

Babethandaza

Traditional South African folk song
Arr. Daniel Hughes

$\text{♩} = 120$

Solo (or a few voices)

Solo (or a few voices)

Solo (or a few voices)

Claves

Shakere

Djembe

Solo (or a few voices)

sin nje nje nje nge-mi than-da - zo, sin nje nje nje nge-mi

sin nje nje nje nge-mi

$\text{♩} = 120$

Solo (or a few voices)

Solo (or a few voices)

A

A

Solo (or a few voices)

nge-mi than - da - zo, nge-mi than - da - zo, nge-mi than - da - zo, nge-mi

nge-mi than - da - zo, nge-mi than - da - zo, nge-mi than - da - zo, nge-mi

nge-mi than - da - zo, nge-mi than - da - zo, nge-mi than - da - zo, nge-mi

nge-mi

Claves

Shakere

Djembe

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Tutti Tutti Tutti Tutti

than - da - zo nge - mi than - da - zo sin nje nje nje nge - mi
 than - da - zo nge - mi than - da - zo sin nje nje nje nge - mi
 than - da - zo nge - mi than - da - zo sin nje nje nje nge - mi
 than - da - zo nge - mi than - da - zo sin nje nje nje nge - mi
 than - da - zo nge - mi than - da - zo sin nje nje nje nge - mi

10

Soprano (S):
 than - da - zo, sin nje nje nje nge - mi

Alto (A):
 than - da - zo, sin nje nje nje nge - mi

Bass (B):
 than - da - zo, sin nje nje nje nge - mi

Maracas (M):
 x x x x > x x x x > x x x x > x x x x > continue
 x x x x > x x x x > x x x x > x x x x > continue
 x x x x > x x x x > x x x x > x x x x > continue

Claves (C):
 x x x x > x x x x > x x x x > x x x x > continue
 x x x x > x x x x > x x x x > x x x x > continue
 x x x x > x x x x > x x x x > x x x x > continue

Bongos (G):
 x x x x > x x x x > x x x x > x x x x > continue
 x x x x > x x x x > x x x x > x x x x > continue
 x x x x > x x x x > x x x x > x x x x > continue

12

Soprano (S):
 than - da - zo, nge - mi than - da - zo, nge - mi than - da - zo, nge - mi

Alto (A):
 than - da - zo, nge - mi than - da - zo, nge - mi than - da - zo, nge - mi

Bass (B):
 than - da - zo, nge - mi than - da - zo, nge - mi than - da - zo, nge - mi

15

than - da - zo nge - mi than - da - zo Oh ma-ma ba - gu - da - la,
than - da - zo nge - mi than - da - zo Oh ma-ma ba - gu - da - la,

18

Ba - be - than - - da - za, Oh ma-ma ba - gu - da - la, Ba - be - than - - da - za,
Ba - be - than - - da - za, Oh ma-ma ba - gu - da - la, Ba - be - than - - da - za,

21

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Ba - be - than - - da - za, Ba - be - than - - da - za, Ba - be - than - - da - za,
Ba - be - than - - da - za, Ba - be - than - - da - za, Ba - be - than - - da - za,

|| 3 || 3 || 3 ||

|| >x>x>x>x >x>x>x>x >x>x>x>x ||

|| x.x.x.x x.x.x.x x.x.x.x ||

24

Ba-be - than - da-za,
Ba-be - than,

Si - ya - hamb' e - ku - ka - nyen' kwen - kos', Si - ya -

27

Da - be - than - da - za,

hamb' e - ku - ka - nyen' kwen - kos', Si - ya -

continue

continue

continue

29

hamb' e - ku - ka - nyen' kwen - kos', Si - ya - hamb' e - ku - ka - nyen' kwen - kos',

32

Ba - be than - da - za,
Oo,
Si - ya - ham-ba, 'ham-ba, Si - ya - ham-ba, 'ham-ba, Si - ya -

35

hamb'-e ku - ka nyen kwen kos',
Si - ya ham-ba, 'ham-ba, Si - ya -

38

Oo.
Ba - be - than? O Si - ya -
ham-ba, 'ham-ba, Si - ya - hamb'-e - ku-ka-nyen'kwen - kos'.

41

hamb' e - ku - ka - nyen kwen kos',
Si - ya - hamb'e - ku - ka - nyen kwen kos'.
Unls.
O si-ya-hamb'e - ku - ka - nyen, Si - ya - hamb'e - ku - ka - nyen kwen kos'.

44

Si - ya - hamb' e - ku - ka - nyen kwen kos',
Si - ya -
(Ba - be - than - da - za), O si-ya-hamb'e - ku - ka - nyen, Si - ya -

47

hamb' e - ku - ka-nyen kwen kos'. Ba-be - than - da - za,
Unis. hamb' e - ku - ka-nyen kwen kos'. *stomp*

50

Ba - be - than - da - za, Ba - be - than - da - za,
stomp Ba - be - than - da - za.

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52

Ba - be - than - da - za, Ba - be - than - da - za,
Ba - be - than - da - za, Ba - be - than - da - za,
3 3

54

Ba - be - than - da - za,
Ba - be - than - da - za,
Ba - be - than - da - za,

56

Oh ma-ma ba - gu - da - la, Ba - be - than - da - za,
Oh ma-ma ba - gu - da - la, Ba - be - than - da - za,

58

Oh ma-ma ba - gu - da - la, Ba - be - than - da - za,
Oh ma-ma ba - gu - da - la, Ba - be - than - da - za,

60

Ba - be - than - da - za,
Ba - be - than - da - za,

Ba - be - than - da - za,
Ba - be - than - da - za,

> x > x > x > x > x > x
- & - & - & - & - &
> x > x > x > x > x > x

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62

Ba - be - than - da - za, Ba - be - than - da - za, Sin

Ba - be - than - da - za, Ba - be - than - da - za, Sin

> x > x > x > x > x > x
- & - & - & - & - &
> x > x > x > x > x > x

All singers clap on beat two through m. 71

64

Smaller group of singers

Oh, sin nje nje! nje nje nje
nge - mi than - da - zo, sin
nge - mi than - da - zo, sin
nge - mi than - da - zo, sin
continue
continue
continue

66

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Oh, sin nje nje! nje nje nje
nge - mi than - da - zo, nge - mi
nge - mi than - da - zo, nge - mi

68

Oh nge - mi than - da - zo
Oh nge - mi than - da - zo!
than - da - zo, nge - mi
than - da - zo, nge - mi
than - da - zo, nge - mi
than - da - zo, nge - mi

70

All singers clap on beats
two and four through m. 84

72

74

76

78

za, Ba - be - than - da - za, Ba - be - than - da - za,
Ba - be - than - da - za, Ba - be - than - da - za,

80

za, Ba - be - than - da - za, Ba - be - than - da - za,
Ba - be - than - da - za, Ba - be - than - da - za,

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82

za, Ba - be - than - da - za, Ba - be - than - da - za,
Ba - be - than - da - za, Ba - be - than - da - za,

3

x x x x x x x x x x x x

> x x x > x x x > x x x > x x x

x x x x x x x x x x x x x x x x x x

All singers clap on all beats until final measure

84

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Ba - be - than - da - za,
Ba - be - than - da - za,
Ba - be - than - da - za,

$\overbrace{\hspace{1cm}}$ $\overbrace{\hspace{1cm}}$

clapping patterns:

$\overbrace{\hspace{1cm}}$ $\overbrace{\hspace{1cm}}$

86

Soloists return to choral parts

stop clapping

za,
Ba - be - than - da - za,
Ba - be - than - da - za!

$\overbrace{\hspace{1cm}}$

clapping patterns:

$\overbrace{\hspace{1cm}}$