

KidSong

Stephen Caldwell

As fast as possible

S
A
T
B

f This
f This
f This
f This

Piano

f

As fast as possible

5

old time farm - er had a dog and Bin - go was his name, Oh B I N G O
old time farm - er had a dog and Bin - go was his name, Oh B I N G O
old time farm - er had a dog and Bin - go was his name, Oh B I N G O
old time farm - er had a dog and Bin - go was his name, Oh B I N G O

mf

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B I N G O B I N G O and Bin-go was his name. Now
 B I N G O B I N G O and Bin-go was his name. Now
 B I N G O B I N G O and Bin-go was his name. Now
 B I N G O B I N G O and Bin-go was his name. Now

This system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "B I N G O B I N G O and Bin-go was his name. Now". The music is in 4/4 time with a key signature of one flat.

For Perusal Only

when this farm-er called his dog he called him by his name, Oh B I N G O
 when this farm-er called his dog he called him by his name, Oh B I N G O
 when this farm-er called his dog he called him by his name, Oh B I N G O
 when this farm-er called his dog he called him by his name, Oh B I N G O

This system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "when this farm-er called his dog he called him by his name, Oh B I N G O". The music features a 3/4 time signature and a key signature of one flat.

14

B I N G O B I N G O and Bin-go was his name.

B I N G O B I N G O and Bin-go was his name.

B I N G O B I N G O and Bin-go was his name.

B I N G O B I N G O and Bin-go was his name.

For Perusal Only

18

B I N G O

B I N G O

B I N G O

22

B I N G O B I N G O B I N G O

B I N G O B I N G O B I N G O

B I N G O B I N G O

B I N G O B I N G O

p

For Perusal Only

27

mf Lon - don Bridge is fall - ing down, fall - ing down, fall - ing down,

mf Lon - don Bridge is fall - ing down, fall - ing down, fall - ing down,

mf Lon - don Bridge is fall - ing down, fall - ing down, fall - ing down,

mf Lon - don Bridge is fall - ing down, fall - ing down, fall - ing down,

29

Lon-don Bridge is fall-ing down, my fair la-dy. Twin - kle, twin - kle

Lon-don Bridge is fall-ing down, my fair la-dy. Twin - kle, twin - kle

Lon-don Bridge is fall-ing down, my fair la-dy. Twin - kle, twin - kle

Lon-don Bridge is fall-ing down, my fair la-dy.

The piano accompaniment consists of chords in the right hand and a bass line in the left hand, following the 7/8 and 2/4 time signatures.

For Perusal Only

33

lit - tle star, how I won - der

lit - tle star, how I won - der

lit - tle star, Lon - don Bridge is fall - ing down, fall-ing down, fall - ing

Lon - don Bridge is fall - ing down, fall-ing down, fall - ing

The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

36

legato

what you are, Are you sleep-ing, are you sleep-ing broth-er, broth-er, broth-er,
 what you are, Are you sleep-ing,
 down,
 down,

legato

For Perusal Only

40

broth-er John? Broth-er, broth-er, broth-er, broth-er John?
 are you sleep-ing broth-er, broth-er, broth-er, broth-er John?
 Are you sleep-ing, are you sleep-ing

43

Morn - ing bells, morn - ing bells, morn - ing bells, morn - ing bells, morn - ing bells are
 Morn - ing bells, morn - ing bells, morn - ing bells, morn - ing morn - ing bells are
 broth - er, broth - er, broth - er John?
 broth - er, broth - er, broth - er John?

f *mp*

For Perusal Only

45

ring - ing. Twin - kle, twin - kle
 ring - ing. Twin - kle, twin - kle
 Lon - don Bridge is fall - ing down, fall - ing down, fall - ing down, —
 Lon - don Bridge is fall - ing down, fall - ing down, fall - ing down, —

mp *p*

47

mp

lit - tle star, Morn - ing bells are ring - ing.

lit - tle star, Morn - ing bells are ring - ing.

mp Lon - don Bridge is fall - ing down, my fair,

mp Lon - don Bridge is fall - ing down, my fair,

For Perusal Only

50

f Morn-ing bells, morn-ing bells, morn-ing bells, morn-ing bells, morn-ing bells are ring - ing,

f Morn-ing bells, morn-ing bells, morn-ing bells, morn-ing bells, morn-ing bells are ring - ing,

are you sleep - ing, broth - er John?

morn - ing bells are ring - ing.

f *p*

53 *mf*

mor-ning bells are ring - ing. The it - sy, bit - sy spi - der went up the wa-ter spout.

mf

mor-ning bells are ring - ing. The it - sy bit - sy spi - der went up the wa-ter spout

mf

The it - sy, bit - sy spi - der went up the wa-ter spout.

mf

The it - sy, bit - sy spi - der went up the wa-ter spout.

mp

For Perusal Only

58

Down came the rain _____ and washed the spi-der out.

Down came the rain _____ and washed the spi-der out.

Down came the rain _____ and washed the spi-der out.

Down came the rain _____ and washed the spi-der out.

p *mp*

63

Out came the sun and dried up all the rain. And the

Out came the sun and dried up all the rain. And the

Out came the sun and dried up all the rain. And the

Out came the sun and dried up all the rain. And the

p

For Perusal Only

68

it - sy, bit - sy spi - der went up the spout. Lon - don Bridge is

it - sy, bit - sy spi - der went up the spout. Lon - don Bridge is

it - sy, bit - sy spi - der went up the spout. Lon - don Bridge is

it - sy, bit - sy spi - der went up the spout. Lon - don Bridge is

f

f

f

f

72

fall - ing down, fall - ing down, fall - ing down, Lon - don Bridge is fall - ing down,
 fall - ing down, fall - ing down, fall - ing down, Lon - don Bridge is fall - ing down,
 fall - ing down, fall - ing down, fall - ing down, Lon - don Bridge is fall - ing down,
 fall - ing down, fall - ing down, fall - ing down, Lon - don Bridge is fall - ing down,

The score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The music is in B-flat major and 3/4 time. The lyrics are repeated across the four vocal parts. The piano accompaniment features a simple harmonic accompaniment with chords and moving bass lines.

For Perusal Only

74

my fair la - dy. The wheels on the bus go
 my fair la - dy. The wheels on the bus go
 my fair la - dy. The wheels on the bus go
 my fair la - dy. The wheels on the bus go

The score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The music is in B-flat major and 3/4 time. The lyrics are repeated across the four vocal parts. The piano accompaniment features a simple harmonic accompaniment with chords and moving bass lines. A dynamic marking of *mf* is present.

77

round and a-round and a-round and a - round, a - round and a-round and a-round and a - round, a - round and a-round and a-round and a - round, round and a-round and a-round and a - round and a-round, and a - round and a-round, round and a-round and a - round and a - round, and a-round and a-round, a-round and a -

For Perusal Only

79

round and a-round and a-round and a - round round and a-round and a-round and a-round, the
 round round and a-round and a-round and a - round, round and a-round and a-round and a -
 round and a - round, round and a-round and a - round and a-round, the
 round and a-round and a-round, a - round and a - round and a-round and a-round, the

81

wheels on the bus go round and round all through the
 round, round and round all through the
 wheels on the bus go round and round and round all through the
 wheels on the bus go round and round and round all through the

town. poek - et full of
 town. Ring a-round the ro - sey poek - et full of
 town.

For Perusal Only

84

town. poek - et full of
 town. Ring a-round the ro - sey poek - et full of
 town.

88

po - sey, ash - es, ash - es, we all,

po - sey, ash - es, ash - es, we all,

ash - es, ash - es, we all,

ash - es, ash - es, we all,

For Perusal Only

93

There was a farm-er had a dog and Bin - go was his name, Oh

There was a farm-er had a dog and Bin - go was his name, Oh

There was a farm-er had a dog and Bin - go was his name, Oh

There was a farm-er had a dog and Bin - go was his name, Oh

96

B I N G O B I N G O B I N G O and

B I N G O B I N G O B I N G O and

B I N G O B I N G O B I N G O and

B I N G O B I N G O B I N G O and

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99

Bin-go was his name. Oh, *stomp/clap* I N G O *stomp/clap* I N G O

Bin-go was his name. Oh, *stomp/clap* I N G O *stomp/clap* I N G O

Bin-go was his name. Oh, *stomp/clap* I N G O *stomp/clap* I N G O

Bin-go was his name. Oh, *stomp/clap* I N G O *stomp/clap* I N G O

102

I N G O and Bin-go was his name, Oh N G O

I N G O and Bin-go was his name, Oh N G O

I N G O and Bin-go was his name, Oh N G O

I N G O and Bin-go was his name, Oh N G O

For Perusal Only

105

N G O N G O and Bin-go was his name, Oh

N G O N G O and Bin-go was his name, Oh

N G O N G O and Bin-go was his name, Oh

N G O N G O and Bin-go was his name, Oh

108

G O and
G O and
G O and
G O and
G O and

For Perusal Only

111

Bin-go was his name, Oh
Bin-go was his name, Oh
Bin-go was his name, Oh
Bin-go was his name, Oh
Bin-go was his name, Oh

114

O and Bin-go was his name. Oh

O and Bin-go was his name. Oh

© protection

O and Bin-go was his name. Oh

117

and Bin-go was his name!

and Bin-go was his name!

and Bin-go was his name!

and Bin-go was his name!

gliss