

Ndandihleli

Traditional isiXhosa Love Song
Arranged by Charlotte Botha

$\text{♩} = 116$

mf

Tenor I
Tenor II

Nda-ndi hle - li e-mya me - ni. Nda-ndi-ci -

Baritone
Bass

mf

Nda-ndi hle - li e-mya-me - ni.

6

(Begin movement)

nga u - la - vi wam. Nda-ndi hle - li e-mya me -

Nda-ndi - ci - nga u - la - vi wam. Nda-ndi hle - li

12

-ni. Nda-ndi - ci - nga u - la - vi wam. Nda -

e - mya - me - ni. Nda-ndi - ci - nga u - la - vi

* There is a subtle slide on the syllables Ndandihleli, emyameni, ndandicinga, and Ndazula.

** The letter "c" indicates one of the three clicks in isiXhosa. To produce this click, pull the tip of the tongue away from the back of the upper front teeth — often written as "tek, tek, tek."

MOVEMENT:

The energy of this love song lies in the counterpoint between the voices and the sound of the singers' feet in a polyrhythmic dance that superimposes 3/4 and 6/8. The steps should be small, and executed in a continuous smooth flow. The movement begins only when the Baritones and Basses enter at measure 10 and ends in measure 106.

For every measure, move in the following pattern in 3/4 time:

Start with the feet hip-width apart and aligned. Hands are relaxed and open, slightly away from the body, at the height of the navel, with palms facing downward.

BEAT ONE: Step slightly forward with right foot — not more than half the length of your foot. Your left heel should leave the ground, but your toes should barely leave the floor. Your step should be audible.

BEAT TWO: Shift your weight so that your left foot is placed flat on the floor again. While this step must be audible, it is less emphasized than the steps you take with your right foot.

BEAT TWO AND: Place the right foot beside the left. Your left heel should leave the ground, but your toes should barely leave the floor. Your step should be audible.

BEAT THREE: Shift your weight so that your left foot is placed flat on the floor again. While this step must be audible, it is less emphasized than the steps you take with your right foot.

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1654-3

17 **A**

-zu - la iyo, _____ nda - zu - la iyo iyo iyo. Nda -

wam. Nda - zu - la zu - la zu - la zu - la, nda - zu - la zu - la zu - la

21

-zu - la iyo, _____ nda - zu - la iyo. _____ Nda -

zu - la, nda - zu - la zu - la zu - la zu - la, u - la - vi

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25

-zu - la iyo, _____ nda - zu - la iyo iyo iyo. Nda -

wam. Nda - zu - la zu - la zu - la zu - la, nda - zu - la zu - la zu - la

29

-zu - la iyo, _____ nda - zu - la iyo. _____

zu - la, nda - zu - la zu - la zu - la zu - la, u - la - vi

B

33 *mp*

Nda-ndi-hle - li e-mya me - ni. Nda-ndi-ci -

wam. Nda-ndi-hle - li em - ya - me - ni.

38

nga u - la - vi wam. Nda-ndi hle - li e-mya me -

Nda-ndi - ci - nga u - la - vi wam. Nda-ndi-hle - li

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44

-ni. Nda-ndi-ci - nga u - la - vi wam. Nda - zu-la.

em-ya-me - ni. Nda-ndi-ci - nga u - la - vi wam. Nda

C Tenors whistle, ululate, and shout encouraging calls: "woza", "haibo", "chesa", "i-ye-i-ye-i-ye-i-ye"

50

zu-la zu-la zu-la zu-la, nda - zu-la zu-la zu-la zu-la, nda - zu-la zu-la zu-la

Tenors whistle, ululate, and shout encouraging calls:
"woza", "haibo", "chesa", "i-ye-i-ye-i-ye-i-ye-i-ye"

55

Nda - zu-la.

zu-la, u - la - vi wam. Nda - zu-la zu-la zu-la zu-la, nda

60

Nda -

zu-la zu-la zu-la zu-la, nda - zu-la zu-la zu-la zu-la, u - la - vi

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65

-zu - la iyo, nda - zu - la iyo iyo iyo. Nda -

wam. Nda - zu - la zu - la zu - la zu - la, nda - zu - la zu - la zu - la

69

-zu - la iyo, nda - zu - la iyo. Nda -

zu - la, nda - zu - la zu - la zu - la zu - la, u - la - vi

73

-zu - la iyo, nda - zu - la iyo iyo iyo. Nda -

wam. Nda - zu - la zu - la zu - la zu - la, nda - zu - la zu - la zu - la,

77

-zu - la iyo, nda - zu - la iyo. Nda -

zu - la, nda - zu - la zu - la zu - la zu - la, u - la - vi

I Some singers can whistle, ululate, and shout encouraging calls: "woza", "na bo", "cheaa", "i-ye-i-ye-ye i-ye-ye"

81 *ff*

-zu - la iyo, nda - zu - la iyo iyo iyo. Nda -

wam. Nda - zu - la zu - la zu - la zu - la, nda - zu - la zu - la zu - la

85

-zu - la iyo, nda - zu - la iyo. Nda -

zu - la, nda - zu - la zu - la zu - la zu - la, u - la - vi

89

© protection

zu

wam. Nda - zu - la zu - la zu - la zu - la, nda - zu - la zu - la zu - la

93

- zu - la iyo, nda - zu - la iyo.

zu - la, nda - zu - la zu - la zu - la zu - la, u - la - vi

F

97 *uni. mf*

Nda-ndi-hle - li e - mya me - ni. Nda-ndi - ci -

wam. Nda-ndi-hle - li e - mya-me - ni.

102

nga u - la - vi wam. Nda-ndi hle - li e - mya me -

Nda-ndi-ci - nga u - la - vi wam. Nda-ndi-hle - li

rit. u - la - vi wam.

108 *div.*

ni. Nda-ndi - ci - nga u - la - vi wam, vi wam.

e - mya-me - ni. Nda-ndi - ci - nga u - la - vi wam.

