

Commissioned by the College of Musical Arts
for the Bowling Green State University Women's Chorus
Emily Pence Brown, Conductor

Hodie

Traditional Latin

Jacob Narverud

Body Percussion Key

Pat Thigh (on the side) Tap Heel (toes stay put) Clasp Hands Together & Hold Tap Top of Arm (L arm, R hand)

L = left
R = right
B = both left & right together
Div. = divide choir in half (stems up/stems down)
All = all choir members do the same movement

Stomp (with heel) Brush Thigh (front to back) Pat Chest (hold) Snap Finger (in front)

Strong and steady ♩ = 112

*Body Percussion

Strong and steady ♩ = 112

Piano

ff mp *mf* *f p*

S

p *mp*

Ho-di - e, e, e, Ho-di - e, Ho-di - e.

S

p *mp*

Ho-di - e, e, e, Ho-di - e, Ho-di - e.

A

p *mp*

Ho-di - e, e, e, Ho-di - e, Ho-di - e.

(pat chest) R R R

mp *p* *mp*

All: Slowly bring RH up to chest (8 counts)

*Optional. May be performed by the entire choir or as a small group. Available as a download from sbmp.com.

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p *mp* *mp*

Ho-di - e, e, e, Ho-di - e, Ho-di - e. Ho-di - e, e, e,

p *mp* *mp*

Ho-di - e, e, e, Ho-di - e, Ho-di - e. Ho-di - e, e, e,

p *mp* *mp*

Ho-di - e, e, e, Ho-di - e, Ho-di - e. Ho-di - e, e, e,

R (par thighs) L L L L

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mf *mp* *f*

Ho-di - e, Ho-di - e. Ho-di - e, e, e, Ho-di - e, Ho-di - e.

mf *mp* *f*

Ho-di - e, Ho-di - e. Ho-di - e, e, e, Ho-di - e, Ho-di - e.

mf *mp* *f*

Ho-di - e, Ho-di - e. Ho-di - e, e, e, Ho-di - e, Ho-di - e.

R (Div.) R

19 *mp* *mf*

Ho-di - e, e, e, Ho-di - e, Ho-di - e. Ho-di - e Chri - stus na-tus

mp *mf*

Ho-di - e, e, e, Ho-di - e, Ho-di - e. Ho-di - e Chri - stus na-tus

mp *mf*

Ho-di - e, e, e, Ho-di - e, Ho-di - e. Ho-di - e Chri - stus na-tus

(clasp hands)

mp *mf*

22 *p* *mf* *p*

est, na-tus est. Ho-di - e Chri - stus na-tus est, na-tus est.

p *mf* *p*

est, na-tus est. Ho-di - e Chri - stus na-tus est, na-tus est.

p *mf* *p*

est, na-tus est. Ho-di - e Chri - stus na-tus est, na-tus est.

(snaps) (pat chest)

p *mf* *p*

25

f Ho-di - e Sal - va-tor ap - pa - ru - it, *f* Ho-di - e Sal - va-tor ap -

f Ho-di - e Sal - va-tor ap - pa - ru - it, *f* Ho-di - e Sal - va-tor ap -

f Ho-di - e Sal - va-tor ap - pa - ru - it, *f* Ho-di - e Sal - va-tor ap -

(tap heel) *R* *R* *R* *R* *R* *R* *L* *R* *L* *R* *R* *R* *R* *R*

(brush thighs)

f *ff* *f*

Leg. *Leg.* *Leg.*

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pa - ru - it, *p* Ho - di - e, *mp*

pa - ru - it, *p* Ho-di - e, e, e, *mp* Ho-di - e, Ho-di - e.

pa - ru - it, *p* Ho-di - e, e, e, *mp* Ho-di - e, Ho-di - e.

L *L* *R* *R* *L* *R* *R* *L* *R* *L* *R* *L* *R* *L* *R* *L* *R*

(pat thighs)

ff *p* *mp*

Leg. *Leg.* *Leg.*

43 *mp legato, dolce*

Ho - di - e. Lae - tan - tur Arch - an - ge - li, —

p *mp legato, dolce*

Ho-di-e, e, e, Ho-di-e, Ho-di-e Lae - tan - tur Arch -

Ho-di-e, e, e, Ho-di-e, Ho-di-e

Very slowly bring hands down to side (16 counts)

p *mp legato, espr.*

lae - tan - tur Arch - an - ge - li, —

mf

an - ge - li, Lae - tan - tur Arch -

mp legato, dolce

Ho - di - e in ter - ra ca - nunt An - ge - li, —

mf

Leo * Leo * Leo *

51

Opt. descant - a few voices
mp *legato, dolce*

S Arch - an - ge -

mp / opt. div. lae - tan - tur Arch - an - ge - li,

S an - ge - li, *mp* Lae - tan - tur Arch -

A *mf* Ho - di - e in ter - ra ca - nunt An - ge - li,

All: Very slowly bring RH up to chest (16 counts)

55

S li,

p Ho-di-e, e, e, *mp* Ho-di-e, Ho-di-e.

S an - ge - li, *p* Ho-di-e, e, e, *mp* Ho-di-e, Ho-di-e.

A *mp* Ho - di - e in ter - ra ca - nunt, *p* Ho-di-e, e, e, *mp* Ho-di-e, Ho-di-e.

(pat chest) R R R

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59 *p* *mp* *mp*

S Ho-di - e, e, e, Ho-di - e, Ho-di - e. Ho-di - e, e, e,

S Ho-di - e, e, e, Ho-di - e, Ho-di - e. Ho-di - e, e, e,

A Ho-di - e, e, e, Ho-di - e, Ho-di - e. Ho-di - e, e, e,

R (Div.) R R (clasp hands)

(pat thighs) L R L R L R L R

p *mp* *mp*

62 *mf* *mp*

Ho-di - e, Ho-di - e. Ho-di - e, e, e, Ho-di - e, Ho-di - e.

mf *mp*

Ho-di - e, Ho-di - e. Ho-di - e, e, e, Ho-di - e, Ho-di - e.

mf *mp*

Ho-di - e, Ho-di - e. Ho-di - e, e, e, Ho-di - e, Ho-di - e.

(snap) B (tap arm) R B

sim.

mf *mp*

65 *mf* *più mf*

Ho-di - e ex - sul-tant jus - ti, di-cen-tes, di-cen-tes, Ho-di - e ex - sul-tant jus - ti,

Ho-di - e ex - sul-tant jus - ti, di-cen-tes, di-cen-tes, Ho-di - e ex - sul-tant jus - ti,

Ho-di - e ex - sul-tant jus - ti, di-cen-tes, di-cen-tes, Ho-di - e ex - sul-tant jus - ti,

mf *più mf*

mf *più mf*

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di-cen-tes, di-cen-tes, Ho-di - e ex - sul-tant jus - ti, di-cen-tes, di-cen-tes,

di-cen-tes, di-cen-tes, Ho - di - e in ter - ra ca - nunt

di-cen-tes, di-cen-tes, Ho-di - e ex - sul-tant jus - ti, di-cen-tes, di-cen-tes,

f *f*

(pat chest) *B* *B* (snap) *R* *L* *R* *L*

f

(8^{vb})

