

For Boulder Children's Chorale, CO  
Kate Klotz, Artistic Director

# The Seedling

Words and music  
Kevin T. Padworski

Piano

**Presto** ♩ = 118

*mp*

3

5 *mp*

Once with - in \_\_\_\_\_ the shad - ed woods \_\_\_\_\_

7

there a lit - tle seed - ling stood \_\_\_\_\_

The musical score is written for piano and voice. It features a key signature of two sharps (D major) and a 12/8 time signature. The tempo is marked 'Presto' with a quarter note equal to 118 beats. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. The vocal line enters at measure 5 with the lyrics 'Once with - in \_\_\_\_\_ the shad - ed woods \_\_\_\_\_'. The piano accompaniment continues with a similar eighth-note pattern. At measure 7, the vocal line continues with 'there a lit - tle seed - ling stood \_\_\_\_\_'. The piano accompaniment remains consistent throughout the shown measures.

The djembe enters ms. 25

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1607-3

Musical score for measures 9-10. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The piano accompaniment features a steady eighth-note melody in the right hand and a bass line with a long note in the left hand.

Musical score for measures 11-12. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The piano accompaniment features a steady eighth-note melody in the right hand and a bass line with a long note in the left hand.

As it gazed up -

Musical score for measures 13-14. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The piano accompaniment features a steady eighth-note melody in the right hand and a bass line with a long note in the left hand.

on the sky, up - on the tow - 'ring

Musical score for measures 15-16. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The piano accompaniment features a steady eighth-note melody in the right hand and a bass line with a long note in the left hand.

trees so high won - d'ring what it

17 rit.

should be - come if it found earth and

rit.

19 , Slower ♩. = 84 \*

felt the sun? "Shall I ev - er

Slower ♩. = 84

*pp*

21

grow so tall? To be a tree? Is

23 molto accel.

that my call?"

*molto accel.*

\* optional solo ms. 20-24

25 **Vibrantly**  $\text{♩} = 188$   
*mp* *cresc.*

Then a sin - gle drop did land, pushed the seed - be - low the land.

*mp* *cresc.*

Then a sin - gle drop did land, pushed the seed - be - low the land.

Djembe

**Vibrantly**  $\text{♩} = 188$

*fp*

# For Perusal Only

29

Pushed the seed - be - low the land. Tho' it did - not feel a - fraid

Pushed the seed - be - low the land. Tho' it did - not feel a - fraid

33 *f*

For Na - ture's song was be - ing played.

*f*

For Na - ture's song was be - ing played.

*fp*

36 *mf* *cresc.*

Ray and rain\_ and shade be - low sang a song\_ that

*mf* *cresc.*

Ray and rain\_ and shade be - low sang a song\_ that

*mf*

40

made it grow, sang a song that made it grow! For Na - ture's

made it grow, sang a song that made it grow! For Na - ture's

*f*

*fp*

# For Perusal Only

44

song was be - ing played!

song was be - ing played!

*p*

47 *f*

Time passed on through

Time passed on through

51

thaw and spring. And brought

thaw and spring. And brought

55

a - bout the most mar - vel-ous

a - bout the most mar - vel-ous

# For Perusal Only

59

thing. As the seed - ling

thing. As the seed - ling

*mp*

*mp*

*mp*



63

laid be - low Na - ture's song\_ had made it grow. Seed no long - er,

laid be - low Na - ture's song\_ had made it grow. Seed no long - er,

*mf*

*mf*

*mf*

67

roots a - sprout, ti - ny branch - es reach - ing out. It now did

roots a - sprout, ti - ny branch - es reach - ing out. It now did

*fp*

71

face the sky with pride with oth - ers by its  
face the sky with pride.

# For Perusal Only

side!

74

side! Grow - ing tall\_ yet not a - lone.  
Na - ture's song\_ the way had shown, grow - ing tall\_ yet not a - lone.

78

*rit.*

Oth - er sap - lings near it spawned, each one sing - ing, fac - ing

Oth - er sap - lings near it spawned, each one sing - ing, fac - ing

82

**Broadly** ♩ = 152 **molto rit.**

*ff*

dawn.

*ff*

dawn.

**Broadly** ♩ = 152 **molto rit.**

A tempo ♩ = 188

86

*mf*

90

*mf*

Nur - tured forth by ray and

*mf*

Nur - tured forth by ray and

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95

rain, the seed - ling now

rain, the seed - ling now

100 **molto rit.**

knew its call - ing plain: \_\_\_\_\_

knew its call - ing plain: \_\_\_\_\_

**molto rit.**

105 **Slower** ♩ = 84 \*

"Now I'm tall and plain - ly see I am a tree with roots and leaves. \_

**Slower** ♩ = 84

*p*

109 **molto accel.** **Presto** ♩ = 118 *mp*

Na - ture's song in rain and ray have

**molto accel.** **Presto** ♩ = 118 *mp*

"Na - ture's song in rain and ray have

*pp*

\* ms. 105-109 optional solo

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112

made me

made me what I am to - day. Strong and kind,

115 *molto rit.* , Slower ♩ = 68

set to bring joy to the world, joy thro' each song I

set to bring joy to the world, joy thro' each song I

*molto rit.* , Slower ♩ = 68

*p*

118 *Presto* ♩ = 118 *molto rit.*

sing. I sing."

sing. I sing."

*Presto* ♩ = 118 *molto rit.*