

Salaam (Od Yavo Shalom Aleinu)

Israeli Song for Peace

Music and Lyrics by Mosh Ben Ari
Arr. by Ross Fishman

Joyful and Optimistic $\text{♩} = 60$

Piano

3

Tenor Solo 1

mp

Od ya-vo sha - lom a - lei - nu,

Od ya-vo sha-lom a - lei-nu v' - al - ku-lam.

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1707-3

Tenor Solo 2

mf

8

Sa - laam! A - lei-nu v' - al kol ha - o-lam

mp

II Solos 1 and 2

sa - laam sa - laam Sa - laam! A -

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accel.

sa - laam Hey!

End Solos

14

lei - nu v' - al kol ha - o - lam sa - laam, dum tak-a dum tak!

Optional Djembe

mp decresc.

accel.

17 $\text{♩} = 80$

T - - - - - *Od ya-vo sha-lom,*
 B - - - - - *Od ya-vo sha-lom,*
 B - - - - - *Od ya-vo-*

p

p

p

p

$\text{♩} = 80$

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20

Od ya-vo sha-lom,
Od ya-vo sha-lom a-lei - nu
Od ya-vo sha-lom,
Od ya-vo sha-lom a-lei - nu
Od ya-vo sha-lom,

22

v' - al ku - lam.

Od ya-vo sha-lom,

al ku-lam

Od ya-vo sha-lom,

Sa-laam, sa-laam, sa-laam.

Od ya-vo

mp

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24

Od ya-vo sha-lom,

Od ya-vo sha-lom a-lei - nu

Od ya-vo sha-lom,

Od ya-vo sha-lom a-lei - nu

Od ya-vo sha-lom,

mp

26

od ya-vo sha-lom hey! hey! Od ya-vo sha-lom a - lei - nu,
 v' al ku-lam... Od ya-vo sha-lom a - lei - nu,

Sa-laam, sa-laam, sa-laam. Oo

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28

Od ya-vo sha - lom a - lei - nu, Od ya-vo sha - lom a - lei - nu
 Od ya-vo sha - lom a - lei - nu, Od ya-vo sha - lom a - lei - nu

30

v' - al ku-lam.

Od ya-vo sha - lom a - lei - nu,

v' - al ku-lam.

Od ya-vo sha - lom a - lei - nu,

V' - al ku-lam.

Oo

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32

Od ya-vo sha-lom a - lei-nu, Od ya-vo sha-lom a - lei-nu v' - al ku-lam. Sa -

Od ya-vo sha-lom a - lei-nu, Od ya-vo sha-lom a - lei-nu v' - al ku-lam.

V' - al ku-lam.

35

laam! A - lei - nu v' - al kol ha - o - lam
Sa - laam! A - lei - nu v' - al kol ha - o - lam
Sa - laam! A - lei - nu v' - al kol ha - o - lam

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37

sa - laam, sa - laam. Sa -
sa - laam, sa - laam
sa - laam, sa - laam

39 accel.


 The musical score consists of four staves of music. The first staff (treble clef) has a tempo of $\text{♩} = 90$ and includes an optional clapping pattern. The second staff (treble clef) and third staff (bass clef) both have a tempo of $\text{♩} = 90$ and feature lyrics "laam." followed by "Od ya-vo sha-lom a - lei-nu," repeated twice with dynamics "mf 1st time, f 2nd time". The fourth staff (bass clef) also has a tempo of $\text{♩} = 90$ and features lyrics "laam." followed by "Od ya-vo sha-lom a - lei-nu," repeated twice with dynamics "mf 1st time, f 2nd time". The score concludes with a dynamic "accel." and a final section starting with a tempo of $\text{♩} = 90$ and dynamics "mf 1st time, f 2nd time".

42

Od ya-vo sha - lam a - lei - nu v' - al ku - lam.

Od ya-vo sha - lam a - lei - nu v' - al ku - lam.

Od ya-vo sha - lam a - lei - nu v' - al ku - lam.

44

Od ya-vo sha - lom a - lei - nu,
Od ya-vo sha - lom a - lei - nu,
Od ya-vo sha - lom a - lei - nu,
Od ya-vo sha - lom a - lei - nu,

Od ya-vo sha - lom a - lei - nu
ya - vo sha - lom

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46

Od ya-vo sha - lom a - lei - nu v' - al ku - lam.
Sa -

Od ya-vo sha - lom a - lei - nu v' - al ku - lam.

Od ya-vo sha - lom a - lei - nu v' al ku - lam.

48

laam! A - lei - nu v' - al kol ha - o - lam
Od ya-vo sha-lom a - lei - nu
Sa - laam! A - lei - nu v' - al kol ha - o - lam

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No repeat on D.S.

50

sa - laam. sa - laam. sa - laam.
Od ya-vo sha-lom a - lei - nu, v' - al ku-lam

1.

sa - laam. Sa - laam! Od ya-vo sha-lom a - lei - nu.

1.

No repeat on D.S.

1.

*D.S. (p. 10, m. 40) $\text{♩} = 60$

52

© protection

*D.S. (p. 10, m. 40) $\text{♩} = 60$

54

rit.

Od ya-vo sha-lom a-lei-nu, Od ya-vo sha-lom a-lei-nu v' - al ku-lam!

Od ya-vo sha-lom a-lei-nu, Od ya-vo sha-lom a-lei-nu v' - al ku-lam!

Od ya-vo sha-lom a-lei-nu, Od ya-vo sha-lom a-lei-nu v' - al ku-lam! Ku-

rit.

*At director's discretion, the ensemble may take the D.S. to measure 40 more than once, increasing tempo each time.

Ku-lam.

57

Ku-lam.

Sa - laam!

Ku-lam.

Sa - laam!

lam.

Sa - laam!

ff

ff

ff

ff

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Mosh Ben Ari

Mosh Ben Ari is an Israeli musician, lyricist and composer. He was born in Israel in 1970. He comes from a Yemenite and Iraqi background. He first discovered music as a child through the traditional Jewish and ethnic chants that were part of his everyday life. He started playing music at the age of 16 and since he has studied music around the world, including in India, Sahara and Sinai. He plays various string instruments such as acoustic and classic guitar, Indian sarod, Persian tar, Turkish jumbush, Moroccan ginberi and bass. In 1997 he founded, with a few friends, the

world music ensemble Sheva, which has released four albums and continues to tour the world doing dozens of shows in the most prestigious festivals and events. In 2001, Ben-Ari's debut solo album *Ad Elay* came out. In 2004, he released his second album, *Derekh (A Way)*, which established him as one of Israel's foremost singer-songwriters and performers. This album quickly went Gold in Israel. In 2006, Ben-Ari's third album, *Masa UMatan (Negotiations)*, was released. All of his albums were produced by Globalev World Music - Israel. Ben-Ari's music and performance is a celebration of groove and spirit, blending rock, soul, reggae and world music together with his rich unique voice.