

# Ad Te, Domine

(To Thee, O Lord)

Psalm 25: 1, 3-5

Allen Koepke

**Pleading, chantlike Tempo Rubato** ♩=45 *mf*

Tenor 1  
To

Tenor 2  
*pp*  
Ad te, Do-mi-ne, le - va - vi a - ni - ma me - a;

Baritone  
*pp*  
Ad te, Do-mi-ne, le - va - vi a - ni - ma me - a;

Bass  
*p*  
Ad te, Do - mi -

piano for rehearsal only  
*pp*

Thee, O Lord, I lift up my soul; To

*mp*  
Ad te, Do-mi-ne, le - va - vi a - ni - ma me - a;

*mp*  
Ad te, Do-mi-ne, le - va - vi a - ni - ma me - a;

*opt.* (♩) ne, le - va - vi a - ni - ma me - a;

*opt.* (♩)

5

Thee, O Lord, I lift up my soul;

*mf* Ad te, Do-mi-ne, Ad te, Do-mi-ne, *f* le - va - vi a - ni - ma me - a;

*mf* Ad te, Do-mi-ne, Ad te, Do-mi-ne, *f* le - va - vi - ni - ma me - a;

*mf* Ad te, Do-mi-ne, Ad te, Do-mi-ne, *f* le - va - vi a - ni - ma me - a;

*mf* Ad te, Do-mi-ne, Ad te, Do-mi-ne, *f* le - va - vi a - ni - ma me - a;

7

*mf* my God I put my trust in Thee; To

*mp* Do-mi-ne, Do-mi-ne, Ad te, Do-mi-ne, Do-mi-ne, Ad te,

*mp* Do-mi-ne, Do-mi-ne, Ad te, Do-mi-ne, Do-mi-ne, Ad te,

*mp* Do-mi-ne, Do-mi-ne, Ad te, Do-mi-ne, Do-mi-ne, Ad te,

*mp*

9

Thee, O Lord, I lift up my soul; To  
Do-mi-ne, Do-mi-ne, I lift up my soul;  
Do-mi-ne, Do-mi-ne, I lift up my soul;  
Do-mi-ne, Do-mi-ne, I lift up my soul;

11

Thee, O I lift my soul;  
Ad te, Do-mi-ne, le-va-vi a-ni-ma me-a;  
Ad te, Do-mi-ne, le-va-vi a-ni-ma me-a;  
Ad te, Do-mi-ne, le-va-vi a-ni-ma me-a;

13 **Spirited** ♩=100 *mf*

teach me Thy paths;—

Show me Thy ways, O Lord, teach me Thy paths;— Show me Thy ways, O Lord,

teach me Thy paths;—

Show me Thy ways, O Lord, — Show me Thy ways, O Lord, —

16

This section of the score is not included for copyright protection.  
© Copyright 2025 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.

19 *f*

va - tion; Thou art the God of my sal - va - tion;

va - tion; Thou art the God of my sal - va - tion;

va - tion; Thou art the God of my sal - va - tion;

va - tion; Thou art the God of my sal - va - tion;

22 *mf*

Ad Do - mi - ne, le - va - vi a - ni - ma

*p* Ad te, Do - mi - ne, le - va - vi a - ni - ma Ad te, Do - mi - ne, le -

*p* Ad te, Do - mi - ne, le - va - vi a - ni - ma Ad te, Do - mi - ne, le -

*p* Ad te, Do - mi - ne, le - va - vi a - ni - ma Ad te, Do - mi - ne, le -

25

me - a; Do - mi - ne, Do - mi - ne,  
va - vi a - ni - ma Ad te, Do - mi - ne, Ad te, Do - mi - ne,  
va - vi a - ni - ma Ad te, Do - mi - ne, Ad te, Do - mi - ne,  
va - vi a - ni - ma Ad te, Do - mi - ne, Ad te, Do - mi - ne,  
va - vi a - ni - ma Ad te, Do - mi - ne, Ad te, Do - mi - ne,

28

Do - ne, Ad te, Do mi - ne, Re -  
Ad te, Do - mi - ne, Re -  
Ad te, Do - mi - ne, Re -  
Ad te, Do - mi - ne,

31 **Legato** ♩=72 , *p*

O Lord, Thy  
mem-ber, O Lord, re - mem-ber O Lord, Thy  
mem-ber, O Lord, re - mem-ber O Lord, Thy  
O Lord, Thy

*p*

34 *mf* *mp*

ten - der mer - cies, Thy com - pas-sion and love and Thy  
ten - der mer - cies, Thy com - pas-sion and love and Thy  
ten - der mer - cies, Thy com - pas-sion and love and Thy  
ten - der mer - cies, Thy com - pas-sion and love and Thy

*mf* *mp*

37

kind - ness; for they are from e - ver - las - ting e - ver -  
kind - ness; for they are from e - ver - las - ting e - ver -  
kind - ness; for they are from e - ver - las - ting e - ver -  
kind - ness; for they are from e - ver - las - ting e - ver -

The musical score for measures 37-39 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "kind - ness; for they are from e - ver - las - ting e - ver -". The piano part features a steady accompaniment with a prominent bass line. A large "PREVIEW" watermark is overlaid diagonally across the score.

40

las - ting e - ver - las - ting e - ver - las - ting  
las - ting e - ver - las - ting e - ver - las - ting  
las - ting e - ver - las - ting e - ver - las - ting  
las - ting e - ver - las - ting e - ver - las - ting

The musical score for measures 40-42 continues with the same four vocal staves and piano accompaniment. The lyrics are: "las - ting e - ver - las - ting e - ver - las - ting". The piano part continues with a consistent accompaniment. A large "PREVIEW" watermark is overlaid diagonally across the score.



43 **Tempo II**

*mf* e - - - ver - las - ting e - - - ver -

*mp* Ad te, Do - mi - ne, le - va - vi a - ni - ma *mf* Ad te, Do - mi - ne, le -

*mp* Ad te, Do - mi - ne, le - va - vi a - ni - ma *mf* Ad te, Do - mi - ne, le -

*mp* Ad te, Do - mi - ne, le - va - vi a - ni - ma *mf* Ad te, Do - mi - ne, le -

*mf*

46

*Broadening* las - ting Thy ways, — teach me Thy truth —

*Broadening* va - vi a - ni - ma Show me Thy ways, — teach me Thy truth —

*Broadening* va - vi a - ni - ma Show me Thy ways, — O Lord, teach me Thy truth — O Lord,

*Broadening* va - vi a - ni - ma Show me Thy ways, — teach me Thy truth —

*Broadening*

49

*rit.* **A Tempo (stately)**  
Re-mem - ber thy com - pas-sion and love;\_\_\_ Ad te,

*f rit.* **A Tempo (stately)**  
Re-mem - ber thy com - pas-sion and love;\_\_\_ Ad te, Do - mi - ne,

*f rit.* **A Tempo (stately)**  
Re-mem - ber thy com - pas-sion and love;\_\_\_ Ad te, Do - mi - ne,

*f rit.* **A Tempo (stately)**  
Re-mem - ber thy com - pas-sion and love;\_\_\_ Ad te, Do - mi - ne,

*rit.* **A Tempo (stately)**

52

*rit.* **ten.** **ff**  
Do - mi - A - - - - - men!

*rit.* **ten.** **ff**  
Ad te, Do - mi - ne, A - - - - - men!

*rit.* **ten.** **ff**  
Ad te, Do - mi - ne, A - - - - - men!

*rit.* **ten.** **ff**  
Ad te, Do - mi - ne, A - - - - - men!

*rit.* **ten.** **ff**