

Fillimiooriay

Irish-American Work Song
Arr. Stuart P. O'Neil

Strong and energetic ♩ = 112

Plano

f

connected, but with minimal pedal

5

T

B

mf

In

mf

9

8

eigh - teen hun-dred and for - ty - one, I put my cor-du-roy breech - es on, I
eigh - teen hun-dred and for - ty - two, I left the old world for the new, 'twas

mf

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1637-3

13

put my cor-du-roy breech - es on to work up - on the rail - way.
sor - ry luck that brought me through to work up - on the rail - way.

17

f Fil-li-mi-oo - ri - oo - ri-ay, Fil-li-mi-oo - ri - oo - ri-ay, Fil-li-mi-oo - ri -
f For Perusal Only

22

oo - ri-ay to work up-on the rail - way. In
1. *mf*
1. *mf*

27

31

Opt. Solo *mp*

T

8

In

35

8

eigh - teen hun - dred and for - ty - three, 't was then I met sweet Bid - dy Ma - gee, an
slightly rolled

mp

39

8

el - e - gant wife she's been to me while work - in' on the rail - way.

end solo

mf

B

It's

43 *Tutti*
mf

Oh, _____ Oh, _____

“Pat, do this” and “Pat, do that,” with - out a stock - ing or cra - vat, And

47 *f*

Oh, _____ while work - in' on the rail - way. In *f*

noth - ing but an old straw hat while work - in' on the rail - way. In *f*

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51 *f*

eigh - teen hun - dred and for - ty - four, How could I know what

54

was in store? Bel - ly emp - ty, hands so sore,
was in store? Bel - ly emp - ty, hands so sore,

57

Work so hard but they want more. In eigh - teen hun - dred and
Work so hard but they want more In

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pedal with chord changes

60

for - ty - five, I did not think to be a - live,
eigh - teen hun - dred and for - ty - five, to be a - live,

63

i - ron rails that I must drive while work - in'

i - ron rails that I must drive while work - in'

66

on the rail - way.

on the rail way.

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69

mf

The day is done, 'tis

mf

The day is done, 'tis

poco dim.

mf

72

time to sleep, but crit - ters 'round my cot do creep,

time to sleep, but crit - ters 'round my cot do creep,

75

Bones so tired I can - not weep, I'm wear - y of the

Bones so tired I can - not weep, I'm wear - y of the

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78

rail - way. *p* Fil - li - mi - oo - ri - oo - ri - ay,

rail - way. *p* Fil - li - mi - oo - ri - oo - ri - ay,

poco dim. *p*

81

Fil - li - mi - oo - ri - oo - ri - ay, Fil - li - mi - oo - ri -

Fil - li - mi - oo - ri - oo - ri - ay, Fil - li - mi - oo - ri -

84

oo - ri - ay to work up - on the rail - way.

oo - ri - ay to work up - on the rail - way.

87 Opt. Solo Descant *ff*

Oh,

ff

T
Fil - li - mi - oo - ri - oo - ri - ay, Fil - li - me - oo - re -

B
ff
Fil - li - mi - oo - ri - oo - ri - ay, Fil - li - me - oo - re -

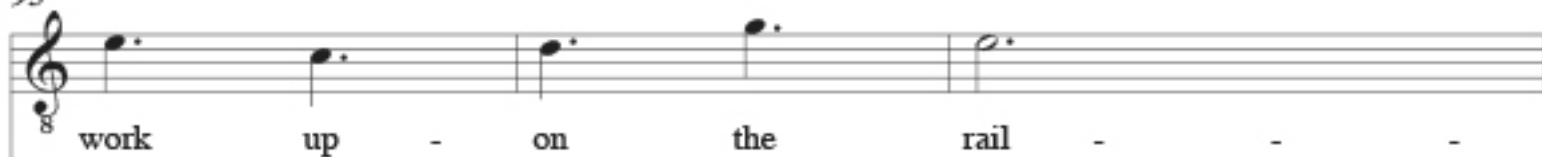
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90

oo - re - ay, Fil - li - mi - oo - ri - oo - ri - ay to

oo - re - ay, Fil - li - mi - oo - ri - oo - ri - ay to

93



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96

