

Sing On!

Lane Johnson

Thoughtfully (♩ = 76)

Piano

mf

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The dynamic is marked *mf*.

A

Sop. I/II unis.

5 *mp*

S Some-times when I chance to catch the sun - rise

Measures 5-6 of the vocal line. The soprano part begins with a melody of quarter notes. The piano accompaniment features a steady eighth-note accompaniment in the left hand and chords in the right hand. The dynamic is marked *mp*.

7

S ris - ing o'er the East - ern range,

Measures 7-8 of the vocal line. The soprano part continues with a melody of quarter notes. The piano accompaniment maintains the eighth-note accompaniment in the left hand and chords in the right hand.

9

S Some-thing in - side me winds up sing - ing;

Measures 9-10 of the vocal line. The soprano part concludes with a melody of quarter notes. The piano accompaniment continues with the eighth-note accompaniment in the left hand and chords in the right hand.

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1668-3

11 Sop. 1 *mf*

S Some-thing in - side me is changed. And

13

S deep in - side it seems there's more to life than we might know And it

mp

S Ah

A Ah

mp

A Ah

mf

For Perusal Only

15 *poco rit.* *mf* **B** *A tempo*

stirs the mu - sic in my soul. Sing on! What-

Ah Sing on! What-

Ah Sing on! What-

poco rit. *A tempo*

mf

18

ev - er comes your way, sing on! Sing on!

ev - er comes your way, sing on! Sing on!

ev - er comes your way, sing on! Sing on!

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21

Keep your mu - sic go - ing, Flow - ing from your heart un - til the

Keep your mu - sic go - ing, Flow - ing from your heart un - til the

Keep your mu - sic go - ing, Flow - ing from your heart un - til the

23

day is past and gone.

day is past and gone.

day is past and gone.

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25

mp Take the time to look a-round and find the things that keep you sing - ing

mp Take the time to look a-round and find the things that keep you sing - ing

p Ah

mp

27

mf
on. Sing on! _____

mf
on. Sing on! _____

mf
on. Sing on! _____

mf

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29

C

32

Alto
mp

A

Some-times as I sit and watch the sun - set

34

A

Sink-ing past the dis-tant shore, Wish-ing I could change what life has

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37

A

hand - ed me, Fear - ing I can't face what's in store

39 *mf*
 S But deep in - side... I know... I've got to let...
 S *mp*
 Oo
 A *mp*
 Oo

For Perusal Only

41
 — my life un - roll, — And it stirs the mu - sic in my soul...
 — And it stirs the mu - sic in my soul...
 — And it stirs the mu - sic in my soul...
 — And it stirs the mu - sic in my soul...

43

D

f Sing on! _____ What-

f Sing on! _____ What-

f Sing on! _____ What-

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45

ev - er comes your way, sing on! _____ Sing on! _____

ev - er comes your way, sing on! _____ Sing on! _____

ev - er comes your way, sing on! _____ Sing on! _____

48

Keep your mu - sic go - ing, _____ Flow - ing from your heart un - til the

Keep your mu - sic go - ing, _____ Flow - ing from your heart un - til the

Keep your mu - sic go - ing, _____ Flow - ing from your heart un - til the

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50

day is past and gone. _____ Take the time to look a-round and

day is past and gone. _____ Take the time to look a-round and

day is past and gone. _____ Oo

day is past and gone. _____ Take the time to look a-round and

53

mf

find the things that keep... you sing - ing on. Sing on!...

mf

find the things that keep... you sing - ing on. Sing on!...

mf

Sing on!...

For Perusal Only

55

f

Sun-rise... and sun - set, Life will al - ways rise and fall,...

f

Sun-rise... and sun - set, Life will al - ways rise and fall,...

f

Sun-rise... and sun - set, Life will al - ways rise and fall,...

58

Ups and downs and in be-tweens, it hap-pens to us all. So

Ups and downs and in be-tweens, it hap-pens to us all. So

Ups and downs and in be-tweens, it hap-pens to us all.

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60

keep your mu - sic flow - ing strong! You'll

keep your mu - sic flow - ing strong! You'll

mp
Ah You'll

mf

62

find a way to car - ry on... *rit.* *f*

find a way to car - ry on... *f* Sing on!...

find a way to car - ry on... *f* Sing on!...

rit. *f*

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F **With joy**
A tempo

64

Sing on, sing on! What - ev -

What - ev - er comes your way, sing on!...

What - ev - er comes your way, sing on!...

With joy
A tempo

66

er comes your way, sing on, sing

Sing on!

Sing on!

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68

on! Sing it from your heart,

Keep your music going, Flowing from your heart until the

Keep your music going, Flowing from your heart until the

70

'til the day is gone, 'til it's gone. There's

day is past and gone. There's

day is past and gone. There's

mf

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72

al - ways a way to find the things that keep you sing - ing

al - ways a way to find the things that keep you sing - ing

al - ways a way to find the things that keep you sing - ing

rit.

G

A tempo

f

74

on. Sing on sing

on. Sing on! What-

on. Sing on! Sing on sing

A tempo

f

For Perusal Only

76

on! What - ev - er comes your way, _

ev - er comes your way, _ sing on! Sing on! _

on! sing on, sing on! Sing on! _

A tempo

f

78

sing on, sing on! Sing it from

Keep your music going,

Sing on and sing it from

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80

your heart, sing, sing on!

Flow - ing from your heart un - til the day is past and gone.

your heart, from your heart, sing on, sing on!

82

mf

There's al - ways a way — to

mf

There's al - ways a way — to

mf

There's al - ways a way — to

mf

For Perusal Only

84

find the things that keep_ you sing - ing on. _____

f

find the things that keep_ you sing - ing on. _____

f

find the things that keep_ you sing - ing on. _____

f

H**Broaden**

86

Sing on! Find a way to

© protection

Sing on! Find a way to

Broaden

89

sing, Sing on! Sing on!

sing, Sing on! Sing on!

sing, Sing on! Sing on!

rit.