

*In celebration of the 20th anniversary of
The American International School of Muscat
opening its doors in the Sultanate of Oman*

Hands Are Knockin'

Kyle Pederson

With joy! $\text{♩} = 105-110$

Djembe

mf

3

Solo 1 (any voice)

f

Naf-tah-hu ath-ha - na-na, al - ham - du lil - lah!

7 Solo 2 (any voice)

Naf-tah-hu qu-lu - ba-na, al - ham-du - lil - lah!

Solo 1

f

Naf-tah-hu qu-lu - ba-na, al - ham-du - lil - lah!

Drum sets tempo

mp

9 SA unis.

f

Naf-tah-hu ath-ha - na-na, al - ham-du - lil - lah!

f

f

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II

Naf-tah-hu qu-lu - ba-na, al - ham-du - lil - lah!

13

S A

Na-mud-du ay-dee - ya-na, al - ham-du - lil - lah!

B

Na-mud-du ay-dee - ya-na, al - ham-du - lil - lah!

For Perusal Only

15

Na-mud-du ay-dee - ya-na, al - ham-du - lil - lah! Na na

Na-mud-du ay-dee - ya-na, al - ham-du - lil - lah! Na na

17

na na na na na na na, al - ham - du - lil - lah! Na na

na na na na na na na, al - ham - du - lil - lah! Na na

For Perusal Only

19

na na na na na na na, al - ham - du - lil - lah! Na na

na na na na na na na, al - ham - du - lil - lah! Na na

21

Naf-tah-hu ath-ha - na-na,
al - ham-du - lil - lah!

Al-ham-du-lil-lah!

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23

Naf-tah-hu qu-lu - ba-na,
al - ham-du - lil - lah!

Al-ham-du-lil-lah!

25

Hands are knock - in', hands are

p

p

*light improvisation in piano
accompaniment through m. 33*

*light knocking sound,
closer to rim of drum*

mp

27

S A

knock - in', hands are knock - in', Hands are knock - in', hands are

For Perusal Only

29

S A

knock - in', hands are knock - in',

p

B

Broth - er, will you let them in?

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31

B

Sis - ter, will you let them in? Broth - er, will you let them in?

33

Sis - ter, will you let them in?

ad lib. fill

35

mf

S A

Na-mud-du ay-dee - ya-na, al ham-du - lil - lah!

mf

B

Al-ham-du-lil-lah!

mf

37

Na-mud-du ay-dee - ya-na,
al - ham-du - lil - lah,
Na na

Al-ham-du - lil-lah!

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39

na na na na na na na na, al - ham-du - lil - lah!
Na na

Al - ham-du - lil - lah!
Na na

f

41

na na na na na na na, al-ham-du-lil - lah!

na na na na na na na, al-ham-du-lil - lah!

43

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Soprano: Broth - er, will you let them in?

Alto: *p* Hands are knock - in', hands are

Bass: *p*

light improvisation in piano accompaniment

p

mp

45

Sis - ter, will you let them in? Broth - er, will you let them in?
knock - in', hands are knock-in', hands are knock - in', hands are

For Perusal Only

47

Sis - ter, will you let them in? Hands are
knock - in', hands are knock-in', Hands are knock - in', hands are

Broth - er, will you let them in?

49

knock - in', hands are knock - in', hands are knock - in', hands are

Sis - ter, will you let them in? Broth - er, will you let them in?

For Perusal Only

51

knock - in', Hands are knock - in', Hands are

knock - in', hands are knock - in', Hands are knock - in', Hands are

Sis - ter, will you let them in? Broth - er, will you let them in?

53

knock - in', hands are
knock - in', hands are
Sis - ter, will you let them in? Broth - er, will you let them in?

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right hand forcefully knocks
into open left hand

55

knock - in,
knock - in,
Sis - ter, will you let them in?

57

f

S A: Na-mud-du ay-dee - ya-na, al-ham-du - lil - lah!

B: *f* Na-mud-du ay-dee - ya-na, al-ham-du - lil - lah, al-ham-du-lil - lah!

For Perusal Only

59

Na-mud-du ay-dee - ya-na, al-ham-du - lil - lah! Na-na-

Al-ham-du-lil - lah! Na na

61

na na na na na na na na, al-ham-du - lil - lah! Na na

na na na na na na na na, al-ham-du - lil - lah! Na na

For Perusal Only

63

na na na na na na na na, al-ham-du - lil - lah!

na na na na na na na na, al-ham-du - lil - lah!

65

S *ff*
Na - mud - du ay - dee - ya - na!

A *ff*
Na na na na na na na, al - ham - du - lil - lah! Na na

B *ff*
Na na na na na na na, al - ham - du - lil - lah! Na na

For Perusal Only

67

S
Na - mud - du ay - dee - ya - na!

A
Na na na na na na na, al - ham - du - lil - lah! Na na

B
Na na na na na na na, al - ham - du - lil - lah! Na na

Cue notes: optional divisi (solo or small group)

69

Na - mud - du ay - dee - ya - na!

Na na na na na na na, al - ham - du - lil - lah! Na na

Na na na na na na na, al - ham - du - lil - lah! Na na

For Perusal Only

71

Na - mud - du ay - dee - ya - na!

Na na na na na na na, al - ham - du - lil - lah! Na na

Na na na na na na na, al - ham - du - lil - lah! Na na

73

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The musical score consists of four staves of music. The top staff is soprano, the second is alto, the third is bass, and the bottom is piano. The piano part features sustained notes and chords. The vocal parts consist of eighth-note patterns. The lyrics "Na-mud-du ay-dee-ya-na!" and "Na-mud-du, ay-" are repeated across the staves.

75

dee - ya-na! Al - ham - du-lil - lah!

dee - ya-na! Al - ham - du-lil - lah!

dee - ya-na! Al - ham - du-lil - lah!

v
v
v
v