

Climb!

Briana Gresko
Inspired by Samantha Wood

Christopher Fox

$\text{♩} = 60$
 Solo
mf freely

Ev - 'ry moun - tain tells a sto - ry. Ev - 'ry sto - ry has a song.

$\text{♩} = 60$
 Piano
mp freely

4
 If we lis - ten, if we're still, we will

7
 $\text{♩} = 110$
 hear all na - ture sing a - long. Oh, sing a - long!
 $\text{♩} = 110$
mf

Detailed description: The image shows a musical score for the piece 'Climb!'. It is written for voice and piano. The score is divided into three systems. The first system (measures 1-3) features a vocal line starting with a tempo of 60 and a dynamic of *mf freely*. The piano accompaniment starts with a dynamic of *mp freely*. The second system (measures 4-6) continues the vocal line with lyrics 'If we lis - ten, if we're still, we will'. The piano accompaniment continues with chords and moving lines. The third system (measures 7-9) features a tempo change to 110. The vocal line has lyrics 'hear all na - ture sing a - long. Oh, sing a - long!'. The piano accompaniment includes a dynamic change to *mf*. The score is in 4/4 time and the key signature has one flat (B-flat).

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10 (end solo) Tutti *f*

S Ev-'ry moun-tain_ tells a

S Ev-'ry moun-tain_ tells a

A Ev-'ry moun-tain_ tells a

A Ev-'ry moun-tain_ tells a

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13

sto - ry. Ev-'ry sto - ry has a song. If we

sto - ry. Ev-'ry sto - ry has a song. If we

sto - ry. Ev-'ry sto - ry has a song. If we

sto - ry. Ev-'ry sto - ry has a song. If we

16

lis - ten, _ if we're still, we will hear all na - ture sing a -

lis - ten, _ if we're still, if we're still, we will hear all na - ture sing a -

lis - ten, _ lis - ten, still, we will hear all na - ture sing a -

lis - ten, _ lis - ten, still, if we're still, we will hear all na - ture sing a -

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19

long.

long. *mf* We sing a - long! _

long. *mf* Sing a-long! Sing a-

long. *mf* We sing a-long! _

dim.

22

p
Sing a - long! _____ Coo - ing
p
Coo - ing

mp 3 3
long! The chirp-ing of crick-ets, the coo-ing of birds, the
mp 3 3
The chirp-ing of crick-ets, the coo-ing of birds, the

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25

birds. _____ Oo _____
p
birds. wait-ing to ___be heard. Oo _____

mag-ic of the moun-tain ___ wait-ing to ___be heard. The scent of the ber-ries, the
mag-ic of the moun-tain ___ wait-ing to ___be heard. The scent of the ber-ries, the

28

Mist - ing dew; peace - ful sol - i -

dew; peace - ful sol - i -

mist - ing of dew; so much is here in this peace - ful sol - i -

mist - ing of dew; so much is here in this peace - ful sol - i -

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31

tude. Moun-tains to climb,

tude. We have our own moun-tains to climb, both known and un -

tude. We have our own moun-tains to climb, both known and un -

tude. Climb,

34

both known and un - known; dif-f'rent des - ti - na - tions in mind,
 known; dif-f'rent des - ti - na - tions in mind,
 known; dif-f'rent des - ti - na - tions in mind,
 both known and un - known;

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but one com-mon goal. *f* Climb!
 but one com-mon goal. *f* Climb!
 but one com-mon goal. *f* We
 but one com-mon goal. *f* Climb!

40

We climb! We climb! We

f
Gon-na climb! Gon-na climb!

42

Climb! We climb! climb! We

Climb, climb, climb! Climb! Gon-na climb! Gon-na climb!

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44

We climb! climb! Climb to the mountain top! Oh, climb! We climb!

47

mf Oo Joys and our tears, lives,
mf Our laugh-ter, our joys, and our tears, Our lives through the
mf Our laugh-ter, our joys, and our tears, Our lives through the
mf Oo Tears, lives,

50

our lives through the years. The mem-'ries we share as we climb
 years, The mem-'ries we share as we climb
 years, The mem-'ries we share as we climb
 our lives through the years. Climb!

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53

will last through-out time. When the moun-tain_ tells its
 will last through-out time. When the moun-tain_ tells its
 will last through-out time. When the moun-tain_ tells its
 will last through-out time. When the moun-tain_ tells its

56

sto-ry.— When our hearts join its song.— When we lis-ten,— when we

sto-ry.— When our hearts join its song.— When we lis-ten,— when we

sto-ry.— When our hearts join its song.— When we lis-ten,— lis-ten,

sto-ry.— When our hearts join its song.— When we lis-ten,— lis-ten,

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60

feel, We may hear and learn to sing a - long.

feel, when we feel, We may hear and learn to sing a - long. *f* The

feel, We may hear and learn to sing a - long.

feel, when we feel, We may hear and learn to sing a - long.

On last time, all clap on beats 2 & 4 until m. 77

63 +4th time

f Climb! _____ Climb! _____

All times

chirp - ing of crick - ets, the coo - ing of birds, the

+2nd time

f moun - tain _____ tells its sto - ry. _____ When our

+3rd time

f Oh, sing _____ a - long! _____ Oh, sing _____ a - long! _____

L.H. - All times
R.H. - +2nd time

f

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Climb! _____ Climb! _____ We

mag - ic of the moun - tain _____ wait - ing to be heard. _____ The

hearts join its song. _____ When we

_____ Oh, sing a - long! _____ Sing a - long, sing a -

67

Climb! _____ Climb! _____ Climb! _____

scent of the ber-ries, the mist-ing of dew; so much is here in this

lis - ten, when we feel, we may hear and learn to sing a -

long! Oh, sing a-long! Oh, sing a-long! Oh, sing a - long!

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Repeat 3 times *ff* opt. solo ad lib

Climb! We Climb! _____

peace-ful sol - i-tude. The chirp - ing of crick - ets, the

long. When the moun - tain tells its

Gon-na climb! Gon-na climb!

ff on repeat - opt. R.H. ad lib in C pentatonic

72

coo - ing of birds, the mag - ic of the moun - tain
sto - ry. When our hearts join its song.
Gon-na climb! Gon-na climb! Gon-na climb to the

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74

We climb! We may
wait-ing to be heard. The scent of the ber-ries, the mist-ing of dew; We may
When we lis - ten, when we feel, We may
moun-tain - top! When we hear, When we feel, We may

molto rall.
end claps

77

hear

hear and learn to sing a - long.

hear and learn to sing a - long, Woah!

hear **molto rall.** and learn to sing a - long.

80

Sing a - long! *sf* rit.

Sing a - long! *sf*

Sing a - long! *sf*

Sing a - long! *sf*

Sing a - long!

rit.

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