

*For the Kansas City Chorale, Charles Bruffy, Conductor,
to celebrate their 40th Year Anniversary.*

Prairie Lullaby

(Home on the Range)

Traditional
American Folk Song

Arranged by
Jacob Narverud

Plaintive, ♩ = ca. 84

8^{va}

Piano

poco rit. Freely, unhurried

Tenor/Bass - unis. or opt. solo **p**

How of-ten at night, when the heav-ens are

11

bright with the light of the glit-ter-ing stars, _____ have I

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17

T B stood there, a - mazed, and asked, as I gazed, if their glo - ry — ex-

A continue, pedal harmonically

A Flowing, $\text{♩} = \text{ca. } 88$

Soprano/Alto *mp legato, espr.*

22 S A Oh, give me a home where the

T B needs that of ours.

mp legato, espr.

For Perusal Only

27 S A buf - fa - lo roam, where the deer and the an - te - lope

Tenor only *mp legato, espr.*

T B where the deer and the an - te - lope

31

S A play; Where sel - dom is heard a dis-
T B play; Where sel - dom is heard a dis-

35

S A cour - ag - ing word, and the sky is not cloud - y all day.
T B cour - ag - ing word, and the sky is not cloud - y all day.

40

S A range,
T B Home, home on the, home on the
Home, home on the range,

44

Soprano (S) and Alto (A) sing "range, where the deer and the antelope play; Where". Tenor (T) and Bass (B) provide harmonic support.

49

Soprano (S) and Alto (A) sing "sel-dom is heard a dis-cour-ag-ing word, and the sky is not". Tenor (T) and Bass (B) provide harmonic support.

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54

Soprano/Alto - unis. **p sweetly**

Soprano (S) and Alto (A) sing "cloud-y all day. How I love the wild -". Tenor (T) and Bass (B) provide harmonic support.

C

Soprano (S) and Alto (A) sing "cloud-y all day. How I love the wild -". Tenor (T) and Bass (B) provide harmonic support.

decrec.

Soprano (S) and Alto (A) sing "cloud-y all day. How I love the wild -". Tenor (T) and Bass (B) provide harmonic support.

p lightly

90

continue, pedal harmonically

S A

flow'rs in this bright land of ours, and the sound when the mead - ow - larks

T B

poco rit. . . . a tempo

S A

sing;

T B

Tenor/Bass - unis. *mp sweetly*

All the bluffs and white rocks, and the

sw.

mp

2d.

A continue, pedal harmonically

S A

T B

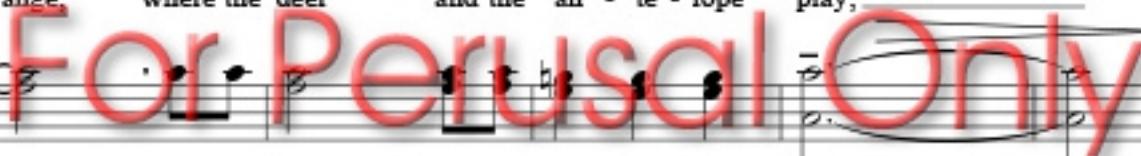
an - te-lope flocks that graze on the prai-rie, so green.

D

72 *mf* range, _____
 S A Home, home on the, home on the
 T B Home, home on the range, _____

76 *mp*
 S A range, where the deer and the an - te - lope play; Where
 T B where the deer and the an - te - lope play; Where

81 *mp*
 S A sel - dom is heard a dis - cour - ag - ing word, and the
 T B sel - dom is heard a dis - cour - ag - ing word, and the



Stately

*mf***E**

85

S A sky is not cloud - y all day. No, I would not ex-
T B sky is not cloud - y all day. No, I would not ex-

90

S A change my old home on the range, where the deer and the an - te - lope
T B change my old home on the range, where the deer and the an - te - lope

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poco rit. Flowing, ♩ = ca. 88

95

S A play; Where sel - dom is heard a dis - cour - ag - ing
T B play; Where sel - dom is heard a dis - cour - ag - ing

A continue, pedal harmonically

1699-9

rit.

100

Soprano (S) and Tenor (T) parts are shown. The vocal parts are in G clef, B-flat key signature. The piano part is in F clef, B-flat key signature.

p molto **mf**

word, and the sky is not cloud - y all day.

p molto **mf**

word, and the sky is not cloud - y all day.

p molto **mf**

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F a tempo, Broadly

Opt. Descant (a few voices)

105

Dee. (Descant) part is in G clef, B-flat key signature. Dynamics: **mf**, **Ah!**

f

Soprano (S) and Alto (A) parts are shown. The vocal parts are in G clef, B-flat key signature. The piano part is in F clef, B-flat key signature.

range,

Home, home on the, home on the range, where the deer and the

Tenor (T) and Bass (B) parts are shown. The vocal parts are in F clef, B-flat key signature. The piano part is in F clef, B-flat key signature.

Home, home on the range, where the deer and the

f **molto legato, expr.**

continue, pedal harmonically

110

Des. *Ahh* *div.*

S A an - te - lope play; Where sel - dom is

T B an - te - lope play; Where sel - dom is

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114 *wants.*

Des. *Ahh*

S A heard a dis - cour - ag - ing word, and the sky is not

T B heard a dis - cour - ag - ing word, and the sky is not

mp

mp

G

© protection

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in soprano (S) and alto (A). The vocal line starts with a piano introduction.

rit. Freely, unhurried

123

S A

all day. *mp* Home. (mm)

T B

all day. *mp* Home. (mm)

mp

Rd.

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in soprano (S) and alto (A). The vocal line starts with a piano introduction. The vocal line continues with lyrics "all day." followed by a melodic phrase starting with "Home. (mm)". The piano part continues with a melodic line. The vocal parts end with "Home. (mm)" and the piano part concludes with a melodic line ending with "Rd."

