - du - lil - lah!

A [Treble Clef] $m\dot{f}$ 3

Al-ham-du - lil - lah!

37

Na-mud-du ay-dee - ya-na, al - ham - du - lil - lah, Na na

Al-ham-du - lil - lah!

39

na na na na na na na, al - ham - du - lil - lah!, Na na

al - ham - du - lil - lah!, Na na

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na na na na na na na, al-ham-du-lil - lah!,

na na na na na na na, al-ham-du-lil - lab!

44 D *p*

Broth - er, will you let them in? Sis - ter, will you let them in?

Hands are knock - in', hands are knock - in', hands are knock - in'

light knocking sound, closer to rim of drum

mp

46

Broth - er, will you let them in? Sis - ter, will you let them in?

hands are knock - in', hands are knock - in', hands are knock - in'

48 E *mp* see performance notes

Soprano (S) vocal line:

Hands are knock - in',
Bro - ther, will you let them in? Sis - ter, will you let them in?

Alto (A) vocal line:

Hands are knock - in', hands are knock - in', hands are knock - in',

Bass (B) vocal line:

hands are knock - in', hands are knock - in', hands are knock - in',

Piano accompaniment (P) chords:

Chord progression: G major (I), C major (IV), F major (V), G major (I)

50

Soprano (S) vocal line:

hands are knock - in',
Bro - ther will you let them in? Sis - ter, will you let them in?

Alto (A) vocal line:

hands are knock - in', hands are knock - in', hands are knock - in',

Piano accompaniment (P) chords:

Chord progression: G major (I), C major (IV), F major (V), G major (I)

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Soprano: Hands are knock - in',
Bro - ther, will you let them in? Sis - ter, will you let them in?
Alto: Hands are knock - in',
Hands are knock - in', hands are knock - in', hands are knock - in',
Bass: *mf*

54

Soprano: hands are knock - in',
Bro - ther will you let them in? Sis - ter, will you let them in?
Alto: hands are knock - in',
hands are knock - in', hands are knock - in',
Bass: *ff*

* Right hand forcefully knocks into open left hand

57 F

Soprano (S) and Alto (A) parts are shown. The music consists of two staves. The soprano part has a treble clef, a key signature of one flat, and a tempo marking of *f*. The alto part has a bass clef, a key signature of one flat, and a tempo marking of *f*. The lyrics are "Na - mud - du ay - dee - ya - na, al - ham - du - lil - lah, al - ham - du - lil - lah!" followed by "Na na". The music includes eighth-note patterns and sixteenth-note patterns.

59

The soprano part continues with the same melody and lyrics as the previous measure. The alto part joins in with the same melody and lyrics. The lyrics are "Na - mud - du ay - dee - ya - na, al - ham - du - lil - lah, al - ham - du - lil - lah! Na na". The music includes eighth-note patterns and sixteenth-note patterns.

61

The soprano part begins with a new melody, starting with "na na na na na na na, al - ham - du - lil - lah! Na na". The alto part joins in with the same melody. The lyrics are "na na na na na na na, al - ham - du - lil - lah! Na na". The music includes eighth-note patterns and sixteenth-note patterns.

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na na na na na na na na, al - ham - du - lil - lah!

na na na na na na na na, al - ham - du - lil - lah!

G

65 *ff*

Na - mud - du ay - dee - ya - na!

Na na na na na, na na na na, Na na na na na, na na na na,

ff

Na na na na na na na, al - ham - du - lil - lah! Na na

ff

67

S Na - mud - du ay - dee - ya - na!

S Al-ham - du-lil - lah, na na na na, Al-ham - du-lil - lah, na na na na,

A Na na na na na na na, al - ham - du - lil - lah! _____ Na na

Bassoon part: Measures 67-70. Bassoon entries occur at measures 67, 70, and 73. Measure 70 includes a dynamic instruction f . Measure 73 includes a dynamic instruction p and a tempo marking g^{st} .

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Soprano (S) Alto (A) Bass (B) Drums (D)

Na mud - du ay dee ya - na!

Al-ham-du-lil - lah, na na na na, Al-ham-du-lil - lah, na na na na,

Na na na na na na na, al - ham - du - lil - lah! Na na

71

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Soprano (S) vocal line:

Al-ham-du-lil - lah, na na na na, Al-ham-du-lil - lah, na na na na,

Alto (A) vocal line:

Na na na na na na na, al - ham - du - lil - lah!

73 *ff*

Soprano (S) vocal line:

Na - mud-du ay - dee - ya - na! Na - mud-du, ay -

Alto (A) vocal line:

Na - mud-du ay - dee - ya - na! Na - mud-du, ay -

75

s dee - ya - na! Al - ham - du - lil - lah!

s dee - ya - na! Al - ham - du - lil - lah!

A dee - ya - na! Al - ham - du - lil - lah!

Bassoon: ♫: ♫: ♫: ♫:

Bassoon: ♫: ♫: ♫: ♫:

Bassoon: ♫: ♫: ♫: ♫: