

A Sonnet to Wilfred Owen

The Front

Matthew Taylor King

Christopher Fox

Contemplatively $\text{♩} = 60$

Snare Drum^{*} *mf*

Cello *mf*

7

13 *p*

S
A
T
B

Have you seen the Front? Have you seen it

Have you seen the Front? Oh, have you seen it

Have you seen the Front? Have you seen it

Have you seen the Front? Have you seen it

p

*Snare Drum may be played offstage.

It is illegal to duplicate this piece by photocopying or any other means.

Those violating the copyright will be punished to the full extent of the law.

© Copyright 2022 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.

Printed in the U.S.A.

1667-3

16

late - ly? It's not as it was. Not as it used to

late - ly? It's not as it was. Not as it used to

late - ly? It's not. Not, not as it used to

late - ly? It's not as it was. Not as it used to

mf f

mf f

mf f

mf f

mf mp

For Perusal Only

21

S
A
T
B

be.

be.

tacet until last page

mf mp

24

27

molto rit.**A tempo***mp**mf*

S
A
T
B

Fe-vers cool. Shells rust.

Fe-vers cool. Shells rust.

Shells rust.

For Perusal Only

molto rit.**A tempo***mf*

f

31

Larks sing! The Win - ter of the world is in

Larks sing! The Win - ter of the world is in

Larks sing! The Win - ter of the world is in

Larks sing! The Win - ter of the world is in

mf *f*

mf

35

ta - cit Ar - mi - stice with Spring. — Liv - ing wa - ters pool in tired —

ta - cit Ar - mi - stice with Spring. — Liv - ing wa - ters pool in tired —

ta - cit Ar - mi - stice with Spring. — Oo —

ta - cit Ar - mi - stice with Spring. — Oo —

mf *mp*

mf *mp*

mf *p*

mf *p*

mp *p*

38

p

fox - holes. Oo

p

fox - holes. Oo

mp

mp

Proud young for-ests shel-ter No Man's land.

Proud young for-ests shel-ter No Man's land.

mp

For Perusal Only

41

mf *mp*

Moss gilds sand-bags, else they spill. Mine-sunk cra-ters, to ponds they yield; where

mf *mp*

Moss gilds sand-bags, else they spill. Mine-sunk cra-ters, to ponds they yield; where

mf *mp*

Else they spill. to ponds they yield; where

mf *mp*

Else they spill. where

mf *mp*

45

el-der tur-tles sun them-selves warm a-mid Aisne's* chill.

tur - tles sun them-selves. A - mid Aisne's* chill. A - mid Aisne's

tur - tles sun them-selves. A - mid Aisne's* chill. A - mid Aisne's

For Perusal Only

49

Par - tout+ Par - tout+ Par - tout+ Par - tout+

chill. On-ly the mud is as it was. Par

chill. On-ly the mud is as it was. Par

*pronounced [enz]
+pronounced [phar-too]

56 *mp*

It clings to ev-'ry sole. It clings to ev - 'ry

mp

It clings to ev-'ry sole. It clings to ev - 'ry

mp

It clings to ev - 'ry

mp

It clings to ev - 'ry

pp

mp

61 *f* *mf* *molto rit.* *p*

soul. But cer - tain fields block the charg - ing sludge. In

f *mf* *p*

soul. But cer - tain fields block the charg - ing sludge. In

f *mf* *p*

soul. But cer - tain fields block the charg - ing sludge. In

f *mf*

soul. But cer - tain fields block the charg - ing sludge.

f *mf* *molto rit.*

64 **A tempo** *mp* *mf*

them. In them, mar - ble shields.

them. In them, mar - ble shields, or are they drag-on's teeth?

them. In cer-tain fields, mar - ble shields, or are they drag-on's teeth?

A tempo In cer-tain fields, mar - ble shields, or are they drag-on's teeth?

p *mp* *mf*

For Perusal Only

68

mark you, guard you from the mire. You rest.

mark you, guard you from the mire. You rest. Your

mark you, guard you from the mire. You rest. Your

mark you, guard you from the mire. You rest. Your

p

72

pp *mp*

And yet: How swift-ly na - ture heals; how *mp*

dag-ger's sheathed. And yet: how

dag-ger's sheathed. And yet:

dag-ger's sheathed. And yet:

p *pp* *8va-1*

76

mf *p*

swift-ly Na - ture heals, how slow - ly men for - get.

swift-ly Na - ture heals, — how slow - ly men — for - get.

How slow - ly men for - get.

How slow - ly men for - get.

mp *mf* *8va-1*

81

pp

pp

pp

© protection

mf

mf

86